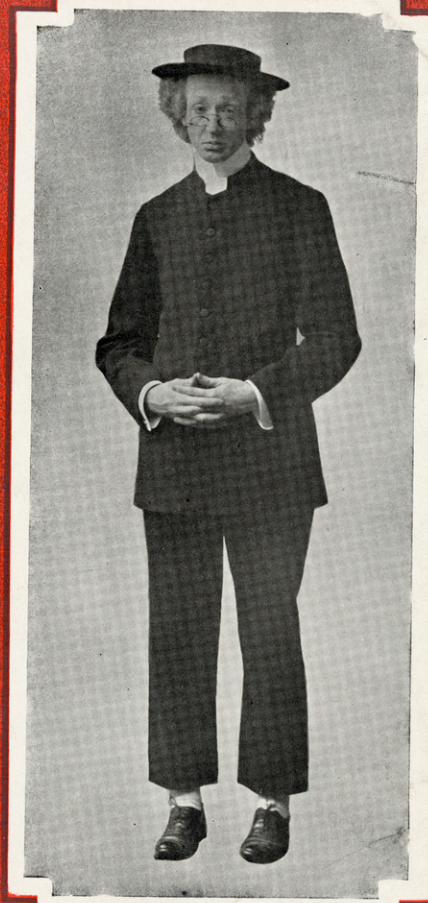


The Tenderfoot

LYRICS
BY
RICHARD
CARLE

A MUSICAL COMEDY
IN TWO ACTS

MUSIC
BY
H. L.
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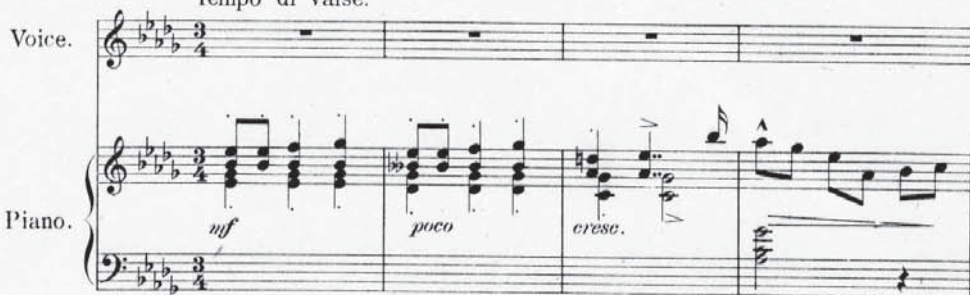
Love Is Elusive.

Marion.

Lyric by
RICHARD CARLE.

Music by
H. L. HEARTZ.

Tempo di Valse.

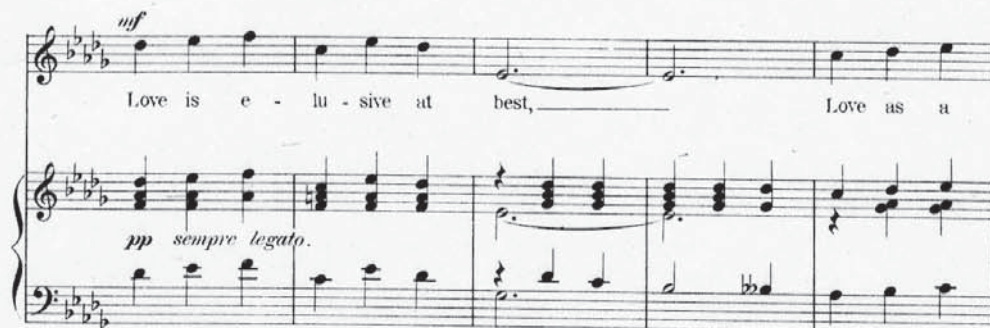
Voice. 

Piano. *mf* *poco* *cresc.*


mf

Love is e - lu - sive at best, Love as a

pp sempre legato.



rule is a jest; Love is a tub - ble, A



5312-6

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fount-ain of trou-ble, A rid-dle that's nev-er been guessed.

cresc. *mf*

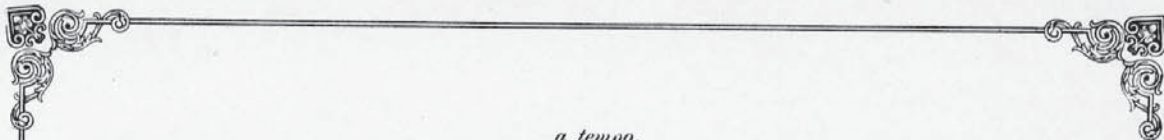
Through-out the world it is al-ways the same,

p *marcato.*

Fanned from a spark to a dan-ger-ous flame; Cu-pid at

me has at last tak-en aim And I fear he has wound-ed me

poco a poco rit.
cresc. *mf poco a poco rit.*



a tempo.

deep - - ly. The pow'r - ful feel - ing that o'er me is

ppp

a tempo.

mf

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a forte dynamic marking.

steal - ing, The long - ing that gnaws at my breast, _____ Each

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a horizontal line underneath it, indicating a sustained sound. The piano accompaniment features a steady bass line and chords in the right hand.

mo - ment grows strong - er un - til I no long - er Can find an - y

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand. The vocal line continues with quarter and eighth notes.

accel.

qui - et or rest. _____ I long for the pleas - ure, the

f accel.

The fourth system concludes the page. The vocal line and piano accompaniment are shown. The piano accompaniment features a forte dynamic marking and an acceleration instruction. The system ends with a double bar line.



joy with - out meas - ure, The bliss that's all - oth - ers a - bove:

My heart is on fire with hun - gry de - sire For the

> poco a poco rit. Heav'n of sat - is - fied love. Ah! *Cad. ad lib.*

a tempo. Love is e - lu - sive at best, Love as a

pp a tempo.

rule is a jest; ————— Love is a bub - ble, A

fount-ain of trou - ble, A rid - dle that's nev - er been guessed. —————

cresc. *mf*

Deep in my heart is a yearn - - ing, A

warn - ing that lov - es — fire is burn - - ing, Yes, I con -

cresc. poco a poco. *f*

poco a poco cresc. e accel.

fess. To my ut - ter dis - tress I'm in love, I'm in

poco a poco cresc. e accel.

love, Yes, I con - fess to my ut - ter dis -

molto rit. e marcato.

tress — My heart is held cap-tive by love. —

molto rit. e marcato. **ff** *il basso marcato.*

Allegro.

accel. e cresc. **ff**

5312-6 **ff** **Red.** **ff** *

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