

Another Ballad Success by the Writers of  
" I'LL WED YOU IN THE GOLDEN SUMMERTIME. "

# ONLY A DREAM OF THE GOLDEN PAST.



STARMER

WORDS BY  
**ALFRED BRYAN**  
MUSIC BY  
**STANLEY CRAWFORD**



*PHYLLIS GILMORE*

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My Jersey Lily }  
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When I think of you } Transcription  
Just as you're growing old } Medley Waltz  
She's the Flower of Mississippi }  
Down where the Cotton Blossoms grow. Waltz  
My Lady Hottentot } Schottische  
Where was Moses when the Light went out }  
A Bird in a Gilded Cage } Medley Waltz  
The Spider and the Fly }  
Sorrow } Mazurka  
Man and the Number Two }  
Oh! Kiss Phoebe } March and Two-step  
Rufus } tease me }  
My Drowsy Babe } Schottische  
My Samoan Beauty }  
I'm Tired } March and Two-step  
The Constitution Follows the Flag }  
Susie } Medley Waltz  
There's no other Girl like my Girl }  
I want to be the Leadin' Lady. Two-step  
I ain't agoin' to weep no more } Schottische  
Any old Place I can hang my Hat }  
Where the sweet Magnolias bloom } Medley Waltz  
Her Name is Rose }  
My Whip-poor-will } Polka  
My sweet Kimona }  
When the Band begins to play. Two-step  
Don't put me off at Buffalo any more } Polka  
Balmoral }  
Birdie, I'd like to buy a Gilded Cage for you } March and Two-step  
Venus, you're the sweetest Girl I ever knew }  
Hypnotizing Lize } Medley Schottische  
Oh! Malinda }  
Marching to the Music of the Band. March and Two-step  
I love you, Honey, love you, 'deed I do. Waltz  
My Ann Elizer } Cake-walk  
I love dat man }  
I'd leave ma Happy Home for you. Schottische

Contents of Number 2.

Josephine, My Jo } Two-step  
Just kiss yourself good-by }  
Rip Van Winkle was a Lucky Man } Two-step  
Nursery Rhymes }  
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When the Sun goes down }  
My Gypsy Queen } Two-step  
The Man who plays the Tambourine }  
Those Tantalizing Eyes } Cake-walk  
By Wireless Telephone }  
Down at Rosie Riley's Flat } Medley Waltz  
Oh! what a lovely Dream }  
The Message of the Rose } Medley Waltz  
It's all right, Mayme }  
My pretty Zulu Lou } Two-step  
Pajama Polly }  
There's Music in the Air. March and Two-step  
Since Sister Nell heard Paderewski play } Schottische  
Mona, dear, I love you so }  
The Ping-Pong Girl } Two-step  
Hold Fast }  
In the Heart of the Mighty Deep. Two-step  
Dreamy Lou } Schottische  
Miss Green, don't be so mean }  
I want to be the Villain in the Show } Polka  
I'm Unlucky }  
Can you blame me for lovin' dat Man } Two-step  
She's gettin' more like White Folks every day }  
The Coon with the Panama } Cake-walk  
Rain am Fallin' }  
You, Love, just you } Medley Waltz  
When you loved me in the sweet old days }  
Emalyne, my pretty Valentine } Two-step  
Sadie, my Creole Lady }

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# Only a Dream of the Golden Past.

Words by ALFRED BRYAN.

Music by STANLEY CRAWFORD.

**Moderato espressivo.**

mf

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. It begins with a series of chords and moving lines, creating a melancholic atmosphere. The melody is primarily in the right hand, with supporting bass lines in the left hand.

*p*

Her jewels are brightly flash- ing, the scene of splen- dor grand, The  
 She's sit- ting by the fire- side, in fan- cy once a- gain, She's

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line. The piano part continues with chords and moving lines, maintaining the mood of the introduction.

danc- ers all are gone, tis grow- ing late, — A youth with dark eyes plead- ing, he  
 roam- ing with her lov- er by her side — She hears the brook- let flow- ing, —

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support for the vocal melody.

holds her snow white hand, Her own lips they must speak the words of fate. — She  
 birds in sweet re- frain, He looks in- to her eyes with lov- ing pride. — She

The third system of the vocal line and piano accompaniment. The vocal line concludes the lyrics. The piano accompaniment ends with a final chord and a few notes in the bass line.

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wed for gold, she's think-ing. how can she bid him go, To  
lifts her head in fan - cy. to greet his "good-night kiss," Then

du - ty she must bow, the die is cast, \_\_\_\_\_ She  
brok - en - heart - ed sinks with head down cást, \_\_\_\_\_ Then

smiles, but she's not hap - py, her eyes with tears a - glow, She's  
sobs "Per - haps in Hea - ven, well meet in lov - ing bliss, And

on - ly dream-ing of the gold - en past? \_\_\_\_\_  
live our sweet dream of the gold - en past. \_\_\_\_\_

CHORUS.

On - ly a dream of the gold - en past,      On - ly a pic - ture too sweet to last,

*p*  
*legg. espress.*

*ten.*

On - ly a love she cast a - way,      All for an - oth - er's gold they say,

*ten.*

On - ly a dream of an emp - ty life,      Sor - row and tears and a love - less wife,

*mf*

Still will she cher - ish in vain till the last, That dream of the gold - en past. —

*poco rit.*      *D.C.*

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