

WHEN KATE AND I WERE COMING THRO' THE RYE



HARRY VON TILZER'S
MOST BEAUTIFUL
BALLAD

5



HARRY VON TILZER
MUSIC PUBLISHING CO.
42 West 28th Street
NEW YORK CITY

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Try this over on your Piano.

Please Let Me Sleep.

Words by R.C. Mc PHERSON.

Music by JAMES T. BRYMN.

Moderato.

VOICE.

Ad lib till voice.

I am twice as hap - py as a mil - lion - aire, —
 Ten o' - clock this morn - in' I was poundin' my ear, —

Ev - 'ry day I have such love - ly dreams —
 Dream - in' I'm the warm - est coon in town

When I'm sleep - in' mon - ey nev - er gives me a care, —
 Land - lord hol - lered "wake up, quick an' get out of here, —

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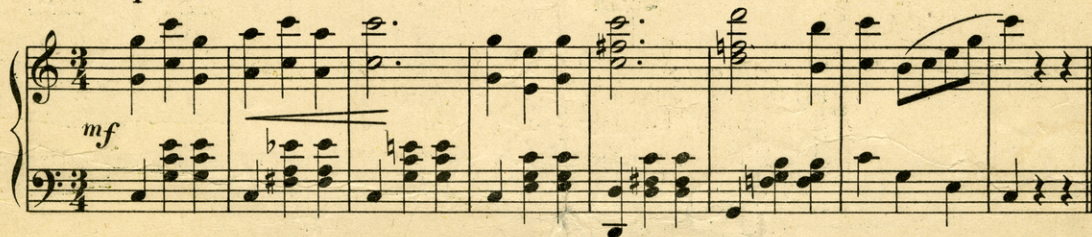
Try this over on your Piano.

IN THE SWEET BYE AND BYE.

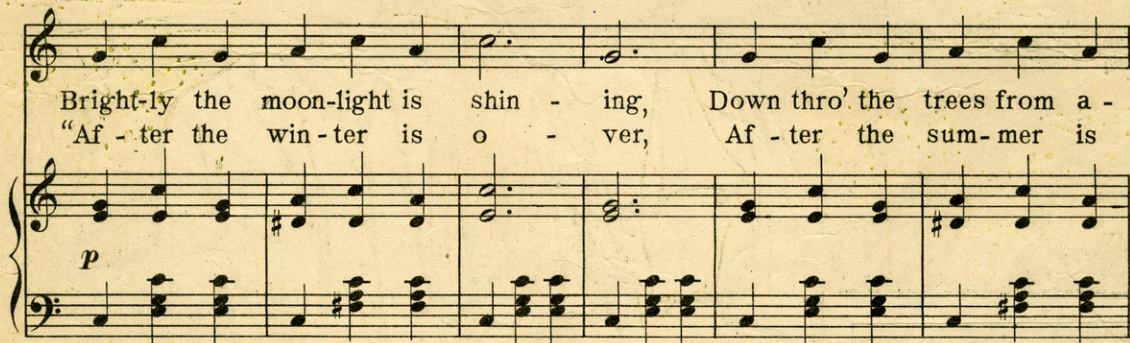
Words by VINCENT BRYAN.

Music by HARRY VON TILZER.

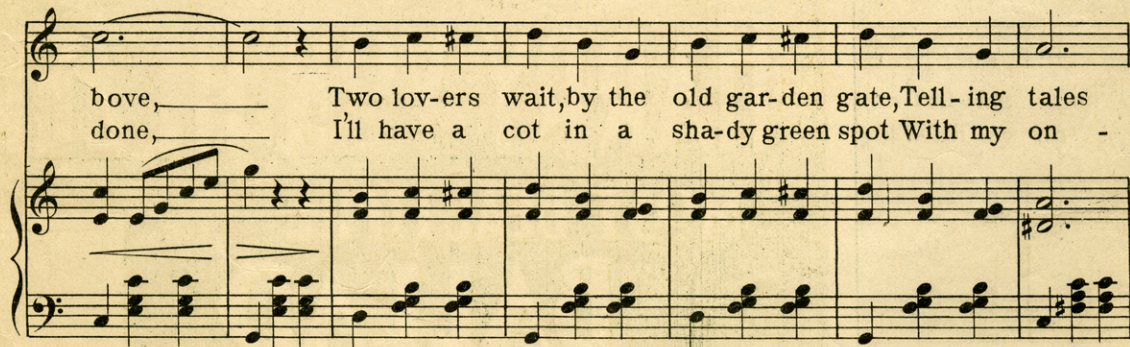
Tempo di Valse.



Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The music is marked *mf* and consists of several measures of chords and melodic lines.



Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "Bright-ly the moon-light is shin - ing, Down thro' the trees from a - 'Af - ter the win - ter is o - ver, Af - ter the sum - mer is



Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "bove, Two lov - ers wait, by the old gar - den gate, Tell - ing tales done, I'll have a cot in a sha - dy green spot With my on -

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SM 347

When Kate and I Were Coming Thro' the Rye.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Andante moderato.

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

It was har-vest time way down in old New Eng - land, And the
Man - y years have passed a - way in old New Eng - land Since the

p

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part continues from the introduction.

sun was shin - ing on the gold - en grain, I was
vil - lage folks did hear our wed - ding chimes Still they

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

com - ing thro' the rye with sweet - heart Ka - tie, And my
see us wan - der forth the same old sweet - hearts Thro' the

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

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heart was fill'd with pleas-ure and with pain, — I had wait-ed, oh, so long, to say, "I
fields of wav-ing rye at har-vest times, — But a blue-eyed lit-tle strang-er walks be-

love you!" Won't you whis-per that we nev-er more will part — So I
tween us, 'Tis a ba-by girl that an-gels sent one day, — And I

took her hand in mine and soft - ly told her, While I
oft - en kiss my sweet-heart wife and whis - per Ten - der

gent - ly drew her clos - er to my heart. —
words I spoke in days long passed a - way.

rit.

CHORUS.

When Kate and I were coming thro' the rye, The

pp very slow.

sun shone down up - on us from on high,

How she trem-bled when I kissed her, How she drooped her eye, - and

whispered "yes," When Kate and I were coming thro' the rye. -

INTERLUDE.

p

PRETTY LITTLE DINAH JONES.

Written and Composed by
J. B. MULLEN.

Composer of "EVA" etc.

Moderato.

The piano introduction consists of two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, C5, and B4-A4. The bass line is in the bass clef, starting with a quarter note G3, followed by eighth notes F3-E3, D3, and C3. The piece is marked with a forte 'f' dynamic.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, with lyrics: "Near the ever-glades, / Near the ever-glades,". The piano accompaniment is in the bass clef, marked with a mezzo-forte 'mf' dynamic. The melody is simple and repetitive, matching the lyrics.

The second line of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, with lyrics: "lives a lit-tle maid, In Flor-i-da's sun-ny clime / lives the lit-tle maid, In a cab-in built for two". The piano accompaniment is in the bass clef, marked with a mezzo-forte 'mf' dynamic. The melody is simple and repetitive, matching the lyrics.

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THE BANQUET IN MISERY HALL.

Words by
ARTHUR J. LAMB

Music by
HARRY VON TILZER

Valse Mod^{to}

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The accompaniment consists of chords in the right hand and a bass line in the left hand. The piece concludes with a forte (*f*) dynamic.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "The scene is a ban-quet where beau-ty and wealth, Have / The time pass-es quick-ly and few in the throng, Have". The piano accompaniment is in 3/4 time, key of B-flat major, and starts with a piano (*p*) dynamic.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "gath-ered in splen-did ar-ray, But si-lent and sad is a / no-ticed the one va-cant chair, Till out of the beau-ti-ful". The piano accompaniment continues with a piano (*p*) dynamic.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "fair wom-an there, Whose young heart is pin- ing a -- way; A / gar-den be-yond, A pis-tol shot rings on the air; Now". The piano accompaniment concludes with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

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