

A MAIDEN'S HEART



CHAS. B. DILLINGHAM'S
COMEDY OPERA SUCCESS
"THE OFFICE BOY"



Lyric by HARRY B. SMITH.
Music by LUDWIG ENGLANDER

60
4.

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A NEW ROMANTIC COMIC OPERA

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Written by SYDNEY ROSENFELD Composed by A. BALDWIN SLOANE

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
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NEW YORK

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SM 399

A Maiden's Heart.

Lyrics by
HARRY B. SMITH.

Music by
LUDWIG ENGLANDER.

Moderato.

Piano. *mf*



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a key signature of one sharp. It begins with a quarter rest, followed by a series of chords and single notes.



My heart is in my keep - - ing, I'll
If spin - ster - like and lone - - ly, I

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is on two staves with a bass clef and a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.



give it where I choose, The smiles are mine or
live and all decline, The sor - row and grief are mine

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is on two staves with a bass clef and a key signature of one sharp. The piano part continues with the same accompaniment style as the first system.

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weep - ing, If suit - ors I re - fuse; Though
on - ly, The fault is on - ly mine; Though

man - y - come a - woo - ing And play the he - ro's
gold - en - are my - of - fers, Though pa - rents may com -

part, I'll nev - er, nev - er give my
mend, Still I will nev - er give my

hand, Un - less I give my heart.
heart. Un - less I give my hand.

p *rit.*

Chorus

A — maid-en's heart should e'er be fan - cy free, — Un - til the

pa tempo

one she loves — woos on bend - ed knee; Though

belt - ed knight and gild - ed Lords may sigh, Let —

oth - ers wed for rank and gold, not I; A —

maid-ens heart should e'er be fan - cy free, — Un - til the

one she loves — woos on bend - ed knee; Though

wealth - y swains may ask me for their own, Yet —

I — will wed for love a - lone. — lone.

PRODUCED BY MR. DANIEL V. ARTHUR

A NEW COMEDY OPERA

Nancy Brown

Written by FREDERIC RANKEN

Composed by HENRY K. HADLEY

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Lyrics by CHAS. EMERSON COOK

Music by
REGINALD de KOVEN

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