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MY LITTLE HINDOO BELLE

BY
BURKHARDT & HUBBELL



AS INTERPOLATED BY

MISS FAY TEMPLETON

IN

SAM S. SHUBERT'S
and
NIXON & ZIMMERMAN'S

\$75,000

PRODUCTION
OF

THE RUNAWAYS

Miss
Fay Templeton

AT THE

Casino Theatre

NEW YORK

J. Frow

TRADE MARK

PUBLISHED BY
CHAS. K. HARRIS
"AUTHOR OF THE WORLD FAMOUS SONG
"AFTER THE BALL"
MILWAUKEE

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After
The Ball

MY LITTLE HINDOO BELLE.

BURKHARDT & HUBBELL.

Introduction.

Vamp till ready.

1. When the night's at hand, In a far off land, I come to keep a
 2. Well, this las - sie knows, Of all her beaux, My love's un - like the

tryst — With a dus - ky belle That I know well Has man - y on her
 rest, — She shows it plain, For they sigh in vain, When a smile she gives her

list. — Through the moon-light night, I see love's light A gleam-ing in her
best. — When they at-tend This queen they send rare gifts their dai - ly

ra-diant eyes; When this maid of charms I fold in my arms She looks up in sur-prise.
toil has made; But she throws them a-side, And at night she'll glide To hear my ser-e - nade.

CHORUS.

My charm - ing, pret - ty lit - tle Hin - doo Belle

Hold^s me — com-plete - ly in her mys - tic spell,

I love — her more than mor - tal tongue can tell, And I'm

pin - ing for my lit - tle Hin - doo Belle. Belle. —

Fine.



Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDER.

Andante.

1. I won - der where you are to - night, my love, As
 2. The bees are dron - ing in the wild - wood, love, The

all a - lone I sit and dream. I
 flowers their ti - ny heads bow low. The

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 I'm Wearing My Heart Away for You.—3-1.