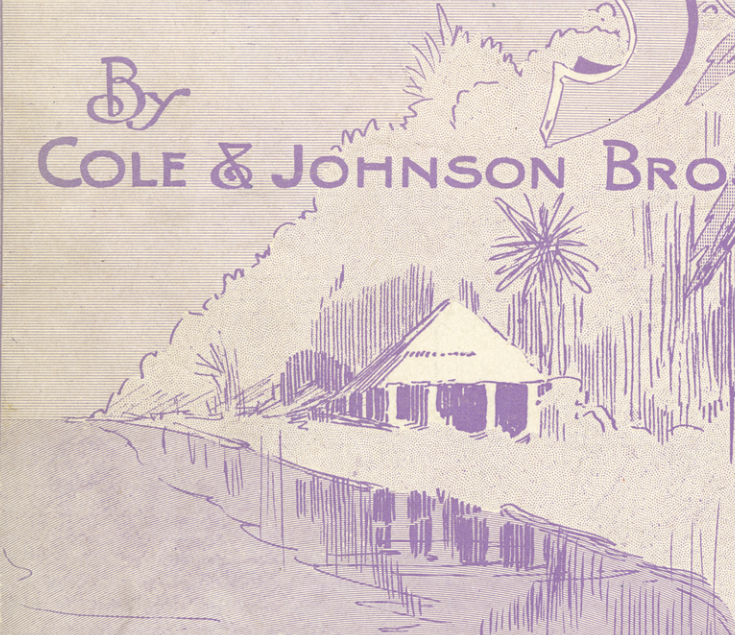


LATEST, BY THE COMPOSERS OF "UNDER THE BAMBOO TREE"

MARIE CAHILL'S

CONGO LOVE SONG

By
COLE & JOHNSON BROS



FEATURED BY THIS
PEERLESS ARTISTE

IN

DANIEL V ARTHUR'S

MUSICAL COMEDY, ENTITLED
"NANCY BROWN"



MARIE CAHILL



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Wm. J. ...
...

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NO ONE BUT YOU.

Words by
CHARLES HCRWITZ.

Music by
FREDERICK V. BOWERS.

CHORUS.

con tenerezza.

No one but you, love, No one but you, love, Ask me no

p

f

more love, What must I do, love? One heart is true, love,

cresc. *f* *mf*

p poco rit.

If you but knew, love, Some one should own it, ... No one but you...

cresc.

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SM407

Marie Cahill's Congo Love Song.

Words by
J. W. JOHNSON.

Music by
ROSAMOND JOHNSON.

Moderato. (Not fast.)

- 1.
2. The
- 3.

'Way down where the Con - go is a - flow - ing,
Maid - en, though his gen - tle words be - liev - ing,
This maid, in the wilds of Um - ba - goo - da,

'Way down where the bam - boo is a - grow - ing,
Told him that she thought he was de - ceiv - ing,
Down where this bold Kaf - fir chief - tain wooed her,

3510-4

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Down where — tro - pic breez - es are a - blow - ing,
 This set — his poor Kaf - fir heart a - griev - ing,
 May have — been per - haps, a tri - fle crud - er

There once — lived a lit - tle Zu - lu maid,
 Yet he — nev - er changed his ar - dent theme;
 Than girls — on the Hud - son or the Seine;

Each night, — ve - ry si - lent - ly ca - noe - ing,
 One night, — to her fa - ther's kraal he traced her,
 Yet, though — she was but a lit - tle Zu - lu,

Up stream, came a Kaf - fir chief a - woo - ing,
 And there in his lus - ty arms em - braced her,
 She did just what oth - er art - ful maids do,

fp

He came for the maid - en's hand a - su - ing,
 Then in his ca - noe he gent - ly placed her,
 And showed there were tricks of love that she knew;

espressivo

Sing - ing as a - long the banks they strayed:
 Sing - ing as they float - ed down the stream:
 For she kept him sing - ing this re - frain:

espressivo *poco rall.*

Chorus. Not fast

"As long as the Con - go flows to the sea, As long as a

colla voce *mp*

Detailed description: This system contains the first two lines of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "As long as the Con - go flows to the sea, As long as a". The piano part includes dynamic markings *colla voce* and *mp*.

leaf grows on the bam - boo tree, My love and de -

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics: "leaf grows on the bam - boo tree, My love and de -". The piano accompaniment continues with the same musical texture.

vo - tion will be deep as the o - -cean, Won't you take a

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues with the lyrics: "vo - tion will be deep as the o - -cean, Won't you take a". The piano accompaniment continues.

no - tion for to love - a but me?"

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line concludes with the lyrics: "no - tion for to love - a but me?". The piano accompaniment concludes with a double bar line and repeat sign.

D. S.

Ballads which tell a truly "HEART" story—which appeal by their sympathetic sentiment and sweet melody to the heart, are always successful with music lovers. Try over the chorus of the beautiful Ballad given below, and you will see how much the old story of "HEARTS" has to do with its success.

Dedicated to Mr. J. B. Cook, Boston Mass.

"You're as Welcome as the Flowers in May."

Words & Music by DAN J. SULLIVAN.

REFRAIN.

You're as wel-come as the flow'rs in May, And we

love you in the same old way; We've been wait-ing for you day by

day, You're as wel-come as the flow'rs in May.

3520

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