

2-

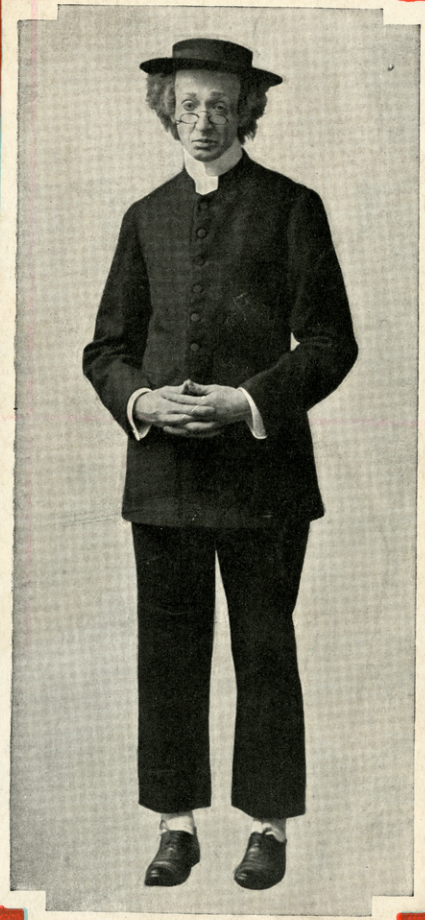
# The Tenderfoot

LYRICS  
BY  
RICHARD  
CARLE

A MUSICAL PLAY  
IN THREE ACTS

MUSIC  
BY  
H. L.  
HEARTZ

PHILIP WERLEIN, Ltd.  
MERIDIAN, MISS.  
No. 2219 5th Street,  
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M. WITMARK & SONS  
NEW YORK CHICAGO

SM 418


2


# My Alamo Love.

Words by  
RICHARD CARLE.

Music by  
H. L. HEARTZ.

Moderato.

Voice. 

Piano. *f* 

  
Once all a - lone In San An - tone I found my - self one  
This dain - ty maid, Was not a - fraid When I at first ad -



  
June day, De - press'd and blue I wan - dered through The  
dressed her, She smiled a bit And fan - cied it, As



town from morn till noon - day; I chanced to go To the  
to my heart I pressed her; But when I said "Come

Al - a - mo, And fell in love at sight, With a  
let us wed" She coy - ly cooed "Not I" And

sen - or - i - ta named Pe - pi - ta, *rit.* Vis - ion of de - light! I  
tho' she threw me down, 'tis true I'll love her till I die! I

REFRAIN.  
*a tempo.*

met my love in the Al - a - mo, When the moon was on the

rise, Her pres - ence quite be - dimm'd its light So

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics 'rise, Her pres - ence quite be - dimm'd its light So'. The piano accompaniment consists of chords and moving lines in both hands.

ra - di - ant were her eyes! No star in Heav - en's

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before 'ra - di - ant were her eyes!', followed by 'No star in Heav - en's'. The piano accompaniment continues with similar harmonic support.

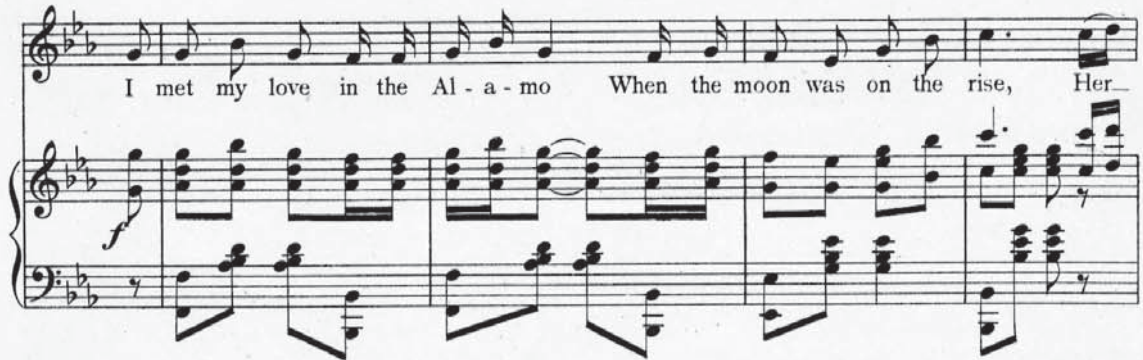
firm - a - ment Can her bright smile out - shine, There's

The third system shows the vocal line with a quarter rest before 'firm - a - ment Can her bright smile out - shine, There's'. The piano accompaniment includes some grace notes and rests in the right hand.

no one like that Al - a - mo love of mine!

The fourth system concludes the vocal line with 'no one like that Al - a - mo love of mine!'. The piano accompaniment features a dynamic marking of *f* (forte) in the right hand towards the end of the system.

I met my love in the Al - a - mo When the moon was on the rise, Her



pres - ence quite be - dimm'd its light So - ra - di - ant were her eyes! No



star in Heav - en's firm - a - ment Can - her bright smile out - shine There's



*marcato.*  
no one like that Al - a - mo love of mine!

*marcato.* *ff*



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