



EVERY DAY IS
SUNSHINE
WHEN THE HEART
BEATS TRUE



Sung with Great Success by
FRED'K V BOWERS

in **DOCKSTADER'S MINSTRELS**
WORDS BY

MUSIC BY

**CHAS.
HORWITZ**

**FREDERICK V
BOWERS**



50
4/-

SM 367

Every Day is Sunshine, When the Heart beats True.

Words by
CHAS. HORWITZ.

Music by
FREDERICK V. BOWERS.

Piano. *Andantino espressivo.*

mf *rit. e dim.*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment with chords and moving lines. The tempo is marked 'Andantino espressivo' and the dynamics range from mezzo-forte (mf) to ritardando and diminuendo (rit. e dim.).

For - ty years a - go, that's the time I know, Kate and I were married in the
 Saved up ev - 'ry cent, just to pay the rent And to clothe the children when to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a dynamic marking of *p* (piano). The lyrics are: "For - ty years a - go, that's the time I know, Kate and I were married in the Saved up ev - 'ry cent, just to pay the rent And to clothe the children when to".

month of May; Times were hard, you see! hard for Kate and me,
 school they'd go; Till one Summer's day, Kate was laid a - way,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "month of May; Times were hard, you see! hard for Kate and me, school they'd go; Till one Summer's day, Kate was laid a - way,".

Still our hearts were cheer - ful all the live - long day;
 Down there, near the hill - side where the flow - ers grow;

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Still our hearts were cheer - ful all the live - long day; Down there, near the hill - side where the flow - ers grow;".

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Tried to do our best
Now I'm get - ting old,

And our home was blest,
life seems drear and cold,

mf

With our mer - ry chil - dren, lit - tle Nell and Sue; (Then)
Cold with - out her sun - ny smile and eyes so blue; I

Kate, my wife, would say: "Tho' clouds are in the way,
hear a sweet voice say, While dream - ing by the way:

ad lib. Ev - ry day is sun - shine, when the heart beats true."
"Ev - ry day is sun - shine, when the heart beats true."
ten.

f colla voce

Refrain.

Kate was fair to see, all the world to me,

mf *sostenuto*

Just the sweet-est lass I ev - er knew;

f

How I miss her here and her sim - ple words of cheer:

"Ev - ry day is sun - shine when the heart beats true."

f *rall.*

Recent Favorite Sentimental Ballads.

By Americas Representative Composers.

Chorus. "When the Harvest Moon is Shining on the River." Arthur J. Lamb & S.R. Henry.

When the har-vest moon is shin-ing on the riv-er— And the mer-ry har-vest songs a-gain we
hear,— Then as sweethearts we will roam, down the path that leads to home, When the harvest moon is shining, Mo-lie dear.—

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Refrain. "Where the Sunset Turns the Oceans Blue to Gold." Eva F. Buckner & H.W. Petrie.

Oh! the old church-bells are ring-ing And the mock-ing-birds are sing-ing, As they sang a-round the place in days of
old;— And tho' I am far a-way, All my heart has been to-day, Where the sun-set turns the o-cean's blue to gold.—

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Chorus. "Upon a Sunday Morning when the Churchbells Chime." M. H. Rosenfeld & A. Solman.

Hand in hand westrolled to- geth-er— In the gold-en Au-tumn time,— By the Riv-er side we
lingered, List-ning to the churchbells chime, Now my heart is sad and lone-ly,— Wand'-ring in a dis-tant
clime, And I'm long-ing for her on-ly Up-on a Sun-day morning, when the churchbells chime.—

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Chorus. "The Little Rustic Cottage by the Stream." John & Otto Heinzmann.

There her heart Nell gave to me, as she prom-ised mine to be, Her ten-der eyes with love-light seemed to
beam; And me thinks I see her yet, where be-neath the moon we met, In the lit-tle rus-tic cot-tage by the stream.

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Chorus. "Won't you wait, Nellie dear?" Jos. Maxwell.

"Won't you wait Nel-lie dear till the Springtime, Won't you wait till the lark sings its song,— Won't you wait till the trees are in
blos-som, Tho' the wait-ing be lone-ly and long?— Soon your heart will for-get all its sor-row, For I'll
come back to you nev-er fear,— Won't you wait, lit-tle girl till the springtime, Won't you wait, wait for me, Nel-lie dear?"

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Chorus. "When We Listened to the Murmur of the Pine." W. Brookhouse.

When your hair is like the snow, And your cheeks have lost their glow, Tho' dim the eyes that now so bright-ly
shine,— Yet my love will still be true to the faith I plighted you, When we lis-tened to the mur-mur of the pine.—

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The music lover who plays over the excerpt given below from "In Sweet Loveland" will easily discern why it has become a popular favorite out of the myriad waltz songs published this season. The daintily pretty and melodious refrain has caused it to be the most prominent song hit in the "Paris by Night" production, and it has also been sung with pronounced success by leading concert and drawing-room vocalists.

IN SWEET LOVELAND.

Words by JOAN HADEN.

Music by ALFRED SOLMAN.

REFRAIN. *False lento*

Love - - land! Love - - land! Beau-ti - ful dreams of Love - - land!

dolce.

Beau-ti - ful dreams of a life to be, Joy - ful and hap - py for you and me;

rit.

Love - - land! Love - - land! Beau-ti - ful dreams of Love - - land!

You'll do the woo-ing and I'll do the woo-ing in sweet Love - - land. . . .

dolce. *ff* *pp*

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