

# OLLIE, OLLIE O

WORDS BY  
**CHAS.  
ROBINSON**  
MUSIC BY  
**HARRY L.  
NEWMAN**



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If I Had a Thousand Hearts }  
Bless'd } *Mazurka*  
Hearts that Wait Grow Weary }  
My Little Creole Babe } *Medley Schottische*  
Pearlie, Say You'll be My Steady Girlie }  
We've Got to Move To-day } *Medley Two-Step*  
My Sweet Magnolia }  
It's the Band } *Medley March*  
When Saumel Pickwick Leads His Own Brigade }  
In the Village By the Sea } *Medley Waltz*  
Just Like the Beautiful Snow }  
My Little Japancesee } *Medley Two-Step*  
Honey, Won't You Stop Teasin' Me }  
You are My Little Honey Bee } *Cake-walk*  
When Sousa comes to Coontown }  
Good-Night Lucindy } *Medley Two-Step*  
Don't Tell It To Me }  
I Take Things Easy } *Medley Schottische*  
Good Evening Emmaline }  
Her Boy in the Rank and File } *Medley Two-Step*  
I Wants to be a Drummer in the Band }  
Hamlet Was a Melancholy Dane } *Medley Two-Step*  
I'm a Poor Unhappy Maid }  
Slumber, My Little Babe } *Medley Schottische*  
Ollie, Ollie, O }  
Roses } *Medley Waltz*  
I Love Some One }  
In the Heart of the Mighty Deep, *March*

## Contents of No. 2

Josephine, My Jo } *Two-Step*  
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I'll Wed You in the Golden Summertime } *Medley Waltz*  
When the Sun Goes Down }  
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The Man Who Plays the Tambourine }  
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By Wireless Telephone }  
Down at Rosie Riley's Flat } *Medley Waltz*  
Oh! What a Lovely Dream }  
The Message of the Rose } *Medley Waltz*  
It's all Right, Mayme }  
My Pretty Zulu Lou } *Two-Step*  
Pajama Polly }  
There's Music in the Air. *March and Two-Step*  
Since Sister Nell Heard Paderewski Play } *Schottische*  
Mona, Dear, I love You So }  
The Ping-Pong Girl } *Two-Step*  
Hold Fast }  
In the Heart of the Mighty Deep. *Two-Step*  
Dreamy Lou } *Schottische*  
Miss Green, Don't Be So Mean }  
I Wants to Be the Villain in the Show } *Polka*  
I'm Unlucky }  
Can You Blame Me for Lovin' that Man } *Two-Step*  
She's Getting More like the White Folks Every Day }  
The Coon with the Panama } *Cake-walk*  
Rain Am Fallin' }  
You, Love, Just You } *Medley Waltz*  
When You loved me in the Sweet Old Days }  
Emalyne, My Pretty Valentine } *Two-Step*  
Sadie, My Creole lady }

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# Ollie, Ollie O.

Words by CHAS. ROBINSON.

Music by HARRY L. NEWMAN.

**Moderato.**

**Slow till voice.**

1. The sun was shin-ing down from o'er the sun-mer time the wed-ding bells are

2. Tis

hill tops, And the mock-ing birds were sing-ing from the trees, ring-ing, And the lad and lass are stroll-ing once a - gain, But they're

lad and lass was stroll - ing through the mea - dows It was stroll - ing to the preach - er who is wait - ing To

lov - ers day and two hearts were at ease, — And soon he sat and told her how he  
tie the knot and speak the sa - cred name, — And just be - neath the hill tops stands the

loved her, — Then begged her for her hand and name the day, — And  
cot - tage, That's been wait - ing there to wel - come them so long, — From the

from this lit - tle Miss he stole his first kiss — And  
par - lor there is some one soft - ly play - ing — And the

*rit.*  
lov - ing - ly these words to her did say. —  
mock - ing birds are hum - ming Ol - lie's song. — **A**

*rit.* **fz**

CHORUS.

*p-f*

Ollie Ollie Ollie O, She's an an-gel sent to me,

*p-f*

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with a double bar line and a repeat sign. The piano accompaniment begins with a *p-f* dynamic marking. The key signature has one flat (Bb) and the time signature is common time (C).

full of love and sym - pa - thy is Ollie

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "full of love and sympathy is Ollie". The piano accompaniment continues with chords and moving lines.

Ollie Ollie O, 'Tis no jol - ly I love Ollie,

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "Ollie Ollie O, 'Tis no jolly I love Ollie,". The piano accompaniment continues with chords and moving lines.

Ollie Ollie O, O, O, O, Ollie, Ollie O.

*f* *f<sub>2</sub>*

Detailed description: This system contains the final two measures of the chorus. The vocal line includes first and second endings. The piano accompaniment features a *f* dynamic marking in the first measure and a *f<sub>2</sub>* marking in the second measure. The system ends with a double bar line.

Ollie, Ollie O.

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