

7/10/74



A FARCICAL  
JAPANESE OPERA



BOOK BY  
**RICHARD CARLE**

MUSIC BY  
**WM. FREDERICK PETERS**

# THE MAYOR OF TOKIO

Tokio (Song).....	50
Conspirators Are We (Duet).....	50
Pity My Pitiful Plight.....	50
Cheer Up Everybody (Song).....	50
Toast to the Moon (Round Red Moon).....	50
I Wouldn't Do That I Would You? (Trio)	50
The Tale of a Monkey (Song).....	50
They Kiss.....	50
When the Ocean Breeze's Blow (Song).....	50
Foolishness (Song).....	50
Is Marriage a Failure? (Duet).....	50
I Like You (Song).....	50
Josie from Joliet (Duet).....	50
The Silver Sea of Love (Duet).....	50
Cruising Home (Trio).....	50

**INSTRUMENTAL.**

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50

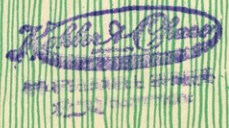
Vocal Score.....2.00

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NEW YORK CHICAGO LONDON SAN FRANCISCO  
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ALLAN & CO. MELBOURNE AUSTRALIA  
CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO

**CARLE AMUSEMENT CO**  
ENTERPRISE



*Carle*

## I LIKE YOU.

(STAGE VERSION.)

Lyric by  
RICHARD CARLE.Music by  
WM. FREDERICK PETERS.

## 1.

When but a bashful boy I rather liked the fair sex,  
 The lengthy hair sex,  
 The real hot air sex.  
 But my experience with one of them was ample,  
 She was a sample,  
 A fair example.  
 I swore I'd never let another girl impress me  
 Nor e'en address me,  
 Much less caress me.  
 But since you came into jail  
 All my vows to mother fail,  
 And to you I'm compelled to say:

## CHORUS.

I like you, like your style like your smile,  
 That twinkle in your eye, dear,  
 Get me, I don't know why, dear.  
 I like you, you're a case, you're an ace,  
 There's likes I've liked, but none I like,  
 Like I like you.

## 2.

'Tis strange how absolutely foolish girls will make you,  
 They'll calmly break you,  
 Before they shake you.  
 And still the next one who will jolly you will get you,  
 She'll say "You pet, you,  
 I'm glad I met you"  
 The girls have always been the same since mother Eve, boys,  
 Hard to believe, boys,  
 Born to deceive boys.  
 But when some new face goes by  
 She looks good, and that is why  
 You forget the past and to her say: *Chorus.*

SM 383

# I LIKE YOU.

Words by  
CHAS. J. CAMPBELL & RALPH M. SKINNER.

Music by  
Wm F. PETERS.

All<sup>o</sup> *Modto*

mf

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand provides a simple harmonic accompaniment with chords and single notes.

*Slow.*

A youth will meet a maid pe-tite, or tall and slen-der, - Not to of-  
That lit-tle maid, tho'shy and in-no-cent will rule him, - In flirt-ing

*p*

The first vocal line is in a slow tempo. The piano accompaniment is marked *p* and features a steady eighth-note accompaniment in the right hand and chords in the left hand.

fend her - with glanc-es ten-der - He'll whis-per  
school him, - most like-ly fool him, - She'll say "Please

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.

pret-ty lit-tle speech-es, soft and mel-low, - And say, "do  
dont," while from his fond em-brace re-ceed-ing, - And to his

The final vocal line concludes the piece. The piano accompaniment continues with the same eighth-note accompaniment.

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tell oh, — please tell a fel - low, If you will  
plead - ing, — she'll give no heed - ing, Un - til she

stroll where none can see, and sum - mer moon - beams, In balm - y  
sud - den - ly re - mem - bers, he'll be hand - y, — For gloves and

June gleams, up - on the spoon - teams, There with arm a - round her waist, where no  
can - dy, — and he's a dan - dy — So she let him steal a kiss, which of

doubt it will be placed, Were you near e - nough, you'd hear him say:  
course she'll nev - er miss, As she mur - murs in the same old way.

*rall.*

## CHORUS.

I like you, like your style, like your smile, That

*mf*

twin-kle in your eye,— gets me I don't know why;—

I like you, yes do, that is true, There's

likes I've liked but none I like, like I like you.—

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## The Mayor of Tokio

A FARCICAL JAPANESE OPERA

Book by RICHARD CARLE

Music by WM. FREDERICK PETERS

Tokio (Song) .....	50
Conspirators Are We (Duet).....	50
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Cruising Home (Trio).....	50

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75		
March.....	50	Lancers.....	50	Vocal Score.....	2.00

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