

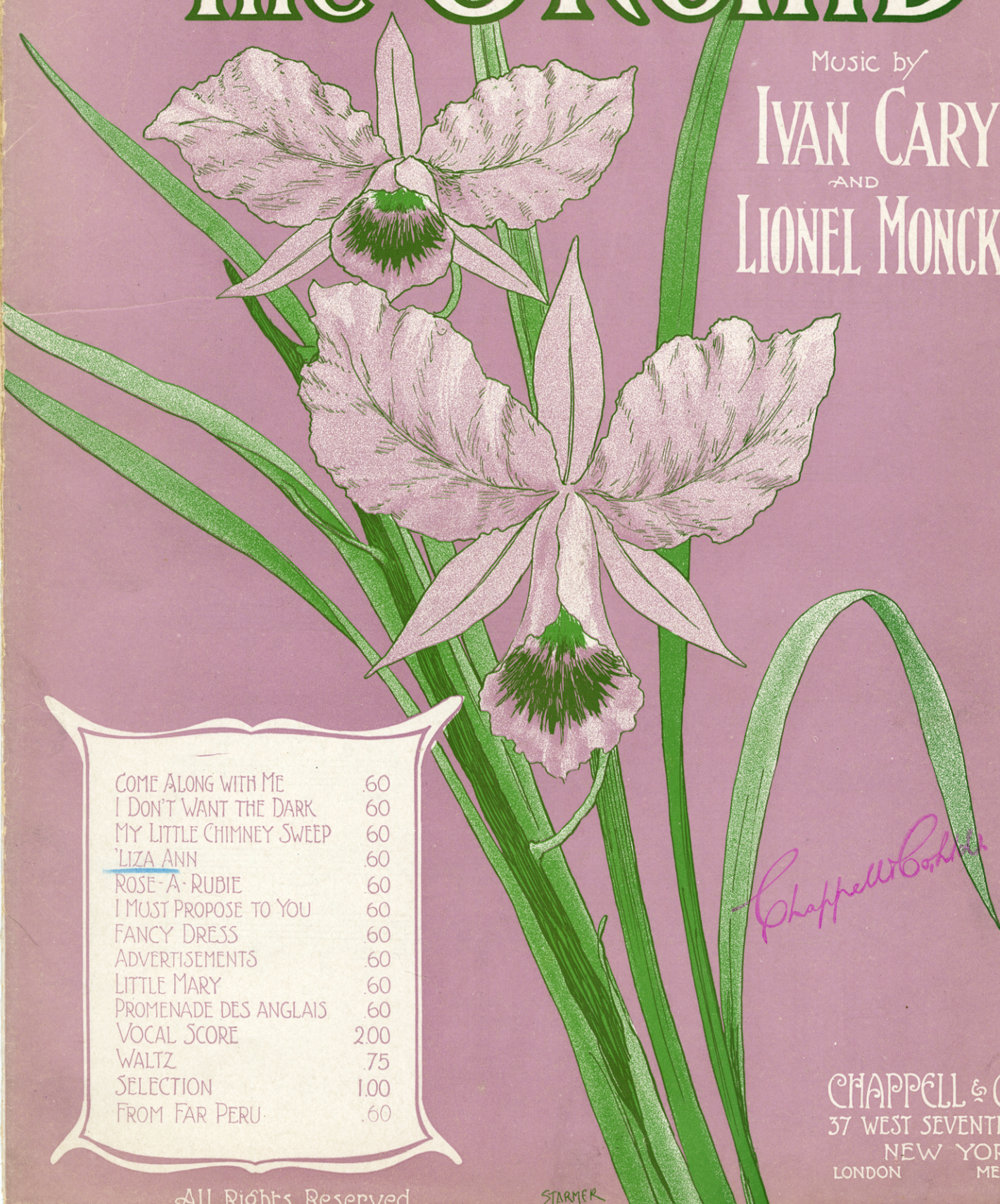
Sam S. & Lee Shubert inc's

SUCCESSFUL PRODUCTION

The ORCHID

Music by

IVAN CARYLL
AND
LIONEL MONCKTON



Chappell & Co. Ltd.

COME ALONG WITH ME	.60
I DON'T WANT THE DARK	.60
MY LITTLE CHIMNEY SWEEP	.60
LIZA ANN	.60
ROSE-A-RUBIE	.60
I MUST PROPOSE TO YOU	.60
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VOCAL SCORE	2.00
WALTZ	.75
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NEW YORK
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STARMER

SM 402

LIZA ANN.

(A Yorkshire Idyll.)

Words by
LESLIE MAYNE.

Music by
LIONEL MONCKTON.

Moderato

f *mf*

1. There's a York-shire town, ve - ry bleak and brown, Where your
2. Now there's work to do all the long day through, And it's

life is not too gay..... For the wheels go round with a
Li - za does her share;..... For you must have bread and a

buz - zing sound, And the chim - neys smoke all day. But
 nice warm bed, And you must have clothes to wear. But

there's a lass, in that dull place, Who liv - ens up the neighbors with her
 aft - er work there's a time for play, And Li - za Ann's a good 'un at a

sun - ny lit - tle face, And the lads all stare as she
 sum - mer hol - i - day, Oh, you should just see her in

runs a - long, When the old mill bell goes ding, ding, dong!
 May or June On a nice fine Sat - ur - day af - ter - noon!

Li - za Ann is a neat young lass, And she's

p

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part begins with a dynamic marking of *p* (piano). The lyrics are written below the vocal staff.

work - ing up at Briggs - - 's mill,.....

This system contains the third and fourth lines of music. The vocal line continues with the lyrics "work - ing up at Briggs - - 's mill,.....". The piano accompaniment continues with the same two-staff structure. The lyrics are written below the vocal staff.

Ev' - - ry morn ing at six o' clock You can

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "Ev' - - ry morn ing at six o' clock You can". The piano accompaniment continues with the same two-staff structure. The lyrics are written below the vocal staff.

see her walk - ing up the hill,.....

This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "see her walk - ing up the hill,.....". The piano accompaniment continues with the same two-staff structure. The lyrics are written below the vocal staff.

There she goes, with her turned up nose! And her

din - ner in a nice tin can, Oh, you'll

all of you be mad When you see an - oth - er lad Is a -

tak - ing out Li - - za Ann!

D.C.

D.C.

Ped. *

VALESE CARESSANTE

FRANK LAMBERT

Introduction

PIANO *p Lento*

The Introduction section consists of two staves of music in 3/4 time. The right hand plays a series of quarter notes and half notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Lento' and the dynamics are 'piano'.

Red. * *Red.* * *Red.*

mf **Tempo di Valse lente**

The main section begins with a key signature change to one flat and a 3/4 time signature. It features a waltz-like melody in the right hand and a steady accompaniment in the left hand. The tempo is 'Tempo di Valse lente' and the dynamics are 'mezzo-forte'.

* *Red.* * *Red.* *

This system continues the waltz melody and accompaniment. The right hand has a flowing line with some grace notes, and the left hand maintains a consistent rhythmic pattern.

Red. * *Red.* *

This system shows further development of the waltz theme, with the right hand playing more complex figures and the left hand providing a solid harmonic base.

* *Red.* * *Red.*

The final system of the main section concludes the piece with a final cadence. The right hand has a melodic flourish, and the left hand ends with a simple chordal structure.

* *Red.* * *Red.* *

LOVE'S LAST WORD

QUAND L'AMOUR MEURT

BOSTON VALSE

Movimento di Valse

OCTAVE CREMIEUX

Introd.

mf

p

pp

Ped. * Ped. *

Valse lento *molto espressivo*

p

rit.

in animato

a tempo.

Ped. *