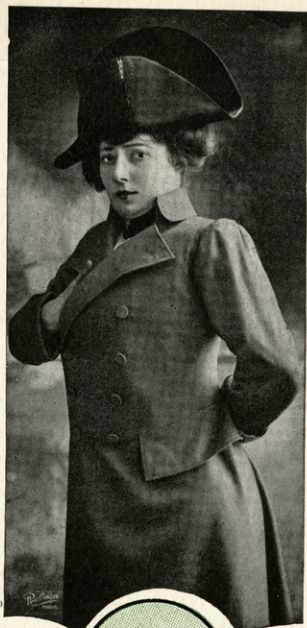


ANNA HELD



In F. ZIEGFELD, JR.'S

PRODUCTION of

MAM'SELLE

NAPOLEON

MUSIC BY
GUSTAV LUDERS

WRITTEN
BY
**JEAN
RICHEPIN**

ADAPTATION
& LYRICS BY
**JOSEPH
HERBERT**

The Brave Soldier Boy.....	50		
Le Lion et La Souris.....	50		
		(The Lion and the Mouse.)	
Then as Now. Duet.....	60	Soft Zephyr.....	50
Romance of the Laundry.....	50	Prithee Gentle Echo.....	50
Love's Dream is O'er.....	50	The "A La Mode" Girl.....	50
For We Turn the Bull's Eye On.....	50	My Heart Will Be True to You.	
Life's No Blooming Airy Bubble.....	50		(Too Who!).....50
The Cockatoo and the Chimpanzee		You Will Need Them at Home Some	
(The Story of the Monkey and the Parrot).....	50	Day.....	50
Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Vocal Score.....	2.00	Vocal Gems.....	50

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE, AUSTRALIA
CANDIAN AMERICAN MUSIC CO. LTD. TORONTO

Edgar Keller

SM 362

The Brave Soldier Boy.

from

"MAM'SELLE NAPOLEON"

Lyric by
JOSEPH HERBERT.

Music by
GUSTAV LUDERS.

Tempo di Marcia.

Piano. *f*

Noth - ing at - tracts a girl - ie's eye Like u - ni - form and
Girl - ie love's strain all mil - i - taire When trum - pets loud - ly

lace. _____ Noth - ing will make a girl - ie sigh Like
bray. _____ Ban - ished the gob - lins, grief and care, Mirth

mil - i - ta - ry grace _____ Quick - ly to win - dow
holds mel - o - dic sway _____ Hearts beat in time to

girl - ie fly Wav - ing their hands the band goes by — With —
mar - tial tune Tint - ing her cheeks like rose in June — And the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat (B-flat). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

left, right, left, right mil - i - ta - ry pace.
girl - - ie smiles when band be - gins to

The second system continues the vocal line and piano accompaniment. It includes a first ending bracket over the final two measures of the system.

play. For the brave sol-dier boy is the life and the joy, Of the

The third system begins with a second ending bracket. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the first measure.

girls the world a - round. ——— For the rum - tum - tum of the

The fourth system concludes the piece. The piano accompaniment features a dynamic marking of *ff* (fortissimo) in the third measure.

mar - tial drum Is to them a wel - come sound. For the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "mar - tial drum Is to them a wel - come sound. For the". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

brave sol - dier boy is the life and the joy Of the girls the

The second system continues the vocal line and piano accompaniment. The lyrics are: "brave sol - dier boy is the life and the joy Of the girls the". The musical notation follows the same format as the first system.

world a - round. For the rum - tum - tum of the

The third system continues the vocal line and piano accompaniment. The lyrics are: "world a - round. For the rum - tum - tum of the". The musical notation follows the same format as the first system.

mar - tial drum Is to them a wel - come sound.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "mar - tial drum Is to them a wel - come sound.". The musical notation follows the same format as the first system.

Four Successful Musical Productions

By GUSTAV LUDERS

PRINCE OF PILSEN

Lyrics by **FRANK PIXLEY**
Music by **GUSTAV LUDERS**

Tale of the Seashell.....	50
Didn't Know Exactly What to Do.....	50
The Message of the Violet (Two Keys).....	50
The Widow (Trio).....	60
Pictures in the Smoke.....	50
Keep It Dark.....	50
When You at Last are Mine.....	50
How Far a Girl Should Go.....	50
Artie.....	50
Season at the Shore.....	50
White Lies.....	50
Fall In.....	50
American Girl (Song of the Cities).....	60
Heidelberg (Stein Song).....	60
Walk, Mr. Walk.....	60
INSTRUMENTAL	
Selection.....	1.00
Waltzes.....	75
March.....	50
Lancers.....	50
Tale of the Seashell, Two-Step.....	50
Fall In March.....	50
Heidelberg March.....	50
Vocal Score.....	2.00
Gems.....	50

THE BURGOMASTER

Lyrics by **FRANK PIXLEY**
Music by **GUSTAV LUDERS**

If I Were a Hypnotist.....	50
Just Keep Cool.....	50
The Tale of a Kangaroo.....	50
Love Can't Say No.....	50
We're Civilized (Indian Chorus).....	50
Dutch Cadets.....	50
Drinking Song.....	50
We Always Work the Public.....	50
The Land of the Midnight Son.....	50
The Little Soubrette.....	50
The Modern Gladiator.....	50
The Liberty Girl.....	50
We've Never Discovered Him Yet.....	50
The Aristocracy.....	50
Cupid Does Not Marry.....	50
I Love You, Dear, and Only You (Two Keys).....	50
Reaching for the Cake.....	50
Rainy Daisies.....	50
The Bathing Girls.....	50
INSTRUMENTAL	
Selection.....	1.00
March.....	50
Waltzes.....	60
Lancers.....	50
Schottische.....	50
Tale of a Kangaroo, Two-Step.....	50

KING DODO

Lyrics by **FRANK PIXLEY**
Music by **GUSTAV LUDERS**

Two Hearts Made One (Duet).....	60
Claim Thou Thine Own.....	50
Jolly Old Potentate.....	50
I'll Shut My Eyes and Think It's You (Duet).....	60
Old Father Time.....	50
True Barbaric Soldier.....	50
Diana.....	50
Tale of a Bumble Bee.....	50
Look in the Book and See.....	50
Pound the Drum.....	50
Cats' Quartette.....	60
The Eminent Doctor Fizz.....	50
I'll Do or Die.....	50
For Love I Live Alone.....	50
The Lad Who Leads.....	50
INSTRUMENTAL	
Selection.....	1.00
March.....	50
Waltzes.....	75
Schottische.....	50
Diana Intermezzo.....	50
The Tale of a Bumble Bee, Two-Step.....	50
Vocal Score.....	2.00
Gems.....	50

MAM'SELLE NAPOLEON

Lyrics by **JOSEPH HERBERT**
Music by **GUSTAV LUDERS**

Soft Zephyr.....	50
Prithee Gentle Echo.....	50
The "A La Mode" Girl.....	50
My Heart Will be True to You. (Too Whoo).....	50
You Will Need Them at Home Some Day.....	50
Then as Now (Duet).....	60
Romance of the Laundry.....	50
Love's Dream is o'er.....	50
For We Turn the Bull's Eye On.....	50
Life's No Blooming Airy Bubble.....	50
The Cockatoo and the Chimpanzee.....	50
(The Story of the Monkey and the Parrot.)	
INSTRUMENTAL	
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