

# Chauncey Olcott's Song Successes



In  
His  
New  
Play

My Sonny Boy (Rocking, Rocking).....	50	
Tic Tac Toe.....	50	
The Girl I Used to Know.....	50	
My Own Dear Irish Queen.....	50	
=====		
Selection.....	75   Waltzes.....	60
Lancers.....	50	

# "Terence"

Augustus Pitou  
Manager

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JOSEF WEINBERGER, LEIPZIG AND VIENNA

SM 424

"To My Mother"  
"My Sonny Boy"

3

(ROCKING, ROCKING)

by CHAUNCEY OLCOTT.

Slowly.

Piano. *mf legato.*

Don't you re - mem - ber a wee lit - tle boy, That you  
The swift fleet - ing years have passed o'er us since then And your  
cared for so long a - go, Whose soft sun - ny curls you would  
wee son - ny boy has grown up, And the trou - bles of life with its  
oft - en ca - ress As you'd croon to him soft and low. His  
cares and its strife of its bit - ter - ness he's had a sup. His

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5553 - 3

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head on your breast You would place there to rest, When all  
heart has been hit And it aches - just a bit. For —

oth - ers would fail to al - lay, — His trou - bles and cares Which were  
your soft ca - res he does sigh, — So take him, old nurse, in your

man - y just then As you'd sing to him soft - ly and say: —  
arms once a - gain And — sing him that old Lul - la - by. —

## REFRAIN.

Rock - ing — Rock - ing — Close your eyes Son - ny boy. —

Rock - ing Rock - ing You're your old Na - na's

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of three measures: the first two contain the lyrics 'Rock - ing' and the third contains 'You're your old Na - na's'. The piano accompaniment includes chords and melodic lines in both hands.

joy Rock - ing Rock - ing

The second system continues the musical piece. The vocal line has three measures with lyrics 'joy', 'Rock - ing', and 'Rock - ing'. The piano accompaniment continues with similar harmonic and melodic patterns.

Noth - ing shall you an - noy While you do sleep, a

The third system has a vocal line with three measures: 'Noth - ing shall you an - noy', 'While you do sleep,', and 'a'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the second measure.

lone watch I keep O'er my own lit - tle Son - ny boy

The fourth system has a vocal line with three measures: 'lone watch I keep O'er my own lit - tle Son - ny boy'. The piano accompaniment includes a dynamic marking of *molto rit.* (molto ritardando) in the second measure.

# Chauncey Olcott's Song Successes

IN HIS SUCCESSFUL PLAY

## "OLD LIMERICK TOWN"

### Noreen Mavourneen.

CHORUS. *Tempo di Valse, moderato.* by CHAUNCEY OLCOTT.

Nor - eee Ma vour - eee sweet col - leen Ma -  
chree - Light of my heart, love, sure  
you'll ev - er be - Life, dear, with -  
out you, would be lone and sad - Come

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### Every Little Dog Must Have His Day.

CHORUS. by CHAUNCEY OLCOTT.

Now re - mem - ber my dear lit - tle ones - And good ad - vice you can't de - spise Your  
lit - tle hands were nev - er made - For pull - ing hair or scratch - ing bright blue  
eyes. You must love each oth - er when at play, Or else the  
fid - dle you will have to pay. 'Tis a long, long lane that

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### The Voice of the Violet.

CHORUS. by CHAUNCEY OLCOTT.

Sweet Vi - o - lets - bos - ny em - blems of  
love - They tell me of one whose  
eyes out - shine the sun. They are sim - ple and pure,  
- their bent heads so de - mere - Sweet

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### The Limerick Girls.

CHORUS. by CHAUNCEY OLCOTT.

The Limerick girls are beau - ti - ful, The Limerick girls are fair. Their  
dark grey eyes be - witch - ing you As at you they, do stare. They  
look up on you with a smile That charms your heart - a - way. Sure a  
look from one of them would turn the dark - est night to day.

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