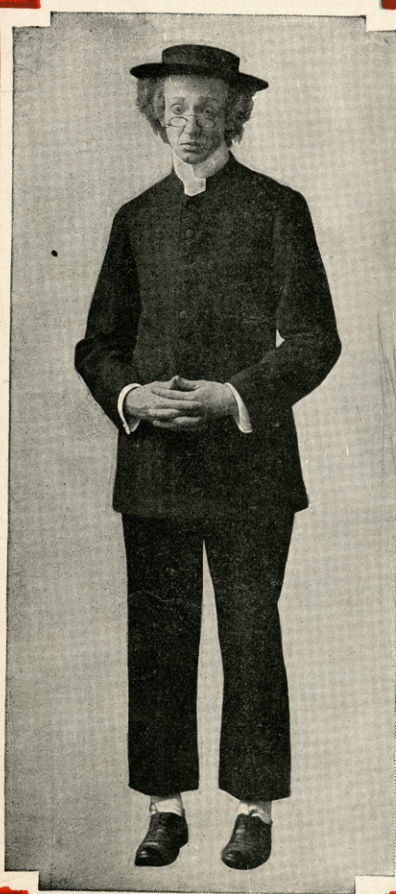


The Tenderfoot

LYRICS
BY
RICHARD
CARLE

A MUSICAL PLAY
IN THREE ACTS

MUSIC
BY
H. L.
HEARTZ



AS PRODUCED AT
THE DEARBORN THEATRE
CHICAGO

The Tortured Thomas Cat.....	60	Only a Kiss.....	60
The Soldiery	60	Shorty.....	60
I'm A Peaceable Party.....	60		
A Soldier of Fortune.....	60	Selection.....	1.00
Love is Elusive.....	60	Waltzes.....	75
My Alamo Love	60	Lancers.....	60
Adios.....	60	March.....	60
Fascinating Venus.....	60	My Alamo Love March.....	60
Score.....	2.00 Net.	Hop Lee (Chinese Dance).....	50
		Gem.....	50

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
VIENNA-LEIPZIG TORONTO
JOSEF WEINBERGER CANADIAN AMERICAN MUSIC CO LTD

SM 355

2
No. 14.

Adios.

Lyric by
RICHARD CARLE.

Ballad - Paul.

Music by
H. L. HEARTZ.

Moderato.

Piano.

When first we
My pres - ence

met you were my i - deal My love sin -
seems to bring you sor - row Tho' I'd be -

cere I gave you, dear. You can - not
slain To save you pain. May hap - pi -

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5266-4

FROM
THE BARTLETT CO.
VENTURA, CAL.

real - ize _____ how _____ I _____ feel _____ To _____ think that
ness _____ be yours to - mor - row _____ When I de -

we _____ can - not a - gree. 'Tis true, per -
part _____ with ach - ing heart. 'Tis best, per -

haps, _____ we were not ma - ted _____ How should I
haps, _____ that I should leave you _____ And go a -

p legato.

know? _____ I loved you so. _____ 'Tis bet - ter
way _____ For e'er and aye. _____ Dear heart, 'd

legato. *f*

marcato.

we were sep - a - ra - ted My love and
die be - fore I'd grieve you: Since you re -

marcato.

rit.

I A - las, good - bye!
pel My love, fare - well!

Allegro.

rit.

il basso marcato.

f *mp*

Refrain.
Tempo di Valse, lento.

A - di - os, a - di - os, I leave you now A - las, we have

drift-ed a - part! I love you, I love you and will, I

vow, 'Till death claims my bro - ken heart. Of hap - pi - ness now all my

fu - ture is shorn And life will be cheerless, de - serted, for - lorn: I leave you while

lov - ing you night and morn A - di - os, my love, a - di - os!


SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

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Lyrics by RICHARD CARLE  Music by H. L. HEARTZ

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Selection.....	1.00
Waltzes.....	75
Lancers.....	60
March.....	60
Hop Lee (Chinese Dance).....	50
Gems (Net).....	50
Score (Net).....	2.00

SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Yankee Consul

A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

Management of HENRY W. SAVAGE

Ye Ho! (Oh Glad is the Life of a Sailor at Sea).....	50
The Mermaid and the Lobster.....	50
In Old New York.....	50
Mosquito and the Midge.....	50
Hark, While I Sing to Thee! (Duo).....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50
Hola! (Bolero).....	50
Nina.....	50
Con, Con, Con.....	50
I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
In the Days of Old.....	50
Selection.....	1.00
Waltzes.....	75
Marches.....	50
Lancers.....	50
San Domingo (Intermezzo).....	50
Vocal Gems.....	50
Vocal Score.....	2.00

SONG GEMS

—FROM—

Wm. A. Brady's Musical Extravaganza,

Girls will be Girls

BY

JOSEPH HART and R. MELVILLE BAKER

That Little Girl is You	50
My Brown Eyed Daisy	50
In Society	50
When the Girl You Love Says "Yes"	50
She Thinks Nothing of It Now	50
Ask Dodge	50

SONG SUCCESSES

...FROM...

The Girl from Dixie

With Irene Bentley

When I Look Into Those Lovey Dovey Eyes, 50

Words by Rida J. Young. Music by Manuel Klein.

Mary from Maryland, 50

Words and Music by George A. Norton.

Johnny Strong, 50

Words by Harry Raymond. Music by E. D. Prussian.

You, You, You, 50

Words and Music by E. H. Pendleton.

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