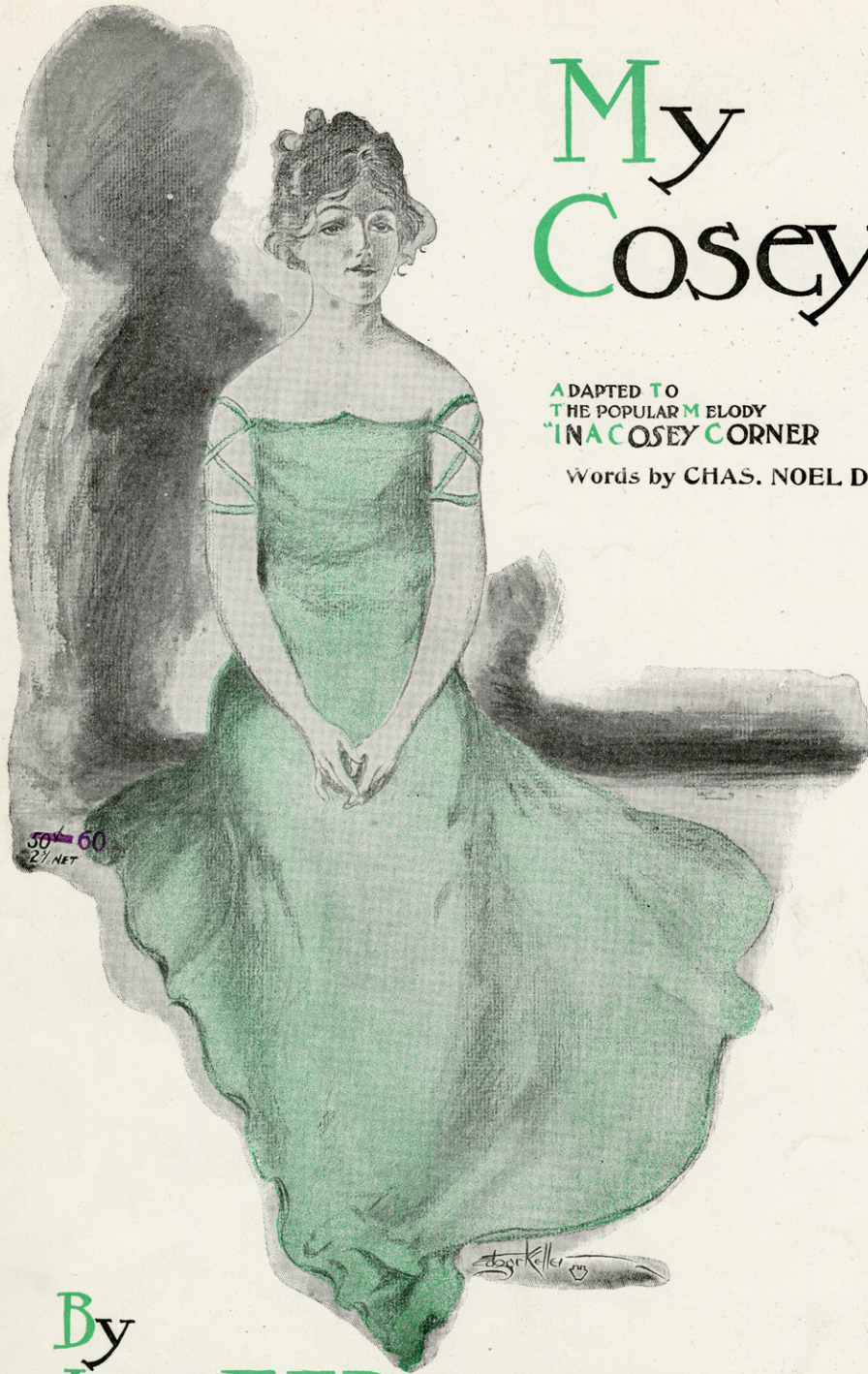


SUNG WITH GREAT SUCCESS BY  
GEO. GROSSMITH, Jr. and EDNA MAY in "The School Girl"

*M* Novelty Song  
And Refrain.  
**My  
Cosey Corner  
Girl**

ADAPTED TO  
THE POPULAR MELODY  
"IN A COSEY CORNER"

Words by CHAS. NOEL DOUGLAS



By  
**JOHN W. BRATTON**

**M. WITMARK & SONS**  
NEW YORK CHICAGO  
LONDON

JOSEF WEINBERGER, LEIPZIG AND VIENNA  
CANADIAN-AMERICAN MUSIC CO., TORONTO

SM 419

# My Cosey Corner Girl.

Words by  
CHAS. NOEL DOUGLAS.

Music by  
JOHN W. BRATTON.

*Allegretto.*

PIANO *f*

*accol.* *poco riten.* *a tempo.*

1. Be - side the mur - mur - ing sad sea waves some  
2. With lamp turned low, — naught but the glow of

*p* *daintily.*

lov - ers like — to sit — — — — And watch the white winged sea - gulls Oer — old  
soft and mys - tic light — — — — I seek my co - sey cor - ner And — the

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o - ceans bo - som flit. — While oth - ers claim a coun - try lane With  
 girl I love to - night — Mid drap - er - ies — and down - y ease Lux -

mcon - light bright a - bove — Is the i - deal and on - ly real, and  
 ur - ious and di - vine — I take sweet sips from ru - by lips of

pro - per place for love — By silv' - ry stream, some  
 she — whose on - ly mine. — On moon - light tryst let

say love's dream Takes on an add - ed zest — There  
 some in - sist By moun - tain lake — or stream — Where

ev' - ry glance speaks of ro - mance And kiss - es taste — the  
rude mos - qui — toes in - ter - fere And spoil love's sweet — young

best ————— Then cheek to cheek on moun - tain peak Some  
dream ————— In wood - y dell let oth - ers tell Of

love to flirt — and kiss ————— But of all the lot, the  
love's sweet ec — sta - cy ————— But — when I spoon, I

*f* *meno rall.*

choic - est spot, In my o - pin - ion's this: —————  
want no moon, The place I choose will be: —————

CHORUS.

In a lit - tle cor - ner co - sey — Where I sit with my dar - ling Ro - sie — With her

*p* - *f* *con delicatezza.*

dear lit - tle hand in mine — And gaze in to eyes di - vine. — Ah! my

*poco rit.* *a tempo.*

co - sey cor - ner pil - low — Beats the moon - light, stream or bil - low — And my

heads in a whirl, As I kiss each curl, of my co - sey cor - ner girl. In a girl. —

*f* *f<sup>2</sup> d. s.*

# Successful Compositions by John W. Bratton

WORDS BY WALTER H. FORD

The Sunshine of Paradise Alley.....	40	Tarry, Carrie, Till We Marry.....	40
Only Me.....	50	Tell Me, Ruby, Will You True Be.....	40
Henrietta, Have You Met Her?.....	50	Since Maggie Bought the Parrot.....	40
I Love You in the Same Old Way.....	50	My Dainty Cigarette.....	40
Isabelle (a girl who is one of the boys).....	50	The Melody He Used to Sing.....	40
Honey Does You Love Your Man?.....	40	My Dear Old Chum.....	40
The Old Stage Door.....	50	She's Been a Mother to Me.....	40
Sadie, My Lady.....	50	Mary's Nat as Green as She Looks.....	50
The Bells of Fate.....	40	Oh, Liza, How I Despise Her.....	50
I'll Not Forsake You, Tom.....	40	Do You Think She'll Love Me Any More?.....	50
She Always Dressed in Black.....	40	You May Regret Some Day.....	50
Sunday Night in Lover's Lane.....	40	Cinderella (the girl of girls).....	50
Like a Good Little Girl Should Do.....	40	Don't Ask Me to Forget.....	50
Genevieve (the talk of the town).....	50	The Old Folks are Longing for You, May.....	50
It's Sunshiny Weather, Because We're Together.....	40	My Sunday Dolly.....	50
In a Quiet Little Way.....	40	I'm Nothing to You Now.....	50
Two Pictures.....	40	Have a Kiss With Me.....	50
Songs We Hear on the Stage.....	40	I Didn't Marry All Your Kin.....	50
Just as if She Didn't Know.....	40	Hats Off to the Boys Who Made Good.....	50
What D'ye Think of Hoolihan?.....	40	At the Sound of the Sunset Gun.....	50
It's All Right but It's Awkward.....	40	Just a Little Case of 'May Be'.....	50
She Didn't Do a Thing to Him.....	40	The Change Will Do You Good.....	50
Under the City Lights.....	40	My Queen Irene.....	50
His Little Sweetheart, Nell.....	40	Mandy from Mandalay.....	50
I Didn't Think He'd Do It—But He Did.....	40	Heigh Ho (love is but a bubble).....	50
Waiting for Nora's Return.....	40	I Got All I Can Do to Keep My Hands Off You.....	50
He Thought He Was in Heaven.....	40	Home Was Never Like This.....	50
Just a Word for Father.....	40	The Touch of a Woman's Hand.....	50
O'Dwyer Caught a Cold.....	40	You're Honey to Yo' Mammy Just the Same.....	50
My Little Lady Bug.....	50	The Grand Stand Belle.....	50
My May Day.....	50	Some Day When Things Go Right.....	50
A Gentleman of Winning Ways.....	50	Lizzie, You Keeps Me Busy.....	50
Since Then There's Been No Light About the Place.....	50	Sweetheart That Was and That Will Be.....	50
Don't You Believe My Enemy.....	50	Beneath the Evening Star.....	50
The Pride of the Pier.....	50	My Sunbeam from the South.....	50
I'm Not Coming Back.....	50	Such is My Love for Thee.....	50
My Sunflower Sue.....	50	That You May Be Mine.....	50
A Soldier of Love am I.....	50	You Never Can Tell What a Kiss Will Do.....	50
Dream Days of Seville.....	50	The Gay Golf Girl.....	50
A Billet Doux.....	50	I'm the General That History's Been Waiting For.....	50
A Scion of the House of Highball.....	50	Spring-Time Bells.....	50
Your Own.....	50	Not for a Day but for All Time.....	50
My Pansy Blossom Blue.....	50	When You Are Near.....	50
Be My Little Apple Dumplin', Do.....	50		

## WORDS BY PAUL WEST

She Reads the New York Papers Every Day.....	50	If Jesse James Was Here To-Day.....	50
Mary Ann McGinniss.....	50	I Want to Play Hamlet.....	50
Nellie Mine.....	50	That's the Girl.....	50
Come Along, Mah Emily.....	50	Mademoiselle New York.....	50
My Little Hong Kong Baby.....	50	I'm on the Water Wagon Now.....	50
The Silly Little Dime.....	50	Tender Hearted Jennie.....	50
A Pretty Little Peach from Orange.....	50	Guess, Guess, Guess.....	50
Let Him Lie, What Do You Care.....	50		

## WORDS BY ARTHUR J. LAMB, A. L. ROBB, C. N. DOUGLAS AND OTHERS

Somebody's Waiting 'Neath Southern Skies.....	50	He Ought to Have a Tablet in the Hall of Fame.....	50
We've Been Living in a Fool's Paradise.....	50	Alimony Alice.....	50
In a Garden of Faded Flowers.....	50	Maggie Dooley's Little Tin Band.....	50
Tell Me in the Golden Sunlight.....	50	Hezekiah from Ohio.....	50
The Love Song of the Flowers.....	50	Locks of Gold and Grey.....	50
My Little Belle of Japan.....	50	As the Ivy Loves the Oak.....	50
Faint Heart Never Won Fair Lady.....	50	Two Little, Blue Little, True Little Eyes.....	50
My English Rose.....	50	My Cozey Corner Girl.....	50

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In a Cozey Corner (Novelette).....	50	The Bower of Love (Waltzes).....	50
In a Lotus Field (Novelette).....	50	Barrymore Waltzes.....	50
The Belle of the Season (March and Two-Step).....	50	Laces and Graces (Novelette).....	50
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Dance of the Waves.....	50	Gold, Wine and Kisses (Gavotte).....	50
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Selection, Hodge, Podge & Co.....	1.00	My Sunflower Sue.....	50
Waltzes, " " " ".....	50	The Star and Garter (March and Two-Step).....	50
Lancers, " " " ".....	50	Barn Yard Frolics (March and Two-Step).....	50
Dream Days of Seville (Morceau).....	50	Sunshine and Roses (Reverie).....	50

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