

DOLLY VARDEN

Book by STANISLAUS STANGÉ
Music by JULIAN EDWARDS

AN
ORIGINAL
COMIC
OPERA
IN 2 ACTS



TO BE WITH THEE.....	50
FOR THE KNOT THERE'S NO UNTYING.....	50
AN AURAL MISUNDERSTANDING.....	60
(I'M WHIRLING, TWIRLING)	
SONG OF THE SWORD.....	50
THE GIRL YOU LOVE.....	50
THE LAY OF THE JAY.....	50
MY SHIP'S THE GIRL FOR ME.....	50
DOLLY VARDEN (SONG).....	50
WE MET IN LOVER'S LANE.....	50
A CANNIBAL MAID.....	60
INSTRUMENTAL	
SELECTION.....	1.00
WALTZES.....	75
SCORE.....	2.00
MARCH.....	50
LANCIERS.....	50
GEM.....	50

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2

To Be With Thee.

DICK.

Lyric by
Stanislaus Stange.

Music by
Julian Edwards.

Moderato.

Voice.

Piano.

§ DICK.

When love is con-stant, strong and true, Such love I of - fer thee.
In - to each life some rain must fall; Some bit - ter tears be shed;

When trials seem short and dan - gers few; Ah! trust thy heart to me.
Yet clouds will pass and sun - shine call To those whose hearts are wed. The

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Storms and sha-dows come and go Ev'-ry life must sor-row know;
 dark - est day shall hold some light, Nor gloom-y seem the long-est night

But, ——— if our souls entwine, Thine with mine, Mine with thine,
 Love, ——— if our souls entwine, Thine with mine, Mine with thine,

cresc.

If thy heart my own I call, Noth-ing mat-ters here be -
 If thy heart my own I call, Noth-ing mat-ters all is

low for love is all! _____ To
 right, for love is all! _____

Allegro moderato.

be with thee, Is— life to me, I— live but when thou'rt

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The lyrics 'be with thee, Is— life to me, I— live but when thou'rt' are written below the vocal line. The piano accompaniment includes a piano dynamic marking 'p'.

near. Full sad the day From thee a-way, Thou

The second system continues the vocal line and piano accompaniment. The lyrics 'near. Full sad the day From thee a-way, Thou' are written below the vocal line. The piano accompaniment continues with various chordal textures and melodic lines.

art of all most dear— Then come to me, Ah,—

The third system continues the vocal line and piano accompaniment. The lyrics 'art of all most dear— Then come to me, Ah,—' are written below the vocal line. The piano accompaniment features a prominent melodic line in the right hand.

come to me! My— own dear love, I— wait for thee, I—

The fourth system concludes the vocal line and piano accompaniment. The lyrics 'come to me! My— own dear love, I— wait for thee, I—' are written below the vocal line. The piano accompaniment ends with a final chord.

rit.
long for thee, I pine for thee, My own dear love, ah come to

rit.

a tempo. *ff*
me My heart doth call

a tempo. *ff*

Love is all. Love is all, Love is

ff

all! *D.S.*

accel. *D.S.*

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Vocal Gems..... 50	March..... 50
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Polka.....	50

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