

Sam S. & Lee Shubert inc's

SUCCESSFUL PRODUCTION

# The ORCHID

Music by

IVAN CARYLL

AND

LIONEL MONCKTON



COME ALONG WITH ME	.60
I DON'T WANT THE DARK	.60
MY LITTLE CHIMNEY SWEEP	.60
'LIZA ANN	.60
ROSE-A-RUBIE	.60
I MUST PROPOSE TO YOU	.60
FANCY DRESS	.60
ADVERTISEMENTS	.60
LITTLE MARY	.60
PROMENADE DES ANGLAIS	.60
VOCAL SCORE	2.00
WALTZ	.75
SELECTION	1.00
FROM FAR PERU	.60

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STAMER

# I MUST PROPOSE TO YOU.

## Song.

Words & Music by

PAUL A. RUBENS.

Very slowly.

Piano introduction for the first system, marked "Very slowly." and "pp". It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, and a bass clef staff. The music is primarily chordal and features a melodic line in the treble staff.

Lively.

Vocal and piano accompaniment for the second system, marked "Lively." and "p". The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature remains two sharps and the time signature is 2/4. The lyrics are: "I've been wait - ing for some / Don't you think you're just the".

Vocal and piano accompaniment for the third system. The vocal line continues with the lyrics: "sort of sign That you want this lit - tle heart of / least un - kind, Though I beg you fond - ly, You dont". The piano accompaniment continues with a steady accompaniment pattern.

Vocal and piano accompaniment for the fourth system. The vocal line concludes with the lyrics: "mine; Dai - ly, week - ly, hum - bly, meek - ly, / mind. Sweet - ly, gent - ly, in - no - cent - ly,". The piano accompaniment provides a final accompaniment for the vocal line.

I've been wait - ing - won't you an - swer? Love is  
I im - plore you, don't ig - nore me; Won't you

blind, but I can plain - ly see You are real - ly quite in  
please, find me an an - swer soon? Shall it be the end of

love with me I. love you, dear, That you  
May, or June? Must you grieve me; Won't you

knew, dear; Won't you say one word?.....  
leave me Time to or - der things!.....

*rall.*

REFRAIN. Very slowly and softly.

You're fond of me I... know, And I'm fond of you;

What is the on - ly... thing for us two to do?

If you do not pro - pose What you mean to do. *rall.*

I must pro - pose to you..... you..... *D.S.*

# BURMAH GIRL.

Song.

Words & Music by  
PAUL A. RUBENS.

Moderato.

1. Through-

The first system of the musical score is in 8/8 time and B-flat major. It begins with a treble clef staff containing a whole rest. The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* is present. The system concludes with a double bar line and a fermata over the final note.

out the world I've been or seen Girls of each sort and kind,..... But

The second system features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are written below the vocal staff. The music continues with a similar accompaniment pattern to the first system.

not one have I met as yet With qual-i-ties so de-fined..... The

The third system continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The system ends with a double bar line and a fermata over the final note.

# LOVE'S LAST WORD

## QUAND L'AMOUR MEURT

BOSTON VALSE

Movimento di Valse

OCTAVE CREMIEUX

Introd.

Valse

Valse lento *molto espressivo*

*in animato*

*a tempo.*