



GEMS FROM

**GEORGE  
EVANS'**

**SUCCESSFUL  
MUSICAL  
COMEDY**

**"THE  
GOOD OLD SUMMER TIME"**

**BOOK AND LYRICS BY  
REN SHIELDS**

**MUSIC BY  
GEO. EVANS**

1 Sunday Morning when the Church Bells Ring .....	50	9 Don't Ever Look for it Among the Irish .....	50
2 Bimbo .....	50	10 You're the Sweetest Flower that Grows in Tennessee .....	50
3 When the American Eagle Screams .....	50	11 If I Only Had the Money That is Lost Upon the Track .....	50
4 My Lady From Japan .....	50	12 The Way to Succeed on the Stage .....	50
5 In the Sweet Spring Time .....	50	13 Just a Mile and a Half from Town .....	50
6 America .....	50	15 Nonsensical Nonsense .....	50
7 Keep Away From Rosie .....	50		
8 Con Mahoney .....	50		



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SM 420

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# My Lady from Japan.

Words by Ren Shields.

Music by George Evans.

*Allegretto.*

The musical score is written in 2/4 time with a key signature of one flat (Bb). It features a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic and a steady eighth-note accompaniment. The vocal line starts with a piano (*p*) dynamic. The lyrics are as follows:

In the far off coun - try of Ja -  
 In the far off coun - try of Ja -  
 pan,  
 pan,  
 Lives a lit - tle Ja - pa - nee,  
 Lives an - oth - er Ja - pa - nee,  
 Pret - ty, pret - ty as can be,  
 He's my riv - al, dont you see,  
 Who can  
 And they

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steal the heart of an - y man, Who can steal the  
say he is a desprate man, And they say he

heart of an - y man. But of me she seems to be a - fraid,  
is a desprate man. But I think I'll now do something bold,

Nev - er looks me in the eye, Ver - y mod - est, ver - y  
I will take this maid - en shy, To a for - eign coun - try

shy, And to her I sing this ser - e - nade,  
fly, And my tale of love I will un - fold,

And to her I sing this ser-e - nade:  
 And my tale of love I will un - fold.

Refrain.

My lit-tle Ja-pa - nee, She's sweet as she can be, I love her, al -

though her face is sha - dy, She stole my heart a - way, But

she'll be mine some day, She's my lit-tle O-ri-en-tal la - dy.

My lady from Japan.3.