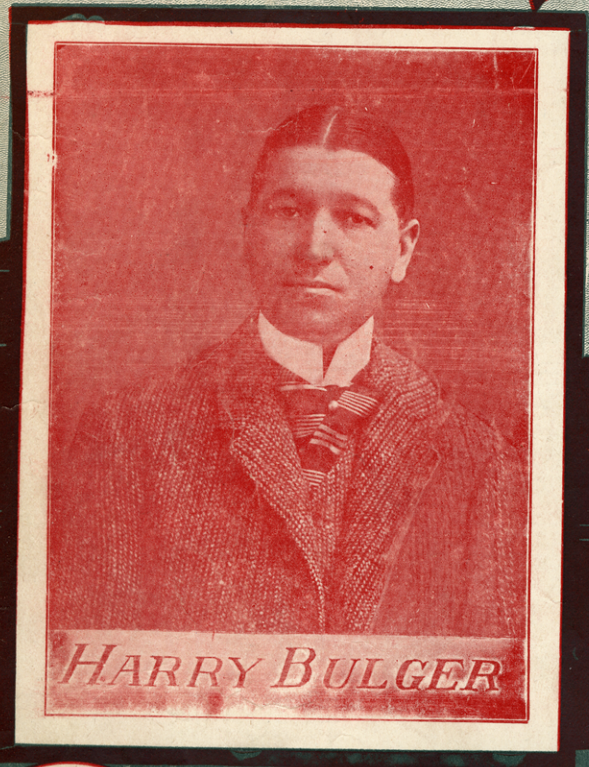


# DEAR SING SING



WORDS BY  
**WM. JEROME**



MUSIC BY  
**JEAN SCHWARTZ**

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SM 365

# DEAR SING SING.

Words by Wm JEROME.

Music by JEAN SCHWARTZ.

Tempo di Valse.

First system of piano introduction in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. Dynamics include a forte (f) marking.

Second system of piano introduction, continuing the waltz melody and bass line from the first system.

VOICE.

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "They may sing of the glories of / They don't charge you any ad- / The Four Hundred are rep-re-". The piano part includes a piano (p) dynamic marking.

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "New - port, ——— And homes by the beau - ti - ful sea ——— But / mis - sion, ——— And give you a bath right a - way ——— A / sen - ted, ——— With bank - ers and brok - ers ga - lore ——— And". The piano part continues with the waltz accompaniment.

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when it comes to real en - joy - ment, — There's on - ly one place, boys, for  
shave and a hair-cut for noth - ing, — And three lit - tle meals ev - 'ry  
since the great Post of - fice scan - dal, — They're ex - pect - ing a great man - y

me, — It's a short lit - tle trip up the Hud - son, — The  
day, — A new suit of clothes without ask - ing, — And  
more, — It's a place where you can't spend your mon - ey, — Which

fa - mous A - mer - i - can Rhine, — There's no pipes mixed up in my  
prom - ise to fit you al - right, — A keep - er who watches you  
means a whole lot you'll a - gree, — No tip - ping the waiters and

Dear Sing Sing . 4 .

BOSTON STORE  
MUSIC DEPT.

sto - ry, ——— For I've been there, yes, man - y a time. ———  
 sleep - ing, ——— So that no one can rob you at night. ———  
 bell - boys, ——— For your board and your lodg - ing are free. ———

### CHORUS.

Dear Sing Sing, ——— it's the real, real  
 " " " " " "  
 " " " " " "

*p f*

thing, ——— The one spot on earth boys that real - ly is it, There's  
 " ——— No wife there to nag you or scold you or jaw, And  
 " ——— The rich and the poor man are treat - ed a - like, Like

Dear Sing Sing. 4.

no get - ting out of it you must ad - mit, It's the same old  
 no chance to fight with your moth - er - in - law, " " " "  
 brothers to - geth - er they're all of one stripe, " " " "

place, — In the fall or spring, — Be - leive what I tell, Life is  
 " — " " " " " — And the measles they doubt, For they  
 " — " " " " " — If you're brought before Goff, He will

on - ly a cell, Up in Dear Sing Sing. — Sing. —  
 can - not break out, Up in Dear Sing Sing. — Sing. —  
 soon ship you off, Up to Dear Sing Sing. — Sing. —

D.S.

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