

VOCAL · AND · INSTRUMENTAL · NUMBERS · IN  
 MESSRS · SIRE'S · MAGNIFICENT · PRODUCTION  
 PRESENTING · MA · CELINE · BESLEY · IN ·

7/16/14



The  
**MOCKING  
 BIRD**  
 ROMANTIC · COMIC  
 OPERA

Lyrics by  
**SYDNEY  
 ROSENFELD**

Music by  
**A · BALDWIN  
 SLOANE**

Sly Musette . . . . .	60
What's the Matter with the Moon To-night? . . . . .	60
In Silence . . . . .	60
Lion and the Mouse . . . . .	60
France, Glorious France, . . . . .	60
Just a Kiss . . . . .	60
If You Couldn't Change your Mind . . . . .	60
The Rigadoon . . . . .	60
A Stale world and a Pale world	60
One I Love, the other I Abhor	60
From a Different Point of View	60
A Flash of the Skipper's Eye	60
The King of France . . . . .	60
Carried Off (Octette) . . . . .	1.00

**INSTRUMENTAL.**

Selection 1.00	Lancers . . . . .	60
Waltz . . . . .	75	March & Two-Step 60
Barn Yard Dance (Cake Walk) . . . . .		60

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 MESSRS. SIRE'S MAGNIFICENT PRODUCTION  
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# THE GLOW-WORM AND THE MOTH.

Have you heard Marie Cahill sing this song, with the added fascination of beautiful scenic and light effects? It is one of the principal features in the Musical Comedy "Nancy Brown" now playing an enormously successful season at the Bijou Theatre, New York City. As the joint effort of Frederic Ranken and Max S. Witt, its instant success can easily be accounted for if you will try over the thematic excerpt given below.

## THE GLOW-WORM AND THE MOTH.

Words by FREDERIC RANKEN.

Music by MAX. S. WITT.

*Moderato lightly.*

Shine on, my Glow - Worm, Shine out to - night; I'll be your lov - ing Moth,

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Moderato lightly'. The lyrics are: 'Shine on, my Glow - Worm, Shine out to - night; I'll be your lov - ing Moth,'

you be my light; Just like the lit - tle stars, Bright - er than all;

The second system of musical notation. The vocal line continues with the lyrics: 'you be my light; Just like the lit - tle stars, Bright - er than all;'. The piano accompaniment continues with chords and a simple bass line.

Let me es - cort you to the next Moth Ball. Ball.

The third system of musical notation, ending with a double bar line. The vocal line has two endings for the phrase 'Ball.', marked with '1' and '2'. The piano accompaniment concludes with a final chord.

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SM 345

# What's the Matter with the Moon to night.

Lyrics by  
SYDNEY ROSENFELD.

SONG and CHORUS.  
Yvette and Finchley.

Music by  
A. BALDWIN SLOANE.

*Andante.*

Piano. *p*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass accompaniment. The tempo is marked 'Andante' and the dynamics are 'piano'.

*ad lib.*

The bull-frogs huddle near the old ba - you And they  
The groundhog just for a spell creeps out From the

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is 'ad libitum'.

croak as in a dream; And the owls hoot grim - ly "To  
home he's made in a hole. But he gives a shudder and he

The second line of the song continues the vocal melody and piano accompaniment.

whit, to whoo!" In the fire - flies' fit - ful gleam. And the  
turns a - bout And he says "Lord bless my soul!" And he

The third line of the song concludes the vocal melody and piano accompaniment.

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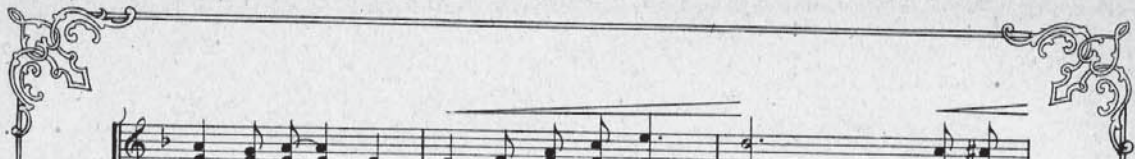
frogs and the owls and the flies on wing Seem pos - sess'd of a sol - emn  
calls to the frog who calls to the owl, Who blinks in the fire - flies'

fright; They are all of 'em ask - ing the self - same thing "What's the  
light, There's gob-lins a-watch-in' and a - wait - in' to prow! "What's the

mat-ter with the moon to - night?"  
mat-ter with the moon to - night?"

*1st time Solo.*  
*2nd time Chorus.*  
*Refrain.*

What's the mat - ter with the



moon to night? She don't seem the same old moon She-'s

dread-ful pale, She-'s lost her light, She— don't seem the same old

moon. She rolls un - stead - y in the star - ry sky. —

Hides her head as the cloud floats by! Whats the mat - ter with the

*pp*

Lento.

1. moon to night? She don't seem the same old moon!

2. moon!

Lento.

1. *p*

2. *f*

Dance.

*p*

1.

2. *f*

# A Record Breaking Popular Ragtime March!

That is exactly what Leo E. Berliner's new cakewalk "Africana" promises to be. It's got that irresistible kind of melody that once heard, sticks in one's memory and simply will be remembered.

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By LEO E. BERLINER,  
Composer of "In Nature's Garden," Intermezzo,  
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"A Western Cyclone," Char. March,  
"Lily of the Nile," Waltz, etc., etc.

*Not too fast.*

The musical score is written for piano and bass. It consists of five systems of music. The first system is marked 'Not too fast.' and includes dynamics 'f' and 'sfz'. The second system is marked 'mf'. The third, fourth, and fifth systems continue the piece, with the fifth system ending with first and second endings. The key signature has one sharp (F#) and the time signature is 2/4.

Published for all Instruments and Arrangements.

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MUSIC BY **HENRY K. HADLEY**

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INSTRUMENTAL

Selection 1 00  
Waltz 75  
Entrances 60  
March, Two Steps 60

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INSTRUMENTAL

Selection	1 00
Waltz	75
Entrances	60
March, Two Steps	60

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Lyrics by **SYDNEY ROSENFELD**  
Music by **A. BALDWIN SLOANE**

The **MOCKING BIRD**  
ROMANTIC COMIC OPERA

VOCAL

Sly Musette	60
What's the Matter with the Moon To-night?	60
In Silence	60
Love and the Moon	60
France, Goodbye France	60
Just a Kiss	60
If You Can't Get Your Chance	60
Miss	60
The Revolution	60
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There's a Different Kind of Love	60
A Hint of the Moon's Face	60
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INSTRUMENTAL

Selection	1 00
Waltz	75
Entrances	60
March, Two Steps	60

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### Amina.

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