

VOCAL AND INSTRUMENTAL SUCCESSES ... In
 CHARLES B. DILLINGHAM'S Magnificent Production

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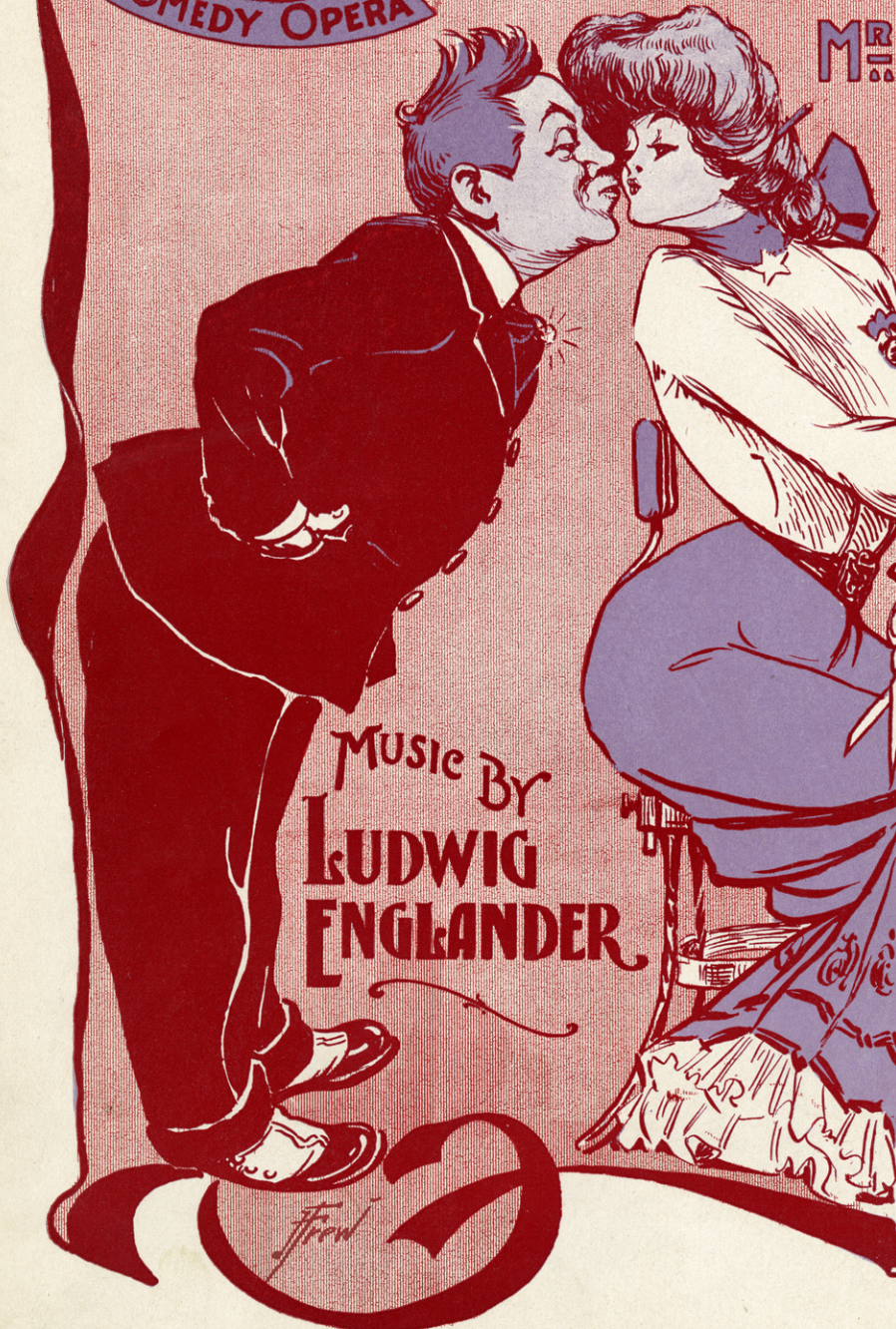
THE OFFICE BOY

COMEDY OPERA

Introducing
 THE FAMOUS COMEDIAN
MR. FRANK DANIELS

BOOK AND LYRICS
 BY

HARRY B. SMITH



MUSIC BY
**LUDWIG
 ENGLANDER**

VOCAL.	
PLAIN MAMIE O'HOOLEY,	60
Round, Round We go Gliding,	60
A Maiden's Heart,	60
Will You be My Hero, Noble Sir?	60
Signs (Trio),	60
Song of the Drum and Fife,	60
After Business Hours,	60
Bohemia,	60
When the Band Plays Ragtime,	60
INSTRUMENTAL.	
Selection,	1.00
Waltz,	75
Lancers,	60
March (Two-Step),	60
Complete Vocal Score,	2.00

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SM439

Signs.

Lyrics by
HARRY B. SMITH.

Music by
LUDWIG ENGLANDER.

Allegro moderato.

Voice. Noah.

Piano. All
To

Van Twiller.

su - per - sti - tion is not dead, As peo - ple oft' in - fer; Some
be strung up on Fri - day, It is bad luck, so 'tis said: And

signs there are which fill with dread, when - ev - er they oc - cur; Some
it is most un - luck - y, to sleep thir - teen in a bed; Don't

folks be - lieve in ghosts or wraith, some read the pal - mist's line; While
walk be - neath a lad - der, when an axe is going to drop; If

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Euphenia.

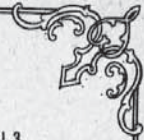
oth - ers have a - bid - ing faith On old fa - mil - iar signs; You
a black cat comes to your house, It's a sign it's going to stop; You

meet an ug - ly tempered friend And in - ti - mate, he lies; How
see a sign: "No smok - ing" in An off - ice or a car; Why

Noah.

that's a sign you may de - pend, That he will black your eyes; And
that's a sign you want to light Your pipe or a ci - gar; To

if a dog should howl all night, While you for - slum - ber sigh; That
meet a cross-eyed cred - i - tor And call him names a few; Is a



All 3.

is a quite un-fail-ing sign, that the dog is going to die. There are
 sign of cer-tain trouble, if he's a big-ger man than you.

su-per-sti-tious signs— And we all be-lieve them true; There are

O-mens and pre-dic-tions, Some are old and some are new; What

ev-er wis-dom tells you And phi-lo-so-phy op-ines; You



may as well give cre - dit to these signs, signs, signs.

1

8

1

loco

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The vocal line has a first ending bracket over the final measure. The piano accompaniment includes an 8-measure rest in the treble staff and a first ending bracket in the bass staff.

² Dance.

8

Detailed description: This system is a piano accompaniment for a dance section. It consists of two staves (treble and bass clef). The key signature has one flat. It begins with an 8-measure rest in the treble staff.

Detailed description: This system continues the piano accompaniment. It consists of two staves (treble and bass clef). The key signature has one flat. The treble staff features a melodic line with some grace notes.

Detailed description: This system continues the piano accompaniment. It consists of two staves (treble and bass clef). The key signature has one flat. The treble staff features a melodic line with some grace notes.

8

Detailed description: This system is the final system of piano accompaniment on the page. It consists of two staves (treble and bass clef). The key signature has one flat. It ends with an 8-measure rest in the treble staff.

PRONOUNCED BETTER THAN "ROBIN HOOD" !!

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Lyrics by CHAS. EMERSON COOK

Music by
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