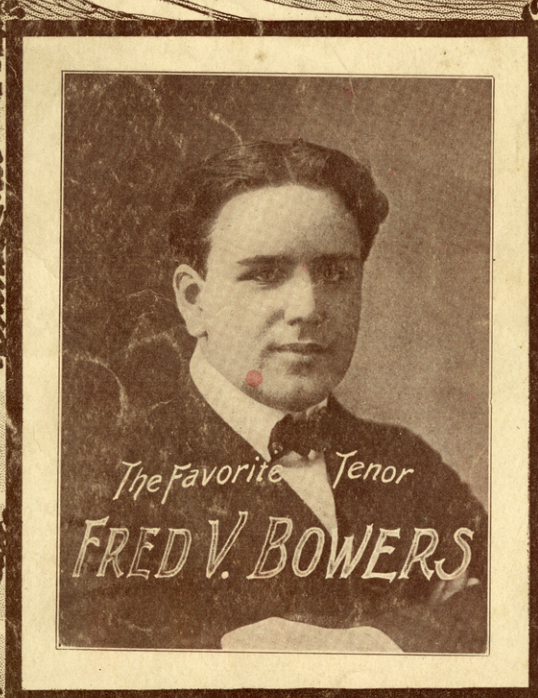


THE GREAT WESTERN BALLAD SUCCESS!!

# WHEN THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD

*Respectfully Inscribed to Miss Susie Smith*



*The Favorite Tenor*  
**FRED V. BOWERS**

WORDS BY  
**Eva Fern Buckner**

MUSIC BY  
**H. W. PETRIE**

Composer of  
*"ASLEEP IN THE DEEP"*  
*"I DON'T WANT TO PLAY IN YOUR YARD"*

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# WHERE THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD.

3

Words by  
EVA FERN BUCKNER.  
Moderato.

Music by  
H. W. PETRIE.

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

When the bus - y day is o'er, And the sun is sink - ing low'r, Then I  
When a lad to man-hood grown, With my sweet-heart I did roam, Just a

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano range, and the piano accompaniment continues from the introduction.

seem to see a dear old sothern home,.... And the long years roll a - way, Just a  
coun - try lass, with heart as pure as snow,.... And a - gain I see the dell, And the

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment features a prominent bass line with chords.

child a - gain I play, With my play-mates in the woods we used to roam..... And at  
nook we loved so well, When I told life's old sweet sto - ry long a - go..... But be -

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

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eve my moth - er there, List - ens to me say my pray'r, And I  
 yond's a grass - y knoll, And I hear the church-bell toll, As it

feel her kiss as in the days of old,..... But now  
 sends a mes - sage far a - long the surf,..... For they

moth - er's old and gray, Wait - ing for me far a - way, Where the  
 gath - ered far and near, And their hearts were sad and drear, When to -

sun set turns the o - cean's blue to gold.....  
 day they laid my sweet - heart 'neath the turf.....

REFRAIN.

Oh the old church-bells are ring-ing, And the mock-ing birds are sing-ing, As they

sang a - round the place in days of old..... And tho'

rall.  
I am far a - way, All my heart has been to - day, Where the

sun - set turns the o - cean's blue to gold.....

# Prominent Song Hits

from

## Four Successful Operas.

**Song Hit from**  
**"Red Feather."**  
 Opera Comique  
 by  
 Reginald de Koven,  
 and  
 Chas. Emerson Cooke.

Valse Lente.

**"The Garden of Dreams."**

Come, love, come! To the beau-ti-ful garden of dreams. Come! love, come! By its flower-ing  
 pathways and streams. Oh! come, while youth is a-flying. Joy lives; hope is un-dy-ing. Come to the gar-den of  
 dreams, love, The beau-ti-ful garden of dreams. garden of dreams, To the garden of dreams.

*mf* *pp rall. molto* *rit.* *DC<sup>13</sup>* *pp rall. molto*

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**Song Hit from**  
**"Winsome Winnie."**  
 Opera by  
 Frederic Ranken,  
 and  
 Gustave Kerker.

Chorus.

**"My Winsome Winnie."**

Win-nie! My win-some Win-nie! Oh! won't you please, dear! Come back to me? Oh!  
 Win-nie! It seems so win-try, When your sweet face dear, I can-not see, Oh!  
 Win-nie, There's something in me! That's ev-er beat-ing, So fond and true, Oh!  
 Win-nie! The days are long dear, It's go-ing wrong here, Love! without you?

*Listesso tempo.* *rit.*

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**Song Hit from**  
**"The Office Boy."**  
 Musical Comedy  
 by  
 Harry B. Smith  
 and  
 Ludwig Englander.

Chorus.

**"Plain Mamie O'Hooley."**

Plain Ma-mie O' Hoo-ley, My heart is un - ru - ly, The word, please say And we'll  
 name the day, What hap - pi-ness 'twill bring; Oh! plain Ma-mie O' Hoo ley, I love you so  
 tru - ly, Say yes! my ho-ney, For I have the mo-ney to buy a wedding ring. ring.

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**Song Hit from**  
**"The Isle of Spice"**  
 by  
 Allen Lowe,  
 Paul Schindler,  
 Ben M Jerome.

Refrain.

**"Peggy Brady."**

Peg-gy Bra-dy Came from County Ker-ry; Her cheeks like a rose, a tilt to her  
 nose And lips with the bloom of the cherry, With a touch of the blarney, Brought out from Kill-arn-ey My  
 sweetheart was always a lady, No one could be neater, Nor ev-er be sweet-er, Then pretty Peg-gy Bra-dy.

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*Presented to Mr. J. B. Cook, Boston Mass.*

## "You're as Welcome as the Flowers in May."

Words & Music by DAN J. SULLIVAN.

REFRAIN.

You're as wel-come as the flow'rs in May, ——— And we

love you in the same old way; We've been wait-ing for you day by

day, ——— You're as wel-come as the flow'rs in May. ———

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