

The FACE ... In The FIRELIGHT

WORDS & MUSIC BY

CHAS

~~SHACKFORD~~
~~SHACKFORD~~
~~SHACKFORD~~



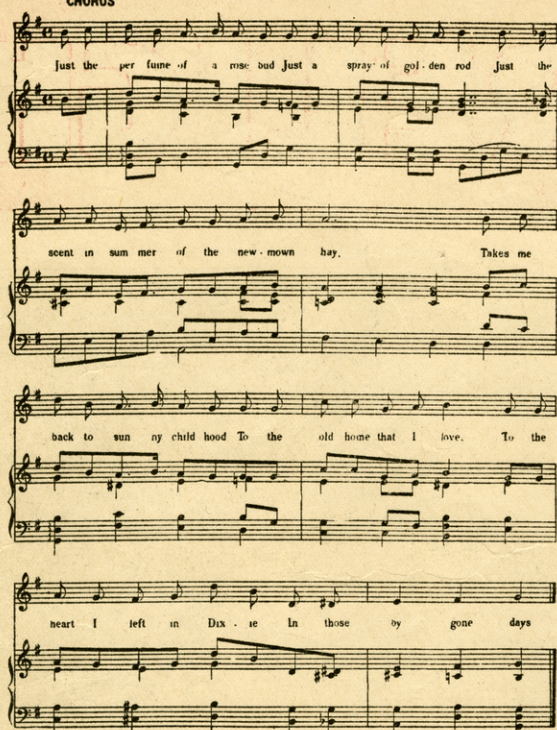
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We Call Your Attention to FOUR SHACKFORD BALLADS

BYGONE DAYS IN DIXIE

CHORUS



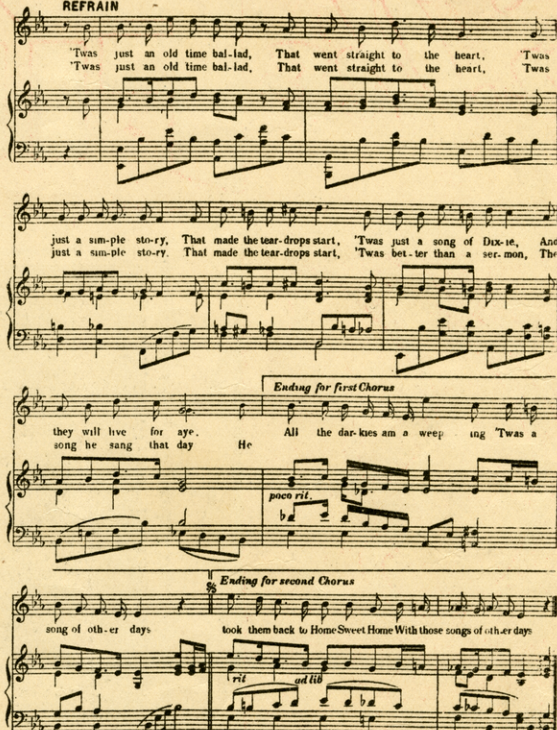
Just the per-fume of a rose-bud Just a spray of gol-den-rod Just the
scent in sum-mer of the new-mown hay, Takes me
back to sun-ny child-hood To the old home that I love, To the
heart I left in Dix-ie In those by-gone days

Bygone Days in Dixie. 2

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THE SONGS OF OTHER DAYS

REFRAIN



'Twas just an old-time bal-lad, That went straight to the heart, 'Twas
'Twas just an old-time bal-lad, That went straight to the heart, 'Twas
just a sim-ple sto-ry, That made the tear-drops start, 'Twas just a song of Dix-ie, And
just a sim-ple sto-ry, That made the tear-drops start, 'Twas bet-ter than a ser-mon, The

Ending for first Chorus
they will live for aye, All the dar-kest am a weep-ing 'Twas a
song he sang that day He

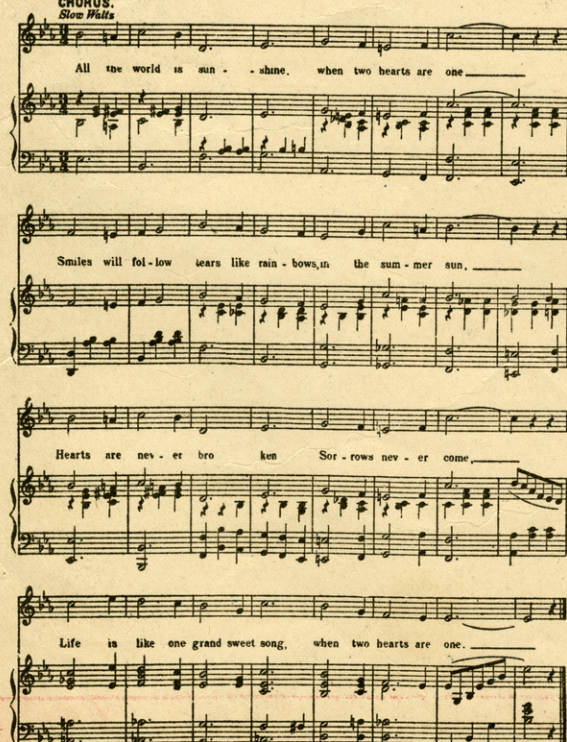
Ending for second Chorus
song of oth-er days took them back to Home-Sweet-Home With those songs of oth-er days

THE SONGS OF OTHER DAYS. 2

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WHEN TWO HEARTS ARE ONE

CHORUS.
Slow Waltz



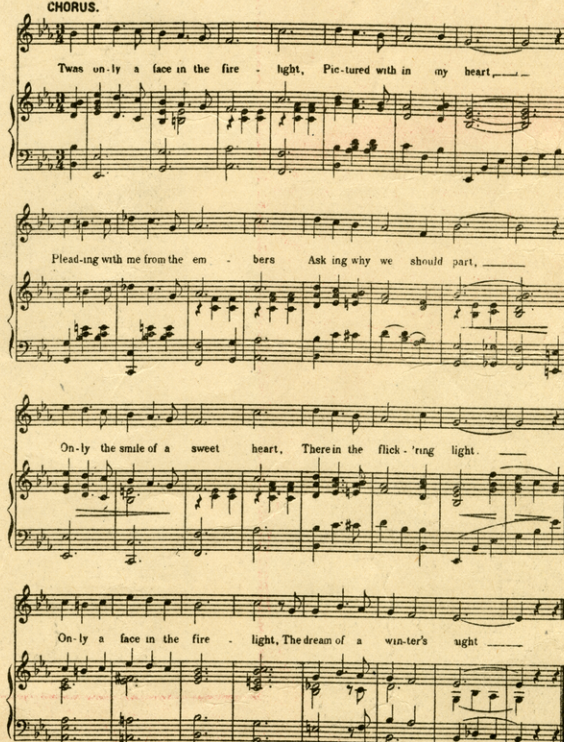
All the world is sun-shine, when two hearts are one
Smiles will fol-low tears like rain-bows, in the sum-mer sun,
Hearts are nev-er bro-ken Sor-rows nev-er come,
Life is like one grand sweet song, when two hearts are one.

When Two Hearts are One. 2

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THE FACE IN THE FIRELIGHT

CHORUS.



'Twas on-ly a face in the fire-light, Pic-tured with in my heart,
Plead-ing with me from the em-bers Ask-ing why we should part,
On-ly the smile of a sweet heart, There in the flick-er-ing light,
On-ly a face in the fire-light, The dream of a win-ter's night

The Face in 2

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SM 368

The Face in the Firelight.

Words and Music by CHAS. SHACKFORD .

Composer of { LOVE WILL FIND A WAY .
WHEN TWO HEARTS ARE ONE .
BYGONE DAYS IN DIXIE .

Valse moderato.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody in the right hand and accompaniment in the left hand. The second system continues the melody and accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *mf* is present.

The first system of the vocal line shows the melody with lyrics: "I sat by the fire on the hearth - I dreamed as I dozed in my arm - -". The piano accompaniment continues below. The lyrics are: "I sat by the fire on the hearth - I dreamed as I dozed in my arm - -".

The second system of the vocal line shows the melody with lyrics: "stone, The em - bers were burn - ing low, When chair And lived a short year Once more, When". The piano accompaniment continues below. The lyrics are: "stone, The em - bers were burn - ing low, When chair And lived a short year Once more, When".

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scenes of the past came be - fore me And fa - ces of long a -
sweet-hearts were we in the mead - - ows Where we told our love tales

go. I scarce said good night to the old folks Who
o'er. The old fash-ioned clock in the cor - ner Just

stole soft - ly off to bed For there was a face in the
then chim'd the mid - night hour; I a - woke, but the pic - ture had

fire - - light That brought back a love long dead.
van - - ished, And so have those days of yore.

CHORUS.

'Twas on-ly a face in the fire - light, Pic-tured with in · my heart, —

Plead-ing with me from the em - bers Ask ing why we should part, —

On-ly the smile of a sweet - heart, There in the flick - 'ring light. —

On-ly a face in the fire - light, The dream of a win-ter's night. —

