

WON'T YOU ROLL DEM EYES

ELIZA



WORDS BY
**ANDREW B.
STERLING**
MUSIC BY
**HARRY
VON
TUNER**



5



TRY THIS ON YOUR PIANO. MY BAMBOO QUEEN.

Words by ANDREW B. STERLING,

Music by HARRY Von TILZER.

Moderato

ff

f

The piano introduction is in 2/4 time, marked Moderato. It begins with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in both hands. The key signature has two flats (B-flat and E-flat). The piece concludes with a forte (*f*) dynamic.

fz

mf

The piano accompaniment for the first vocal line consists of two staves. It begins with a fortissimo (*fz*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The accompaniment features a steady eighth-note bass line and a more melodic upper line.

day as I was stroll-ing by the riv - er Nile, I
stars were bright - ly shin - ing on the riv - er Nile, My

The second vocal line and its piano accompaniment continue the melody. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The dynamics are consistent with the previous section.

met a maid my lone-ly heart she did beguile, She's my dusky dream, Her
Zu - lu maid - en stood there with a hap - py smile, She's my dusky dream, As

The third and final vocal line and its piano accompaniment conclude the piece. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The dynamics are consistent with the previous sections.

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To Marguerie J. Greeley.

WON'T YOU ROLL DEM EYES.



Words by Andrew B. Sterling.

Music by Harry Von Tilzer.

All^o Mod^{to}.

mf

Slow.

(Till ready)

p

Li - za can't you see the moon am shining
Li - za 'neath your window I am waiting

Li - za dont you know my heart is pin-ing Lize, Lize,
Li - za dont you be a hes - i - tat - ing Lize, Lize,

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Just two dark brown eyes, Haunt me in my dreams in deed they
 Cov-er up my eyes, Kiss me, and just ask me if its

mf

do, Tell me, that those eyes for me are glowing,
 you; Tell me, while the lit - tle stars are peeping,

p

Tell me 'cause my love is stronger growing; Lize, Lize,
 Tell me that your heart is in my keeping; Lize, Lize,

roll dem lov - in' eyes, say they shine for me my hon-ey do
 say you'll be my prize, my heart beats for you, Lize just for you

rall.

CHORUS.



Wont you roll dem eyes Miss Li - za, Li - za,

p-f

Wont you roll dem eyes, yes, roll dem to the skies, E - li - za;

You're my hon-ey, hon-ey, you can have my love and all my money, If you

please, please, roll dem eyes for me me

1. 2.



TRY THIS ON YOUR PIANO

PRETTY LITTLE DINAH JONES.

Written and Composed by
J. B. MULLEN.

Composer of "EVA" etc.

Moderato.



Introduction musical notation for piano, marked *f*. It consists of two staves (treble and bass clef) in 2/4 time, featuring a melody in the right hand and a bass line in the left hand.



First line of lyrics: "Near the ever-glades, Near the ever-glades,". The notation includes a vocal line and piano accompaniment marked *mf*.



Second line of lyrics: "lives a lit-tle maid, In Flor-i-da's sun-ny clime ___", "lives the lit-tle maid, In a cab-in built for two ___". The notation includes a vocal line and piano accompaniment.

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