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WHAT A BEAUTIFUL WORLD THIS WOULD BE

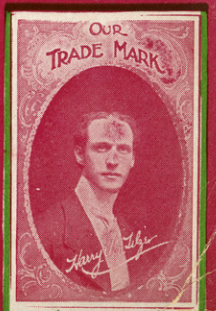
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WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

HARRY VON TILZER
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EXTRA VERSES BY
RAYMOND A. BROWNE



What a Beautiful World This Would Be.

Extra Verses.

by Raymond A. Browne.

1. Lots of people have tried to do good,
And improve this old planet, that's true,
Since the world was begun,
There is always someone,
With a scheme that is fine, but falls through,
Now the latest is, "Do not die rich;"
Mister Carnegie thought of that plan;
He works hard at it, too,
But between me and you,
I am doing the best that I can.

Chorus.

What a beautiful world this would be,
If he handed his money to me,
To be rich may be a crime,
But I wouldn't mind, in time;
What a beautiful world this would be,
If he'd take this one pointer from me;
You can't eat books like hash,
If he'd give us the cash,
What a beautiful world this would be.

2. Some folks say earth would be paradise,
If there was no such thing as a Trust,
That they're doing us harm;
And cry out in alarm,
That the Syndicates we ought to "bust,"
Just imagine how nice it would be;
If it happens I want to be there,
For a Stock Exchange seat,
Will be cheap on Wall Street,
Standard Oil will be ten cents a share.

Chorus.

What a beautiful world this would be,
Can you picture where Morgan would be?
Rockefeller'd go "way back";
Johnnie Gates would drive a hack;
What a beautiful world this would be,
With Gould hustling for a "V"
Ice and coal cheaper too—
If that ever came true,
What a beautiful world this would be.

5. I reside in a nice cosy flat,
It is small— but it's my home, sweet home,
And I feel pretty good,
As 'most anyone would,

When uptown to it, evenings, I roam,
But I'd be more contented with life,
If a few things were different, you know,
There's the maiden up-stairs,
Who pounds popular airs,
And the cook who fries onions, below,

Chorus.

What a beautiful world this would be,
If the landlord would overlook me,
And the man who's learning yet,
Would cut out that blamed cornet,
What a beautiful world this would be,
If the roof wasn't so near to me,
If the dumb-waiter ran,
Past the janitor man,
What a beautiful world this would be.

3. If the street cars would give us all seats,
And we never were told "Car-ahead"
If the subway was done,
And the "home team" had won,
And the fighters that talk were all dead,
If we never held less than a "Straight";
And the horses we backed never lost,
And those autos that use,
Gasoline would refuse,
And "that fizzy stuff" sold below cost.

Chorus.

What a beautiful world this would be,
If the things we liked were all free,
If our friends would never "touch";
And the Irish liked the Dutch,
What a beautiful world this would be,
But there's one thing we'd all like to see,
Put the fellow who "knocks"
In a cell with ten locks,
What a beautiful world this would be.

4. Married life is a grand thing of course,
For its love makes this world full of joy,
What compares with the bliss,
Of a wifie's fond kiss,
And a sweet baby girl or a boy,
But there's some things will have to be changed,
To make everything perfect and right,
Now, instead of one mate,
We should have six or eight,
And our pockets should be safe at night.

Chorus.

What a beautiful world this would be,
When no more henpecked husbands we'd see,
If our wives would never bake,
Things, "Like mother used to make,"
What a beautiful world this would be,
Alimony we never would see,
And if babies that bawl,
Were shut up once for all,
What a beautiful world this would be.

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WHAT A BEAUTIFUL WORLD THIS WOULD BE.

(Extra verses by *RAYMOND A. BROWNE.*)

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, key of B-flat major. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

On an old rus-tic stile down the lane, _____ Sat a boy and a
At her feet by the old rus-tic stile, _____ There the boy told his

p

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked *p* and continues with a similar accompaniment style.

dear lit-tle girl, _____ When she smiled he felt glad, when she frowned he grew
sto-ry of love, _____ To the dear lit-tle girl, with his heart in a

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

sad, And he whis-pered: 'My heart's in a whirl _____ With-out
whirl, While the stars sly-ly peeped from a-bove, _____ Soft and

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

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you all the world would be dark, I am hap - py when
low like a sweet sum - mer breeze, Came the an - swer that

you're by my side; Will it al - ways be so, an - swer
filled him with joy; For per - haps you can guess, the dear

'Yes' don't say 'No' And with heart filled with rapt - ure he cried:
girl answered "Yes" And once more came these words from the boy:

poco rall.

CHORUS.

"What a beau - ti - ful world this would be, If 'twas built just for you and for

a tempo *p-f*

me, ——— Down life's stream we'd flow, flow, flow, ——— We'd let Cu-pid row, row,

row, ——— What a beauti-ful world this would be, ——— How like A-dam and

Eve you and me, ——— On this earth just we two, You'd love me, I'd love

you, What a beau-ti-ful world this would be." ——— "What a be?" ———

What a beautiful world. 3.

A Sample Bit of the Latest Hit

THE BANQUET IN MISERY HALL.

Words by
ARTHUR J. LAMB

Music by
HARRY VON TILZER

Valse Mod^{to}

mf

f

The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The piece is marked *mf* and *f*.

The scene is a ban-quet where beau-ty and wealth, Have
The time pass-es quick-ly and few in the throng, Have

p

The vocal line is in 3/4 time, key of B-flat major. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment is in 3/4 time, key of B-flat major. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The piece is marked *p*.

gath-ered in splen-did ar-ray, But si-lent and sad is a
no-ticed the one va-cant chair, Till out of the beau-ti-ful

The vocal line is in 3/4 time, key of B-flat major. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is in 3/4 time, key of B-flat major. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2.

fair wom-an there, Whose young heart is pin-ing a-way; A
gar-den be-yond, A pis-tol shot rings on the air; Now

mf *p*

The vocal line is in 3/4 time, key of B-flat major. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is in 3/4 time, key of B-flat major. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The piece is marked *mf* and *p*.

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