

Red Feather

· OPERA COMIQUE ·
In Two Acts

Book by Charles Klein

Lyrics by

CHAS EMERSON COOK

Public Performance
Prohibited without
Permission ♣ ♣ ♣ ♣

MUSIC BY

Reginald de Koven

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SM-412

Entrance and Song. "The Merry Cavalier."

Lyrics by
CHAS. EMERSON COOK.

Hilda.

Music by
REGINALD de KOVEN.

Allegro con Spirito.

Piano.

pp marc.

The first system of the piano introduction, featuring a treble and bass clef with a key signature of two sharps (D major). The tempo is marked 'Allegro con Spirito' and the dynamics are 'pp marc.'.

poco a poco cresc.

The second system of the piano introduction, continuing the treble and bass clef with the key signature of two sharps. The dynamics are marked 'poco a poco cresc.'.

mf *f* *cresc. molto*

The third system of the piano introduction, continuing the treble and bass clef with the key signature of two sharps. The dynamics are marked 'mf', 'f', and 'cresc. molto'.

Hilda.

Now hold! Red Feather! Red Feather! O'er the mountain and o-ver the

f marc. *ff* *f marc. il movimento*

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a bass clef with a key signature of two sharps. The dynamics are marked 'f marc.', 'ff', and 'f marc. il movimento'.

heather— Then come, my men we care—not wheth-er Win or fall, 'tis

cresc. con spirito *cresc. con spirito*

The second system of the vocal and piano accompaniment. The vocal line continues in a treble clef with a key signature of two sharps. The piano accompaniment continues in a bass clef with a key signature of two sharps. The dynamics are marked 'cresc. con spirito'.

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cresc. molto *ff* *poco quadrg.*

all - to - geth - er! Stand side by side, nev - er mat - ter the weather With

cresc. molto *ff colla voce*

a tempo *f* *Animando*

gal - lant Red Feather come ride! Com - rades 'tis !! Why these

animando poco string.

Red. *

swords? What is brewing? Do trai - tors or friends greet me here?

cresc.

Chased by a spy, I es - caped him, pur - su - ing. Your lead - er, Red Feather! why

cresc.

H. *ff* fear? — *a 2 marc.* Then good

A. Anita. *ff*

Bag. Bagstock. *ff* We are loy - al and true, at com - mand.

MFP. MC Pitrick. *ff*

Bul. Bulverstraus. We are loy - al and true, at com - mand.

ff marc.

sed. *

H. *Recitando* cheer I sing you, brave band! I met on the road a

A. Sing good cheer!

Bag. Sing good cheer!

MFP. Sing good cheer!

Bul. Sing good cheer!

colla voce

H. *mf rall.* ca - va - lier, Who told me his tale Give ear!

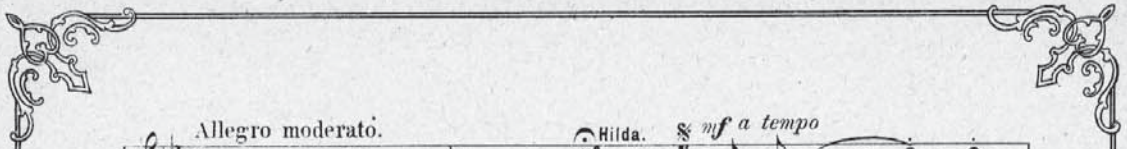
A.

Bag.

MFP.

Bul.

mf rall. *f*



Allegro moderato.

Hilda. *mf a tempo*

A mer-ry ca - va - lier rode
 mer-ry ca - va - lier went
 mer-ry ca - va - lier still

Your tale we'll hear!

Allegro moderato.

mf accel. *rall.* *mf leggiero* *a tempo*

out one day, And sighed: "Ah! — woe is me!" — Sing
 rid - ing on; And cried: "Who's — this I see?" — Sing
 rode a - long And said: "Who — may this be?" — Sing

poco rall.

hey! for the ca - va - lier! — Sing hey! for the ca - va -
 hey! for the ca - va - lier! — Sing hey! for the ca - va -
 hey! for the ca - va - lier! — Sing hey! for the ca - va -

p colla voce



a tempo

lier! ——— For the King hath ta'en my lands a - way, Tra-la! So a
 lier! ——— "Pri-thee, sir, of trag-ic mien and wan, Tra-la! What
 lier! ——— For he heard a - far a maid-en's song, Tra-la! "'Tis the

poco placido

ban - dit bold I'll be. ——— Sing hey! for the ca - va -
 may I steal from thee?" ——— Sing hey! for the ca - va -
 bank - er's child," quoth he: ——— Sing hey! for the ca - va -

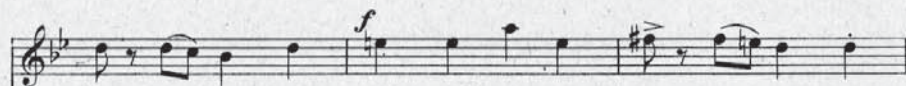
lier! ——— Sing hey! for the ca - va - lier! ——— A
 lier! ——— Sing hey! for the ca - va - lier! ——— "I'm
 lier! ——— Sing hey! for the ca - va - lier! ——— As

animando e cresc.

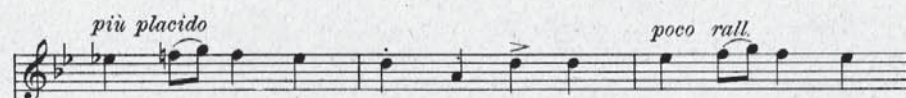


ho - ly Bish - op first came past; Quoth he: "Good Fa - ther
but a play-wright, on the road, With man - u - scripts a
she tripped on, so fine - ly - dressed, He cried: "The jew - els

animando e cresc.



not so - fast! The church hath too much wealth a - massed; Quoth
heav - y - load. The ca - va - lier his charg - er - s'lowed, With
you've pos - sessed Are ma - ny; so pray choose the best!" He



he: "Good Fa - ther not so fast! Come, hand your purse to
man - u - scripts a heav - y load, Cried: "Give your wealth to
cried: "The best that you've pos - sessed Come! give it - quick to

più placido *poco rall.*

H. Anita *rall.*
 A. me" We hear! go on!
 me!"
 me"

H. Hilda *f con spirito*
 "Throw up your hands! Heed my de-mands! A ban - dit that none with -
 "Throw up your hands! Heed my de-mands! A ban - dit that none with -
 "Throw up your hands! Heed my de-mands! A ban - dit that none with -

H. *poco rit.*
 stands! — And if of gold you have no store, Your rich - est trea - sure
 stands! — And if of gold you have no store, Your rich - est trea - sure
 stands! — And if of gold you have no store, Your rich - est trea - sure

a tempo
cresc.

then give o'er!" Said the Bish-op: "Tra-la-la-la-la!" With a
 then give o'er!" Said the playwright: "Tra-la-la-la-la!" With a
 then give o'er!" Said the maid-en: "Tra-la-la-la-la!" With a

a tempo

ff *pressando* *rit.*

solemn "Tra-la-la-la-la!" "My pray'rs, good thief, should fit your needs, -
 tragic "Tra-la-la-la-la!" "Your life, poor thief, is far from gay, -
 winning "Tra-la-la-la-la!" She toss'd her head, this pret-ty miss, -

colla voce *rit.*

a tempo *giocoso*

Tra-la-la-la-la-la-la-la-la-la-la! Tra-la-la-la-la-la-la-
 Tra-la-la-la-la-la-la-la-la-la-la! Tra-la-la-la-la-la-la-
 Tra-la-la-la-la-la-la-la-la-la-la! Tra-la-la-la-la-la-la-

a tempo

II. *la - la - la!* My pray'rs, good thief, should fit your needs;" Then
la - la - la! Your life, poor thief, is far from gay;" Then
la - la - la! She toss'd her head, this pret - ty miss, And

accol. *rit.*

1. 2. *rall.* gave the bandit bold his beads. — 2. The
gave the bandit bold his play. — 3. The.

A. Anita *rall.*
B. Bowler

VERB. M.C.P.
B. Bulver. A pretty song!

3. *rall.* gave the ban - dit bold a kiss. — For the

a tempo mer - ry Ca - va - lier! For the mer - ry Ca - va - lier! sing hey! —

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