

HAMLIN & MITCHELL'S  
 STUPENDOUS EXTRAVAGANZA AS PRODUCED  
 AT THE GRAND OPERA HOUSE, CHICAGO.

# BABES IN TOY LAND

BOOK AND LYRICS BY  
 GLEN MACDONOUGH  
 MUSIC BY  
 VICTOR HERBERT

With Downcast Eye.....	50
The Health Food Man.....	50
Floretta.....	50
Before and After.....	50
Toyland.....	50
If I Were a Man Like That.....	50
Go to Sleep, Slumber Deep. Lullaby.....	50
The Men.....	50
Never Mind, Bo-Peep, We Will Find Your Sheep.....	50
Jane.....	50
Military Ball (Instrumental).....	50
March of the Toys (Instrumental).....	50
<hr/>	
Selection.....	1.00
March.....	50
Waltzes.....	75
Lancers.....	50



SM 394

# JANE.

Song.

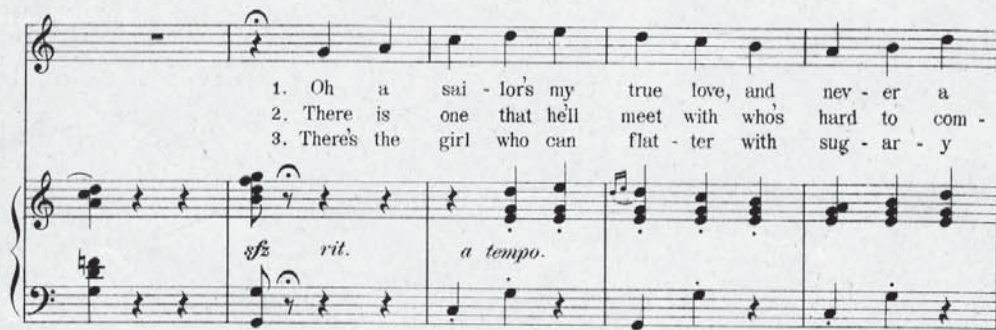
Words by  
GLEN MAC DONOUGH.

Music by  
VICTOR HERBERT.

Tempo rubato.

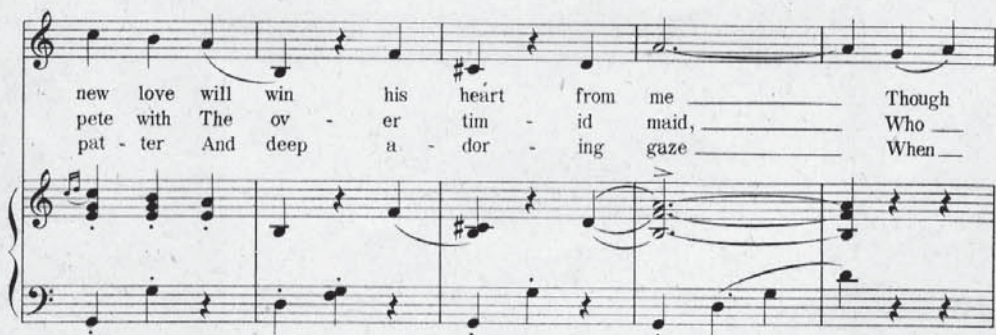
Voice. 

Piano. *f* *accel.*



1. Oh a sai - lor's my true love, and nev - er a  
2. There is one that hell meet with whos hard to com -  
3. There's the girl who can flat - ter with sug - ar - y

*ff rit.* *a tempo.*



new love will win his heart from me \_\_\_\_\_ Though  
pete with The ov - er tim - id maid, \_\_\_\_\_ Who  
pat - ter And deep a - dor - ing gaze \_\_\_\_\_ When

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beau-ties en - tranc - ing, al - lur - ing - ly glanc - ing Will woo him  
 trem - bles and shiv - ers, and shud - ders and quiv - ers of ev' - ry -  
 ev - er you find her, the men trail be - hind her, the poor things

o'er the sea \_\_\_\_\_ For its all sorts of girl - ies hell  
 thing a - fraid \_\_\_\_\_ When to soothe her un - end - ing a -  
 cant stand praise \_\_\_\_\_ When to cap - ture my true love shell

meet \_\_\_\_\_ The dash - ing, the ten - der, the sweet \_\_\_\_\_ But  
 larm \_\_\_\_\_ Shell rush to his shel - ter - ing arm \_\_\_\_\_ The  
 try \_\_\_\_\_ By prais - ing him up to the sky \_\_\_\_\_ In

as to each maid - ie he shakes a day - day - die This  
 way he'll re - ceive her will star - tle and grieve her He'll  
 spite of her coo - ing there'll be no - thing do - ing For

an - swer he will re - peat.  
 tell her in ac - cents calm.  
 to her he will re - ply.

*poco rit.*

REFRAIN.

Jane! Jane! Jane! She is the

girl who is wait - ing for me! Jane! Jane!

Jane! \_\_\_\_\_ True to my sweet-heart I'm go - ing to

be. Vain! Vain! Vain! \_\_\_\_\_

All of your ef - forts to lead us a - part, Jane! Jane!

Jane! \_\_\_\_\_ 'Tis her name reigns su - preme in my heart! \_\_\_\_\_

*D. C. al Fine.*

*pesante.*

*D. C. al Fine.*

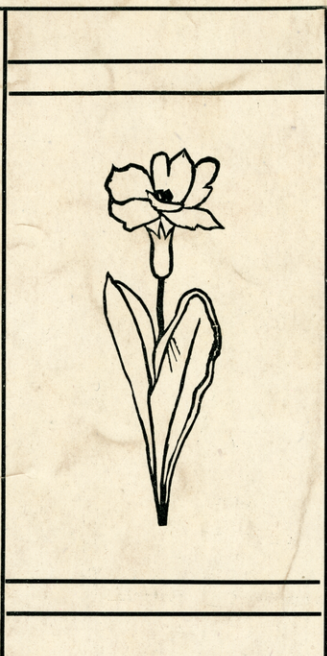
# Novelties for Piano by Victor Herbert

**Fleurette.**  
by VICTOR HERBERT.

Animato.  
Piano.

Tempo di Valze lento.  
*p molto rubato.* *accelerando.* *poco rit.* *acc.* *poco rit.* *a tempo.*

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**Testertoughts.**  
by  
Victor Herbert.

No. 3.  
Molto Lento.

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**PANAMERICANA.**  
Morceau Characteristique.  
VICTOR HERBERT.

Molto moderato e marcato.  
Piano.

*molto marcato e fermo.*

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**Under the Elms.**  
by VICTOR HERBERT.  
M. M. J. 69.

Sempre molto rubato.  
Piano.

*poco rit.* *a tempo.* *molto accel.*

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