

"BLUE BELL"

*MARCH SONG
& CHORUS.*

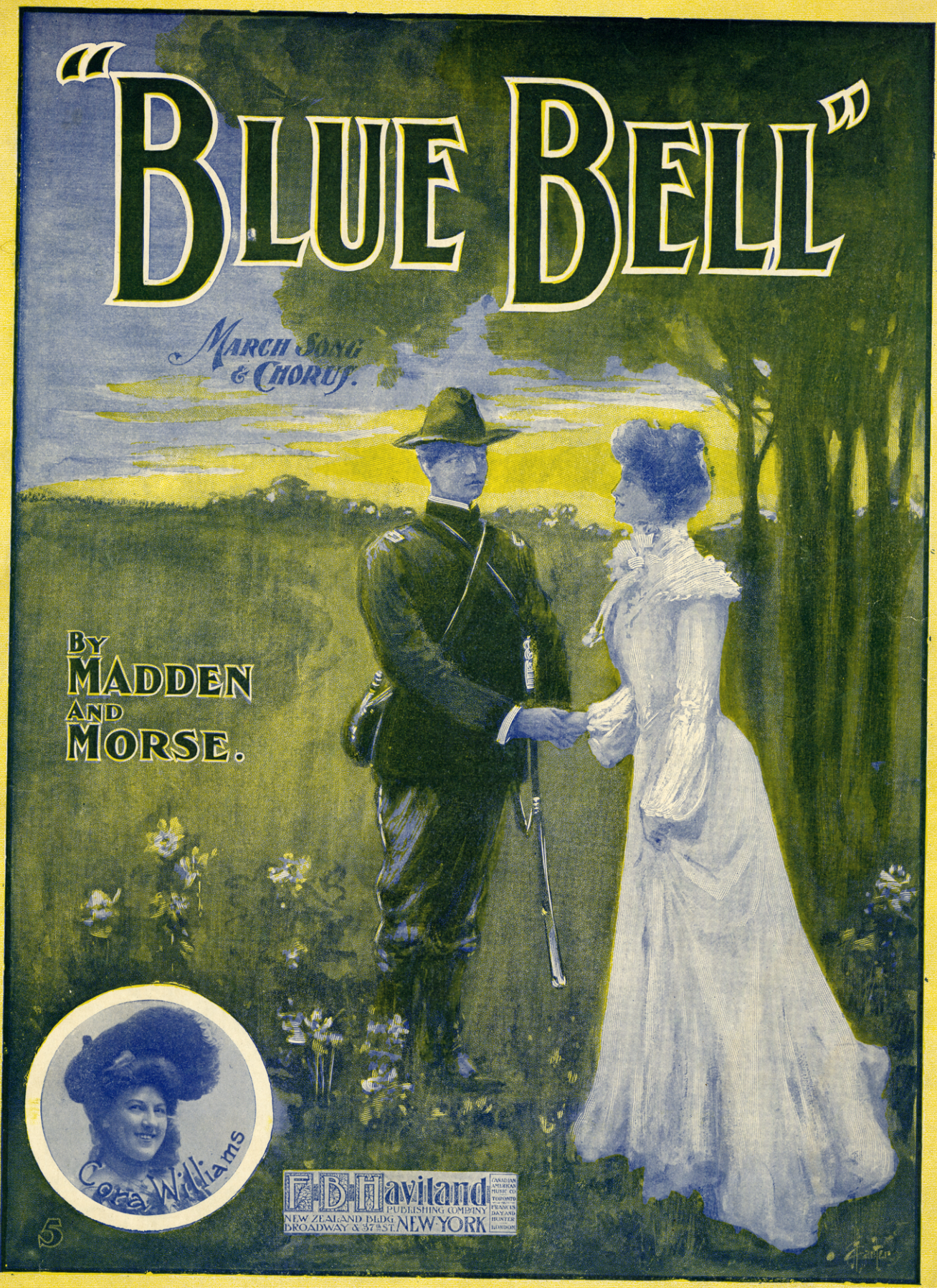
BY
**MADDEN
AND
MORSE.**



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Two Great Songs by the Writers of "Blue Bell."
PLEASE COME AND PLAY IN MY YARD.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

"Please come and play in my yard, I'm all a-lone you see..... Once I was poor like
 you are, then Mamma loved but me..... Now she is al-ways bus - - y, out in so-
 ci - e - ty;..... Please come and play in my yard, no - bo - dy cares for me.".....

rit.

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A LITTLE BOY CALLED TAPS.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

When she hears the bu - gle call - ing,.... as the boys go march - ing by,..... Then her
 tears are gent - ly fall - ing,.... from her heart there comes a sigh,..... By the fire - side
 she is dream - ing..... They will meet some day, per - haps,..... While a-mid the camp-fires'

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BLUE BELL.

March Song and Chorus.

Words by
EDWARD MADDEN.

Music by
THEODORE F. MORSE.

Tempo di Marcia.

f marcato. *Sra*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Tempo di Marcia' and the dynamics are 'f marcato'. The piece concludes with a 'Sra' (ritardando) marking.

Blue Bell, the dawn is wak - ing Sweet-heart you must not sigh,—
Blue Bell, they are re - turn - ing, Each greets a sweet-heart true,

mf

The first vocal line is in a soprano range. The piano accompaniment is in a moderate tempo and features a steady bass line with chords in the right hand. The dynamics are marked 'mf'.

Blue Bell my heart is break - ing I've come to say good - bye,—
Blue Bell, your heart is yearn - ing, Nev - er a one greets you,

The second vocal line continues the melody. The piano accompaniment remains consistent with the first verse, providing harmonic support for the vocal line.

Hear how the bu - gle's call - ing Call - ing to each brave heart, -
Sad - ly they tell the sto - ry, Tell how he fought and fell

Sweet-heart your tears are fall - ing Blue Bell, we two must part. —
No thot of fame or glo - ry, On - ly of his Blue Bell.

Chorus.

Good - bye my Blue Bell, Fare -

well to you — One last fond look in -

to your eyes so blue

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with the lyrics 'to your eyes so blue' and includes a long note for 'blue'. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

'Mid camp fires gleam - ing 'mid shot and

The second system continues the vocal line and piano accompaniment. The lyrics are ''Mid camp fires gleam - ing 'mid shot and'. The piano accompaniment features a more active right hand with eighth-note patterns.

shell I will be dream-ing of my

The third system continues the vocal line and piano accompaniment. The lyrics are 'shell I will be dream-ing of my'. The piano accompaniment maintains its rhythmic pattern.

own Blue Bell. Bell.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'own Blue Bell. Bell.'. It includes first and second endings for both the vocal and piano parts. The piano accompaniment ends with a final chord.

Two Great Songs by the Writers of "Blue Bell."

GOOD BYE "SIS."

Words by **WILL D. COBB.**

Music by **THEODORE MORSE.**

CHORUS.

Good - bye, "Sis,".... it breaks my heart to leave you, Good - bye, "Sis,".... don't let this part - ing
 grieve you, One more kiss,.... And just re - mem - ber this, You'll be sor - ry some day, Af - ter
 I have gone a - way,.... Good - - - bye, "Sis."..... "Sis.".....

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WHAT THE BRASS BAND PLAYED.

Words by **JACK DRISLANE.**

Music by **THEODORE MORSE.**

CHORUS.

"Way..... down in my heart," they played, "a feeling I've got for you,"..... Then..... the boys went
 march - ing by to the tune of the "Boy in Blue,"..... "On..... the Sev - enteenth of
 March," "Be - de - lia," and "Barney" pa - rade,..... "I must say fare - well," "Good - bye, my Blue Bell,"

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