



ON THE BOULEVARD

WORDS BY
EDGAR SMITH
MUSIC BY
ALFRED MÜLLER-NORDEN

SUNG
BY
LILLIAN
RUSSELL

IN
WEBER & FIELDS'
NEW BURLESQUE PRODUCTION
"WHOO DEE DOO"

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CANADIAN-AMERICAN MUSIC CO. LTD., TORONTO

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On the Boulevard.

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Allegro moderato.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The second system continues the piece, featuring a triplet of eighth notes in the right hand and a more complex accompaniment in the left hand, marked *sfz* (sforzando).

Allegretto.

The first system of the vocal and piano accompaniment is in 6/8 time, marked *mf* (mezzo-forte). The vocal line begins with the lyrics: "Bla - sè globe trot-ters are said to re-mark; 'See Par-is, old chap and Al fres - co ta - ble, Ca - fe de la Paix; An ab-sinthe and cig - a -". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

The second system of the vocal and piano accompaniment continues the lyrics: "die? — Which sounds like a poin-ter on su - i - cide, That rette. — A dream - y im-press-ion per - vades your mind, That". The musical notation and piano accompaniment remain consistent with the first system.

is - n't worth while to try. The gen - tle-men prob - ab - ly
all the world's in your debt. Borne on the breeze of the

mean to say That life of the brand. "Tra - la" Is
Sum - mer night comes a strain from the grand oper - a. You're

served in the most sat-is - fac-to-ry way, In Pa - ree on the bou - le - vard.
king for an hour, tho' you have not a sous In Pa - ree on the bou - le - vard.

Chorus. Allegro moderato.

Houp la! — La joie et la fri-vo-li-te, my boy, are there in the

mf - ff

air; Girls ev - 'ry where; And lin - ge - rie to make a fel - low

stare; Come ca, come ca, oh la, la Houp - la! — The par - a -

dise of jol - li - ty — you may seek near and far, But you will find the

home of la Vie, Is on — the bou - le - vard. 1. | 2.
vard.