

A · NEW · TOPICAL · HIT ·

I'M GLAD I'M NOT METHUSALEM

BY EUGENE ELLSWORTH

AS SUNG BY
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I'm Glad, I'm not Methusalem.

Words and Music by
EUGENE ELLSWORTH.

Allegro moderato.

Piano. *f*

ff

(Vamp until ready.)

p

Detailed description: This block contains the piano introduction. It starts with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The first system is marked 'Piano.' and 'f'. The second system is marked 'ff' and includes a 'Vamp until ready.' instruction. The third system is marked 'p'. The notation includes various chords, arpeggios, and dynamic markings.

1. You've heard of old Me - thu - sa - lem, who lived nine hun - dred years, At
 2. Now ev - ry year or so, Me - thuse took to him - self a wife And
 3. His thou - sand wives one ev'n - ing, gave a Pink - Tea on the lawn, They

Detailed description: This block shows the piano accompaniment for the first line of lyrics. It features a treble clef and a key signature of two flats. The music is marked 'p'. The accompaniment consists of chords and single notes that support the vocal melody.

last one day, made up his mind to die; _____ He
 each she bore him chil - dren, eight or nine; _____ Think
 sat out there dis - cus - sing wom - an's rights; _____ Me -

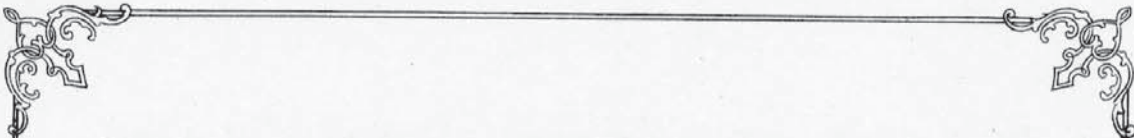
Detailed description: This block shows the piano accompaniment for the second line of lyrics. It continues the musical theme from the first system, with a treble clef and a key signature of two flats. The music is marked 'p'. The accompaniment includes a triplet of eighth notes in the final measure.

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lived so ver - y long on earth, that real - ly it ap - pears, They
 what he must have suf - fered in his one short span of life, His
 those came home and found them all with moth - er hub - bards on, Each

had for - got a - bout him in the sky; _____ Saint
 whis - kers they grew whit - er all the time; _____ With
 chew - ing gum, My! they were fun - ny sights; _____ They

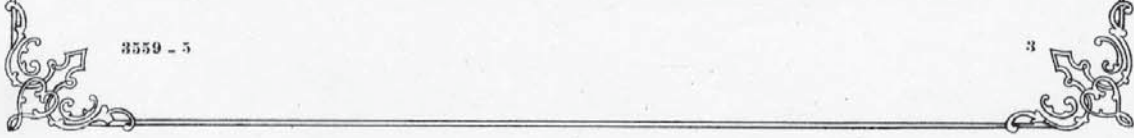
Pe - ter looked his pe - di - gree up, in the book of life, Ten
 ev - 'ry child he had, Me - thuse six months would walk the floor, "Six
 ran to meet him at the gate, each had a tel - e - gram, Each



years he searched in vain up - on the slate; _____ At
 mil - lion miles he walked in all," 'tis said; _____ Six
 said: "I've such good news to tell you, dear! _____ Pre -

last got tired, and took him in to be i - den - ti - fied, His
 mil - lion tacks he stepped up - on, six mil - lion times he swore, Six
 pare your - self, I know you'll be as hap - py as I am, Ma -

thous - and wives they met him at the gate. _____
 mil - lion times his wife she bumped his head. _____
 ma is com - ing for to stay a year." _____



Chorus.

I'm glad, I'm not Me-thu - sa - lem, who lived in old Je - ru - sa - lem, For
I'm glad, I'm not Me - thu - sa - lem, who lived in old Je - ru - sa - lem, One
I'm glad, I'm not Me - thu - sa - lem, who lived in old Je - ru - sa - lem, I'm

all his wives cried out at once: "Come kiss me, ho - ney do!" They
thous - and wives made goo - goo eyes, but old Me - thuse was game And
sure that when he heard the news, he wished that he were dead; To

said: "We've been so lone - ly here, We've long'd and wait - ed for you, dear!" I'm
just to keep from los - in' 'em, He kept them full of booze - a - lem, I'm
lis - ten to the aw - ful jaws, Of just a thousand mother - in - laws, I'm

might - y glad, I nev - er had to be Me - thu - sa - lem.
might - y glad, I nev - er had to be Me - thu - sa - lem.
might - y glad, I nev - er had to be Me - thu - sa - lem.

4.

What doctor bills he must have paid, and alimony too,
In all his thousand years upon this earth;
Of jewelry and other things, including wedding rings,
He must have bought a million dollars worth;
Of course among his wives he found, some peaches it is true,
And so he didn't have to buy much fruit;
Imagine in the winter time, a thousand wives who'd cry:
"Get up and light the fire, you old galoot."

Chorus: . . . I'm glad I'm not Methusalem, who lived in old Jerusalem,
Especially when wood was high and coal was very scarce;
With all those cold feet next to him,
He had to keep himself in trim,
It almost makes me shiver, just to think of Methusalem.

5.

Now had I been Methusalem, I'd have a burlesque show,
A dozen of them on the road each year;
I'd place all of my handsome wives right down in the front row,
The homely ones I'd stick back in the rear;
Railroads were not invented, so I'd have no fares to pay,
My salary list would not be very high,
Wardrobe was never heard of in that very ancient day,
My scenery would be the trees and sky.

Chorus: . . . A long run in Jerusalem, with the wives of old Methusalem,
In scanty tights, with calcium lights would fill the bald-head row,
Long and wide and big and small,
Lean and fat and short and tall,
What a funny sight on the opening night, in old Jerusalem.

6.

The Klondike is a country where the gold lies on the street,
And miners strike big fortunes every day;
They have to pay Five Dollars for a little piece of meat,
And a dollar for a loaf of bread, they say;
They've got the coin, but women they have none to cheer their lot,
They'd pay 'most any price to get a wife;
Now if Methuse could only find out what a cinch he's got,
I'm mighty sure that he would come to life.

Chorus: . . . Oh! if that old Methusalem, who lived in old Jerusalem,
Could come to life, he'd sell a wife to every jay up there;
They're worth ten thousand "plunks" per head,
I'll bet he's sorry that he's dead,
That's what I'd do, now wouldn't you, if you were Methusalem?

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REFRAIN.

Cour-age! O, wea-ry ones, Cour-age! 'till night is o'er, Un-til the

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No One But You. - by Horwitz and Bowers.

CHORUS. *con tenerezza.*

No one but you, love, No one but you, love, Ask me no more love, What must I

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REFRAIN.

In si-lence, in si-lence Love shall teach us to be-lieve— In si-lence, in

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The Night You Promised Me. - by Tannehill and Rosey.

CHORUS. *con espress.*

Can heart love heart, and say fare-well, Then life's not worth the liv-ing, Look

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From out the bay, one sum-mer's day, The good ship sailed proud-ly a-way;

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Maybe. - by Tannehill and Rosey.

I am waiting for your an-swer, Shall my true love be de-nied, I am longing for the

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While The Convent Bells Were Ringing. - by Roden and Witt.

CHORUS. *con espressione.*

While the Convent bells were ringing, soft and sweet a-cross the sea, And the twilight shades were

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Chorus. Not fast

"As long as the Con - go flows to the sea, As long as a

colla voce *mp*

leaf grows on the bam - boo tree, My love and de -

vo - tion will be deep as the o - cean; Won't you take a

no - tion for to love - a but "me?"

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