

The Storks

≡ A ≡
MUSICAL
FANTASY

LYRICS • BY
GUY F. STEELY

Sorrow is Mine	50
Song of the Night	50
Noble Ladies (Conversation Song)	60
That's How Calisthenics Go	50
When the Cuckoo Met the Pussy Cat	50
It's All Such a Horrible Bore	50
Sad Is The Whip-Poor-Will	50
Penelope	50
Dreamland Maid	50
What Mary?	50
We Are Strolling Peddlers	50
It's Up with the Cup and Down with the Ale	50
Flirty Little Gertie	50
He Disappeared	50
Tootsie, Wootsie	50
Terrible Puppy Dog	50
The Merry Mystic Man (I Did It)	50
Soldiers to the King	50
The Fisher and the Mermaid	50

INSTRUMENTAL

SELECTION	1.00	WALTZ75
MARCH50	LANCIERS50
VOCAL SCORE	2.00	VOCAL GEMS50
DREAMLAND MAID—March50	SCHOTTISCHE50

MUSIC • BY
FREDERIC CHAPIN

M. WITMARK & SONS

NEW YORK CHICAGO LONDON
VIENNA-LEIPZIG SAN FRANCISCO TORONTO
JOSEF WEINBERGER CANADIAN-AMERICAN MUSIC CO. LTD.



Stork
Keller

SM 341

Tootsie, Wootsie.

DUET.

Words by
GUY F. STEELY.

Bungloo and Violet.

Music by
FREDERIC CHAPIN.

Allegro.

Piano. *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time, marked *mf* and *Allegro*.

BUNGLOO. Oh a bach - e - lor king is a sing - u - lar thing — Tho'
VIOLET. When a mon - arch has smiled on a dog - catch - er's child — Tho'

Musical notation for the first vocal line, including lyrics and piano accompaniment.

bach - e - lor kings there be — And a roy - al ga - zabe with - out
roy - al - ty looks as - kance — It is no one's con - cern if she

Musical notation for the second vocal line, including lyrics and piano accompaniment.

wife or babe is a sor - row - ful sight to see. No af -
shall re - turn — His roy - al yet fox - y glance. If the

Musical notation for the third vocal line, including lyrics and piano accompaniment.

VIOL. to see
BUNG. a glance

Musical notation for the piano accompaniment corresponding to the final line of the duet.

fec - tion - ate hand at his roy - al com - mand — When ac - ci - dent im - por - roy - al Bung - loo is in - clined — to woo — Con - fess - ing his love to

tunes — To quick - ly at - tach a much need - ed patch To the me — I'll not hes - i - tate for it is my fate That a

rit.

roy - al pant - a - loons, To the roy - al pant - a - loons. Bung - loo - ess I shall be. That a Bung - loo - ess I shall be

To the roy - al pant - a - loons. That a Bung - loo - ess she shall be

a tempo.

mf *f*

Tootsie.

REFRAIN.

BUNG. Toot - sie, woot - sie pe - ter ki - loo, Toot - sie, woot - sie I — love you,
 VIOL. Toot - sie, woot - sie pe - ter ki - loo, Toot - sie, woot - sie I — love you,

Toot - sie, woot - sie bar - ber - y boo, Will you be my toot - sie woot - sie?
 Toot - sie, woot - sie bar - ber - y boo, Will you be my toot - sie woot - sie?

VIOL. Toot - sie, woot - sie pet - er ki - loo Toot - sie, woot - sie
 BUNG. Toot - sie, woot - sie pet - er ki - loo Toot - sie, woot - sie

Dialogue.

I — love you Toot - sie, woot - sie bar - ber - y boo.
 I — love you Toot - sie, woot - sie bar - ber - y boo.

Dialogue.

Tootsie.

BUNG.
Together.

Will you be my lit - tle toot - sie woo?

VIOL.
I will be your lit - tle toot - sie woo.

f

This section contains the vocal parts and piano accompaniment for the 'BUNG. Together.' section. It features two vocal lines (BUNG. and VIOL.) and a piano accompaniment. The lyrics are: 'Will you be my lit - tle toot - sie woo?' and 'I will be your lit - tle toot - sie woo.' The piano part includes a dynamic marking of *f* (forte).

DANCE.

p

This section contains the piano accompaniment for the 'DANCE.' section. It consists of four systems of piano music, each with a treble and bass clef staff. The first system includes a dynamic marking of *p* (piano).

Tootsie.

COMPOSITIONS OF....

 **FREDERIC CHAPIN** 

The Talented Western Composer

Songs and Instrumental numbers from the new musical comedy

 **THE STORKS** 

Lyrics by GUY F. STEELY

Song of the Night.....	50	Penelope.....	50
Noble Ladies, Conversation Song.....	60	Dreamland Maid.....	50
That's How Calisthenics Go.....	50	What Mary?.....	50
When the Cockoo Met the Pussy Cat.....	50	We Are Strolling Peddlers.....	50
It's All Such a Horrible Bore.....	50	It's Up with the Cup and Down with the Ale.....	50
Sad Is The Whip-Poor-Will.....	50		

INSTRUMENTAL

SELECTION.....	75	WALTZ.....	75
MARCH.....	50	LANCIERS.....	50
VOCAL SCORE.....	2 00	GEMS.....	50

Sweet Sally Sue, (Words by John V. Gibson).....	50
Sweet Matilda, (Words by Arthur Gillespie).....	50
Soldiers, (March Song).....	50
When I Recall the Long Ago.....	50
Strolling Underneath the Milky Way (Words by Arthur Gillespie).....	50

INSTRUMENTAL

The Camel's Tread.....	50
The Spiders Dance.....	50
In Cupid's Net.....	50

FOR SALE AT ALL MUSIC COUNTERS

M. WITMARK & SONS

8 West 29th Street
NEW YORK

WITMARK BUILDINGS

186-188 Shaftesbury Ave.
LONDON

CHICAGO

SAN FRANCISCO