

Sung by GEO. PIERCE of the Al. G. Field Greater Minstrels.

IN THE LAND OF MAKE BELIEVE



WORDS
BY

MAURICE
STONEHILL

MUSIC
BY

LEO.
EDWARDS

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TORONTO

In The Land Of "Make Believe"

Words by MAURICE STONEHILL.

Music by LEO EDWARDS.

Moderato.

Piano.

mf *legato.*

The piano introduction is in 6/8 time, marked Moderato. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment starts with a quarter rest, followed by a quarter note G3, and then a series of chords in the right hand and single notes in the left hand.

A lad and a lassie, all tattered and torn, Were
That night when the girlie in sleep closed her eyes, She

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

play - ing to - geth - er one day — A dol - ly of rags had the
dreamed that a rich fair - y queen — Came down to see her from a

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some ties. The piano accompaniment provides harmonic support with chords and single notes.

maid so for - lorn, That she clasped in a fond lov - ing way. — A
land in the skies, The most beau - ti - ful sight ev - er seen. — The

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a quarter note G4. The piano accompaniment features a *mf* dynamic marking and a crescendo hairpin.

wealth - y man's chil - dren were play - ing near by Their
queen changed her rags in - to silk gar - ments rare And

fine toys made poor girl - ie grieve, — But the lad said "don't cry, wipe the
said, "you will nev - er more grieve, — You will live with me there in a

tear from your eye, We'll be hap - py we'll play Make be - lieve?
land rich and fair In that won - der - ful land Make be - lieve?

REFRAIN.

slowly.
In the land of "make be - lieve" — Chil - dren have all

kinds of toys, ————— Dol - lys for poor lit - tle girls,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics 'kinds of toys, ————— Dol - lys for poor lit - tle girls,'. The piano accompaniment consists of chords and moving lines in both hands.

Drums for lit - tle boys. ————— You are nev - er hun - gry

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before 'Drums for lit - tle boys. ————— You are nev - er hun - gry'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the middle of the system.

there ————— when you go to bed each eve ————— And the clothes that you

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter rest before 'there ————— when you go to bed each eve ————— And the clothes that you'. The piano accompaniment features a dynamic marking of *f* (forte) in the middle of the system.

wear nev - er make peo - ple stare In that land of make be - lieve. —————

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest before 'wear nev - er make peo - ple stare In that land of make be - lieve. —————'. The piano accompaniment continues with chords and moving lines.

