

Vocal & Instrumental Numbers
 In GEORGE W. LEDERER'S MAGNIFICENT PRODUCTION



The
JEWEL OF ASIA

Lyrics by HARRY B. SMITH & FREDERIC RANKEN
 Music by LUDWIG ENGLÄNDER



JAMES T. POWERS

- I found a way or I Lost another chance to be a Hero, . . . 60
- A Woman's "No," means "Yes" 60
- Please Don't Move . . . 60
- Love is a Game . . . 60
- Oh! Thou Art Fair, My Love (Duet), . . . 60
- Better Late than Never . . . 60
- Wanted, a Fly (Spider and Fly) 60
- I Am the Pasha . . . 60
- Beggars Chorus . . . 60
- Twelve Pretty Wives from Turkey . . . 60
- Oh! What's the Use . . . 60
- We say we'll do a Thing . . . 60
- Pierre . . . 60

INTERPOLATED NUMBERS.

- My Honey Bunch . . . 60
- Everybody Wants to see the Baby . . . 60
- Blanche Ring's "Doll" Song . . . 60

INSTRUMENTAL.

- Selection . \$1.00 Lancers . . . 60
- Waltz . . . 75 March & Two Step 60

Complete Vocal Score \$2.00 Net.
 Cake Walk and Barn Dance, . 60



Public Performance
 Prohibited without
 Permission

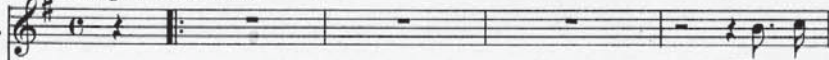
SM446

Words by
HARRY B. SMITH.

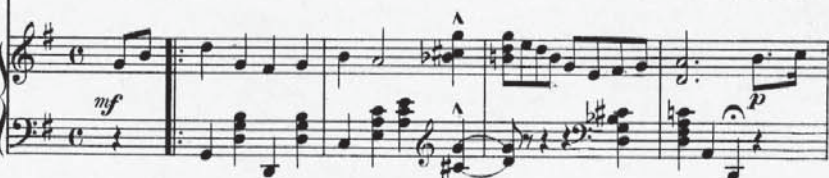
A Woman's "No" Means "Yes."


Music by
LUDWIG ENGLANDER

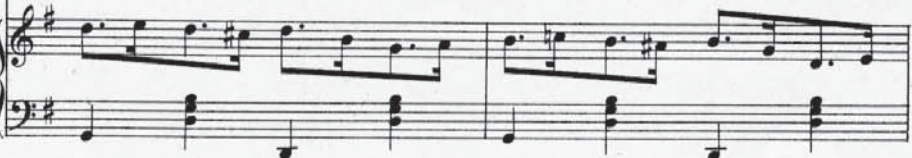
Allegro moderato.


Voice. 

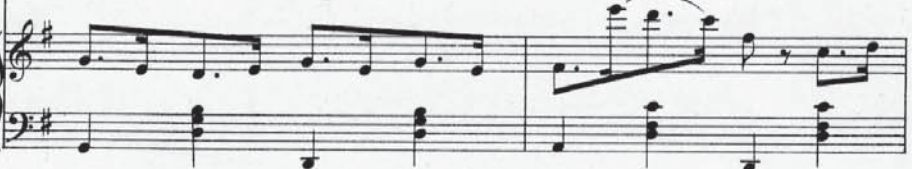
When I
When I


Piano. 

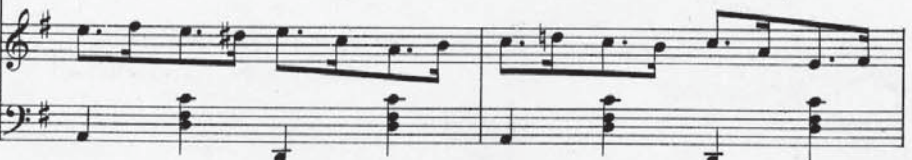
 first pro-posed to Mol - ly, She de - clared that love was fol - ly And she called she was de-light - ed, Said: "my love was quite re - quit - ed," You can



 would - n't mar - ry an - y man on earth; So I guess our meet - ing was ex - treme - ly gay; Ver - y



 went a - way in sor - row And a gun I tried to bor - row, Whis - key long she thought I'd tar - ried, She was read - y to be mar - ried, Left it



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cost me near - ly all that I was worth. But the
all to me, to name the hap - py day. With a

se - cond day there - af - ter, All my grief was turned to laughter, For I
ten - der kiss we part - ed, I was hap - py and light - heart - ed, But next

found a lit - tle let - ter in the hall; 'Twas the
morn - ing in my mail what do I find? Just an -

au - to - graph of Mol - ly, She was friend - ly and so jol - ly. And she
oth - er note from Mol - ly, Say - ing: "she had seen her fol - ly, And she

Refrain.

said: "she would be pleased to have me call;" When a
thought she'd bet- ter change her lit - tle mind; When a

mf

man says: "No" he means it, When a man says: "Yes," that goes; But a
man says: "No" he means it, When a man says: "Yes," that goes; But a

girl will keep you guessing And her hand she nev - er shows, Oh! a
wom-an is a puz-zle, What she real-ly means, who knows? Still it's

girl is most con - fus - ing When her love she would con - fess; Still it's
safe to be sur - mis - ing, As through life you blithe-ly go, If a

pret-ty safe to gam-ble That a woman's "No" means "Yes."
wom-an's "No" means "Yes," then That same woman's "Yes" means No. **Dance.**

Musical notation for the second system, piano accompaniment.

Musical notation for the third system, piano accompaniment.

Musical notation for the fourth system, piano accompaniment.

Musical notation for the fifth system, piano accompaniment.

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IF YOU COULDN'T CHANGE YOUR MIND—Sung by Miss Mabelle Gilman....	.60
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VIOLIN AND PIANOFORTE

SELECTION.....	.60
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BAND AND ORCHESTRA ARRANGEMENTS

SELECTION For Full Orchestra, \$2.00 Small Orchestra, \$1.25 Band, \$2.00	
Waltz, Lanciers, March and Barn Dance, (Cake Walk) Full Orchestra, \$1.00. Small Orchestra, .60	

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