

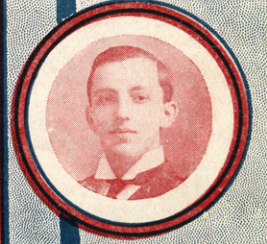
THE NOVELTY SONG OF THE CENTURY

BEDELIA

THE IRISH COON SONG SERENADE



Miss Blanche Ring



WORDS BY

MUSIC BY

WILLIAM JEROME



JEAN SCHWARTZ

*G. W. Radding Gen.
Jan. - 1904.*

Published by
SHAPIRO, BERNSTEIN AND COMPANY.
47-89 CLARK ST.
CHICAGO, ILL.
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Contents of NUMBER 3

The Gambling Man } *Medley Two-Step*
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 If I Had a Thousand Hearts }
 Bless'd } *Mazurka*
 Hearts that Wait Grow Weary }
 My Little Creole Babe } *Medley Schottische*
 Pearlle, Say You'll be My Steady Girlie }
 We've Got to Move To-day } *Medley Two-Step*
 My Sweet Magnolia }
 It's the Band } *Medley March*
 When Saumel Pickwick Leads His Own Brigade }
 In the Village By the Sea } *Medley Waltz*
 Just Like the Beautiful Snow }
 My Little Japaneese } *Medley Two-Step*
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 You are My Little Honey Bee } *Cake-walk*
 When Sousa comes to Coontown }
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 Don't Tell It To Me }
 I Take Things Easy } *Medley Schottische*
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 Her Boy in the Rank and File } *Medley Two-Step*
 I Wants to be a Drummer in the Band }
 Hamlet Was a Melancholy Dane } *Medley Two-Step*
 I'm a Poor Unhappy Maid }
 Slumber, My Little Babe } *Medley Schottische*
 Ollie, Ollie, O }
 Roses } *Medley Waltz*
 I Love Some One }
 In the Heart of the Mighty Deep, *March*

Contents of No. 2

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 Rip Van Winkle was a Lucky Man } *Two-Step*
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 I'll Wed You in the Golden Summertime } *Medley Waltz*
 When the Sun Goes Down }
 My Gypsy Queen } *Two-Step*
 The Man Who Plays the Tambourine }
 Those Tantalizing Eyes } *Cake-walk*
 By Wireless Telephone }
 Down at Rosie Riley's Flat } *Medley Waltz*
 Oh! What a Lovely Dream }
 The Message of the Rose } *Medley Waltz*
 It's all Right, Mayme }
 My Pretty Zulu Lou } *Two-Step*
 Pajama Polly }
 There's Music in the Air. *March and Two-Step*
 Since Sister Nell Heard Paderewski Play } *Schottische*
 Mona, Dear, I love You So }
 The Ping-Pong Girl } *Two-Step*
 Hold Fast }
 In the Heart of the Mighty Deep. *Two-Step*
 Dreamy Lou } *Schottische*
 Miss Green, Don't Be So Mean }
 I Wants to Be the Villain in the Show } *Polka*
 I'm Unlucky }
 Can You Blame Me for Lovin' that Man } *Two-Step*
 She's Getting More like the White Folks Every Day }
 The Coon with the Panama } *Cake-walk*
 Rain Am Fallin' }
 You, Love, Just You } *Medley Waltz*
 When You loved me in the Sweet Old Days }
 Emalyne, My Pretty Valentine } *Two-Step*
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BEDELIA.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a *rit.* (ritardando) and a *tr.* (trill) on the final note.

There's a charming Ir-ish la-dy with a rogu-ish win-ning
If you love me— Be - de - lia half as much as I love

Till Voice.

Vocal line and piano accompaniment for the first line of the song. The piano part continues with a steady bass line and chords.

way, Who has kept my heart a bump-in' and a jump-in' night and day, She's a
you, There is noth-ing in this world can ev-er cut our love in two, For I'll

Vocal line and piano accompaniment for the second line of the song. The piano part continues with a steady bass line and chords.

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flow-er from Kil - lar-ney with a Tip-per - a - ry smile, She's the best that ev-er
give you all my mon-ey on the day that we are wed, I will cook for you and

poco rit.
came from Er - in's Isle _____ And I find my-self a sing-ing all the while. _____
ev - en bake the bread _____ And I'll ev - en bring your breakfast up to bed. _____

poco rit.

CHORUS.

a tempo. mf-f
Be - de - lia, I want to steal ye, Be - de - lia I love you

a tempo. mf-f

so, I'll be your Chauncey Ol - cott If

you'll be my Mol-ly O', Say some - thing sweet Be-

de - lia Your voice I like to hear,

Oh Be - de-lia, e - lia, e - lia, I've made up my mind to steal ye, steal ye,

steal ye, Be-de-lia dear. Be - dear.

f *D. C.*

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