

BACK, BACK, BACK TO BALTIMORE



WORDS BY
HARRY WILLIAMS
MUSIC BY
EGBERT VANALSTYNE



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Back, Back, Back to Baltimore.

Respectfully dedicated to the Kings of Black face- McLuttre & Heath.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

March tempo.

The piano introduction is in 2/4 time, marked 'March tempo'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece begins with a series of chords and eighth-note patterns, leading to a section marked with a double bar line and a repeat sign.

Slowly.

The first part of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "1. For - ty be-low, 2. Some fel-low mean, till ready." The piano accompaniment provides a steady accompaniment with chords and moving lines in both hands. The tempo is marked 'Slowly'.

The second part of the song continues the vocal and piano accompaniment. The vocal line includes the lyrics: "coon from a show, Sits by a wat - er tank out in the snow, said 'Mis-ter Green, You'se the most com - i - cal man I have seen, But". The piano accompaniment continues with chords and moving lines in both hands.

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He looped the loop, with a cheap troupe, And then the man - a - ger
he took a reef, in his be - lief, That I was fun - ny as

he flew the coup, why does he wait, out there so late,
M^c In - tyre Heaf, I went and spent, sev - en weeks rent,

Just for a com - mon old ev' - ry day freight, He's broke you know,
For a plug hat now I ain't got a cent, Here I am broke,

so is the show, And that's why he cries, this much is so.
that hat in soak, If I act a - gain, I hope I choke.

Back, Back.

Jerome & Schwartz's New Coon Song Hit,
"FAREWELL, MR. ABNER HEMINGWAY"

Chorus.

I'm go - ing back, back, back to Bal - ti - more, _____ This act - ing

bus - ness cert'n - iy makes me sore, _____ A

black face song or a min - strel joke _____ won't en - tice this fool - ish moke I

nev - er cared for home so much be - fore, _____ They said we'd

Back Back.

stop at swell ho-tels ga-lore, we on-ly

stopped at them out-side the door, The

next man says I'm tal-en-ted, I'll put a dent right in his head, If

I get back to Bal-ti-more.

Back, Back.

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- One Little Soldier Man,—March Song
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- Down On the Brandywine
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- Nobody Seems to Love Me Now
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- My Hindoo Man,—Humorous
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- My Sweet Little Caraboo,—Indian
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In the Shade of the Old Apple Tree.

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Music by
 EGBERT VAN ALSTYNE.

CHORUS. *Alto lento.*

In the shade of the old ap-ple tree, When the love in your
 eyes I could see, When the voice that I heard, like the song of the bird, Seem'd to
 whis-per sweet mu-sic to me, I could hear the dull buzz of the
 bee, In the blos-soms as you said to me, With a heart that is
 true, I'll be wait-ing for you, In the shade of the old ap-ple tree.

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