

POPULAR HITS PRODUCED IN THE MODERN COMIC OPERA

# THE JOLLY BARON

OR "THE MILLER'S DAUGHTER"

AS PRESENTED BY  
THE LA SALLE THEATRE CO.

BOOK BY  
BURKHARDT & HOFFMAN

### ACT ONE

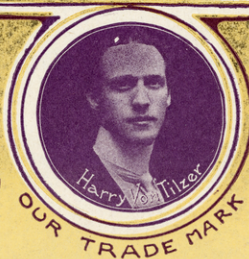
"Oh! Marjory" . . . . .	60
"I'm the Miller's Daughter" . . . . .	75
"Let the Band Play a Pleasing Tune" . . . . .	60
▶ "Maydee" . . . . .	60
"Mum's the Word" . . . . .	60
"The Highly Important Fly" . . . . .	60

### ACT TWO

"A Sail On the Tail of a Whale" . . . . .	60
"Kalamazoo Is No Place For You" . . . . .	60
"Down On the South Sea Isle" . . . . .	60
"In Vacation Time" . . . . .	60
"The Magic Man" . . . . .	60
"Laughing Song" . . . . .	60

LYRICS BY  
ARTHUR J.

LAMB



MUSIC BY  
HARRY

VON TILZER

HARRY VON TILZER  
MUSIC PUBLISHING CO.  
37 W 28<sup>th</sup> ST NEW YORK, CHICAGO, FRISCO, LONDON

SM408

# "Maydee."

From the Modern Comic Opera "THE JOLLY BARON."

Lyric by  
ARTHUR J. LAMB.

Music by  
HARRY VON TILZER.

*Allegro Mod<sup>to</sup>*

*f*

I lived  
There came  
A - las,

*And<sup>to</sup> Mod<sup>to</sup>*

*p*

in a dis - tant isle, Where the clim - - ate was al - ways  
to that dis - tant isle, A sail - - or I've ne'er for -  
for my dis - tant isle! When we un - to Bost-on

hot, Where liv - - ing was worth your while,  
got, Who did my affections be - guile,  
got, That sail - - or, a vil - lain vile,



— Wheth-er you'd mon-ey or not. ————— Where  
 — With all sorts of tom - my - rot. ————— He  
 — De- sert - ed me on the spot. ————— Now

no - - bod-y cared a jot, ————— For et - -  
 breathed ————— his de-vo-tion a lot, ————— He ex - -  
 work ————— with a side-show's my lot, ————— And work —————

- i-quette dress or style, ————— Where la - - dies had on - ly  
 - er-cised ev-er - y wile, ————— Till I prom - - ised him fool-ish  
 — does my laz-i-ness rile, ————— But if he ————— in my presence should





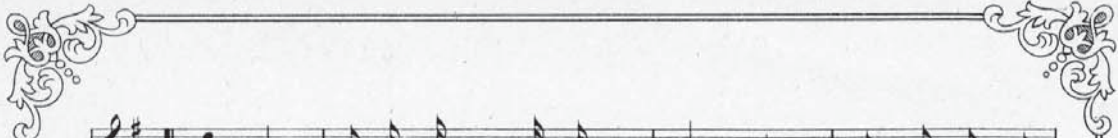
got, \_\_\_\_\_ To wear \_\_\_\_\_ a beau-ti-ful smile, \_\_\_\_\_  
 tot, \_\_\_\_\_ To give \_\_\_\_\_ his fond love a "trile," \_\_\_\_\_  
 trot, \_\_\_\_\_ I'd see \_\_\_\_\_ he's land-ed in "jile," \_\_\_\_\_

— And ev - er - y one on that is - land cute pro - claimed me what you'd  
 — So on his vessel, one love - ly day, I sailed with him to A -  
 — Yet when on the plat form I sit all day in fan - cy I hear the

*cresc. e pressando*

term a beaut.  
 mer - i - cay. "O! May - dee,  
 na - tives say:





May - dee — pret - ty South Sea is - land la - dy — Ar - rayed in

*p-f*

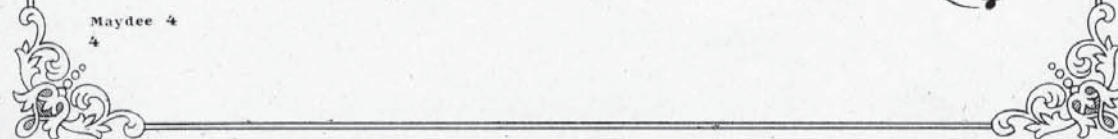
spangles and things, Nice bras - sy rings, Trink - ets too ga - lore: O! May - dee,

May - dee — Pret - ty South Sea is - land la - dy, — To her they

all are a - spir - ing and ad - mir - ing May - - dee, "O! May - dee," "dee,"

1 2  
*D.S.*

Maydee 4  
4



**HARRY VON TILZER'S  
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SONGS

"When the Frost Is On the Pumpkin"

~

"ALEXANDER"

~

"HAVE YOU SEEN MAGGIE RILEY?"

~

"DOWN AT THE BABY STORE"

~

"Down Where the Sweet Potatoes Grow"

~

"MY PRETTY LITTLE KICKAPOO"

~

"LOUISA SCHMIDT"

~

"SWEET DORA DELL"

~

INSTRUMENTAL

"THE MOUNTEBANK"

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