

"HEY, DONAL"

Words By
Harry Lauder and Alex. MELVILLE
MUSIC By
HARRY LAUDER



HARRY LAUDERS CHARACTER CREATIONS



*THE SAFTEST O' THE
FAMILY.*



SHE IS MA DAISY.



I LOVE A LASSIE.



WE PARTED ON THE SHORE.



STOP YER TICKLING.

T. B. HARMS & FRANCIS DAY & HUNTER
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"Hey, Donal!"

Written by
Harry Lauder and Alex. Melville.

Composed by
Harry Lauder.

Moderato

Piano. *mp*

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music. The first system is marked 'Moderato' and 'Piano. mp'. The second system includes a dynamic marking of 'f'. The third system is a continuation of the piano accompaniment. The fourth system concludes with a repeat sign and a double bar line. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 2/4. The music is primarily composed of chords and simple melodic lines.

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It was in the mer - ry month o' May, A
 We — stood that night up - on the stair, —
 Each — night I noo see Miss Mac - Kie, —

bon - nie wee lass I met one day. And — all the lan - guage
 Ble - ther - ing there like an - y pair. I — kissed her till her
 She's — a beau - ty — So am I! But — let me whis - per,

she could say, Was, "Do - nal', din - na miss me!
 gums were sair, Said she, You're mis - be - ha - ving!
 by the by, She's a great pro - vok - er.

Hug me, tug me
 When I tick - led her, she
 She'll of - ten say to me

as you please; Watch and mind ye
 said, "That's rash!" Then she gave me
 Do - nal' dear, Hur - ry up and

din - na squeeze, And when ye think that
 such a bash! She said, Yer whus - kers
 dis - ap - pear If my mith - er

no - one sees, Do - nal', come and kiss me.
 need a wash, Or else they're need - ing shav - ing.
 kens ye're here, Do - nal' ye're a croak - er.

Chorus.

"Hey, Do - nal' ho, Do - nal' think up - on your

p 2nd time f

vow, Do - nal' Do - nal', you are

big and braw, Kiss me quick — and —

1 gang a - wa!" 2 gang a - wa!" *After last verse only.*

D.C. ff Fine.

FRANCIS & DAY'S COMIC SONGS

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Famous English Artist's

HARRY LAUDER

I Love a Lassie.
Stop Yer Tickling, Jock.
She's Ma Daisy.
Safest o' the Family.
We Parted on the Shore.
Fou the Noo.
Early in the Morning.

MARIE LLOYD

Rum - Tiddley - Um - Tum - Tay:
Tiddley-Om-Pom. (Spanish Burlesque)
Customs of the Country.
Wedding March.

CLAIRE ROMAINE

I've got a Spooney-ooney Feeling.

MILLIE LINDON

Angel of My Dreams.
She Was a Simple Milliner.
Mary, She Kept a Dairy.

GUS ELEN

Wait Till the Work Comes Round.
Down the Road.
It's a Great Big Shame.

JOCK WHITEFORD

Keep on Doing it, Sandy.

FRANK LYNNE

We All Walked Into the Shop.
I Never Work Upon a Monday.

HERBERT CYRIL

That's the Worst of Being So Beastly
Well Connected.
Hello, Hello, Hello.
When There isn't a Girl About.

JACK LORRIMER

Three Jolly Scotchmen.

VESTA VICTORIA

Will He Answer Goo-Goo?
Don't Get Married Any More, Ma.
Poor John.
Waiting at the Church.
It's All Right In The Summertime.
Next Horse I Ride On.
He Calls Me His Own Grace Darling.
Oh, Girls Never Trust a Policeman.
Queen of the Ju-Jah Islands.

ALICE LLOYD

May, May, May.
Tourist and the Maid.
Rosy's Cosy Bungalow.

VESTA TILLEY

Algy.
Following in Father's Footsteps.
Seaside Sultan.

CHUMMIE LA MARA

Swing Me Higher, Obadah.
Sailing in My Balloon.

MAY BELFORT

False Eliza Leech.

ALEC HURLEY

Come Along Pretty 'Liza.
I Ain't Nobody In Particular.

ALBERT CHEVALIER

My Old Dutch.
The Fallen Star.
Our Little Nipper.

WHIT CUNLIFFE

Oh! the Merry Widow.
Oh! The Steamer.
She's Not the Only Only.
You can't do as you like with a girl.

AGENTS FOR ALL PUBLISHERS' OF ENGLISH POPULAR SONGS.

FRANCIS, DAY & HUNTER, 15 West 30th Street, New York, N. Y.