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Miss
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EDWARDES

THE IMPORTANT VOCAL AND
INSTRUMENTAL NUMBERS

WRITTEN BY
FREDERIC RANKEN.

COMPOSED BY
GUSTAVE KERKER.

VOCAL.

My Winsome Winnie,	60
The Miller,	60
The Crocodile and the Moon,	60
I Love You Only, (The Fickle Rosebud),	60
Two Little Doves,	60
They're Looking for Me,	60
Good Old Days,	60
I Want to be a Soldier Boy,	60
Heroes,	60
Then He Went Away,	60
Maiden, Thou Hast an Eye of Blue,	60
Loud Let the Bugle Sound,	60

INSTRUMENTAL.

Selection,	1.00
Waltz,	75
Lancers,	60
March (Two-Step),	60



SM 413

The Miller.

Words by
FREDERIC RANKEN.

or
The Maid of Zuider Zee.

Music by
GUSTAVE KERKER.

Piano.

Moderato. *ben marcato*

f *pesante*

The piano introduction consists of two staves in G major, 6/8 time. The right hand starts with a series of eighth notes, and the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the style is 'ben marcato'. Dynamics include a forte 'f' and a 'pesante' marking.

Come gath - er a - round And I'll give ye a song, As the
She thought she would test The de - vo - tion he swore, So one

The first line of the song features a vocal melody in G major, 6/8 time, with lyrics: 'Come gather around And I'll give ye a song, As the She thought she would test The devotion he swore, So one'. The piano accompaniment is in the same key and time, with dynamics of piano (*p*) and fortissimo (*ff*).

song, it was giv - en to me; 'Tis a
day she went up to a bin; Where

The second line of the song continues the vocal melody with lyrics: 'song, it was given to me; 'Tis a day she went up to a bin; Where'. The piano accompaniment continues with dynamics of piano (*p*) and fortissimo (*ff*).

tale of a mil - ler, Who loved a lass, Who
oats by the bush - el, Slid down to the wheel And when

The third line of the song concludes the vocal melody with lyrics: 'tale of a miller, Who loved a lass, Who oats by the bush-el, Slid down to the wheel And when'. The piano accompaniment continues with dynamics of piano (*p*).

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dwelt near the Zuy - - der Zee;
 he was - n't look - ing, jumped in;

click clack, click clack, click

A maid-en once lived near the Zuy - der Zee. click-
 "If he'll res - cue me, I'll find out," quoth she: "click-
 clack, you see. click

clack! A maid-en once lived near the
 clack! "If he'll res - cue me, I'll find
 clack, clickclack, click clack, you see.

Zuy - der Zee; He thought of the maid As the wheel turned'round,Then he
 out" quoth she: He saw her come down, As the wheel turned'round,Though he

hoard - ed up his sil - ler — And he mixed his thoughts, with the
knew 'twould sure - ly kill her; — He let the wheel make her

mf *pp*

grain he ground, For — all — was grist to the mil - ler, — For —
nice oat - meal, For — all — was grist to the mil - ler, — For —

all — was grist to the mil - ler, — click - clack, click - clack, click -
all — was grist to the mil - ler, — click - clack, click - clack, click -

mf

clack, you see! A rust - y and dust - y young mil - ler was he, A
clack, you see! A shift - y and thrift - y young mil - ler was he, A

mf

rust - y and dust - y youngmil - ler was he.
 shift - y and thrift - y youngmil - ler was he.

ff

Tempo di Valse.

Then Ho! for the mil - ler And

click-clack, clickclack, click-clack, clickclack, *pp*

click, click, click,

Ho! for the maid, Hur - rah! for the grist he ground, Sing

hey! to the sil-ler, From meal that was made, As the mill - wheel turned a -

round and 'round and 'round and 'round and 'round and 'round as the

mill-wheel turned a - round; Then Ho! for the mil-ler And

Ho! for the maid, Hur - rah! for the grist he ground; Sing

hey! to the sil-ler, From meal that was made, As the mill-wheel turned a -

round and 'round, as the mill - wheel turned _____

cre - scen - do

f

a - - round and 'round, and 'round. and 'round and

pp

'round and 'round and 'round and 'round and 'round

a - round.

1 2

f *f*

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