

ALBERT VON TILZER'S MARCH SONG HIT

BUNKER HILL



The Two Pucks

Words by

SAM EHRlich

Music by

ALBERT VON TILZER

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THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 20th ST., N.Y.

SONG &
INSTRUMENTAL

Try this over on your Piano.
Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

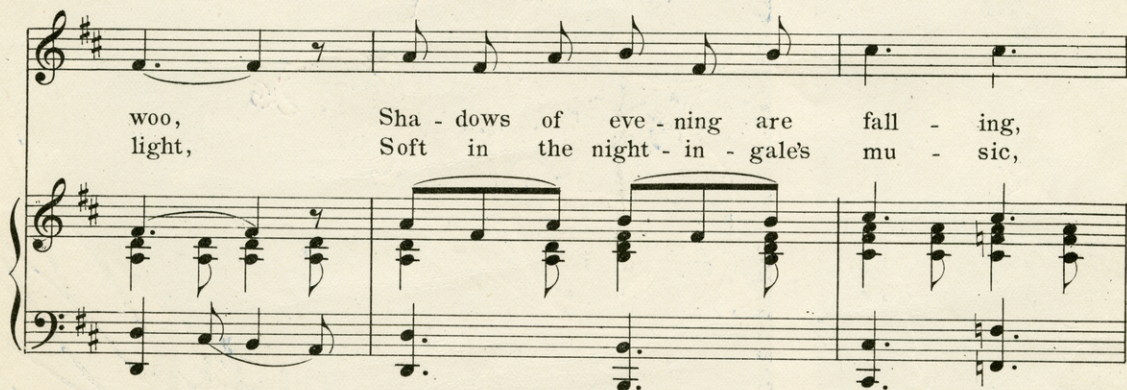
Moderato.



Musical score for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The key signature has two sharps (F# and C#). The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of 'mf'. The music features a mix of chords and moving lines in both hands.



Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Birds to their mates are call - ing, Breez - es and flow - ers / Stars in the deep blue heav - ens, Shine with a bright - er".



Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "woo, light, Sha - dows of eve - ning are fall - ing, / Soft in the night - in - gale's mu - sic,".

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SM 457

NICHOLS BROS.
MUSIC COMPANY,
1649 CHAMPA ST. - DENVER.

Bunker Hill.

Words by
SAM EHRLICH.

Music by
ALBERT VON TILZER.

Marziale.

Piano introduction in 2/4 time, marked *ff* (fortissimo) and *f* (forte). The music features a rhythmic melody in the right hand and a steady bass line in the left hand.

I stood one night, in the pale moon-light, be - side old Bun - ker
By ripp - ling stream, in the camp-fires' gleam, old Bun - ker Hill by

The first system of the vocal melody and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment provides harmonic support.

Hill, _____ Where the bat - tle cry, of the days gone by holds
you, _____ It was give and take, all for free - dom's sake and

The second system of the vocal melody and piano accompaniment. The vocal line continues with a melodic phrase, and the piano accompaniment maintains the rhythmic pattern.

in our mem' - ries still; _____ It was there, one morn, that our
in - de - pen - dence too; _____ It was Wash - ing - ton who did

The third system of the vocal melody and piano accompaniment. The vocal line concludes with a final note, and the piano accompaniment ends with a cadence.

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flag was born, mid the bat - tle's smoke so dense — We were u - ni - ted
lead them on, he's our coun - try's fa - ther still — He made the name of

on that spot, and we've been u - ni - ted since —
U. S. A. be - side dear old Bun - ker Hill.

rall.

CHORUS.

Bun - ker Hill, old Bun - ker Hill, in hist' - ry

p f

oft they tell, — A - bout the vic - tries by your

side, Where so ma - ny he - roes fell; ————— The drum and

fife, were sound - ed loud, at night when all was

still ————— They play'd "My Coun - try 'Tis of Thee," be-

poco a poco cresc. e rall.

side old Bun-ker Hill. ————— Hill. —————

tempo

1 2

D. C.

Try This Over--You Can Get It At Your Dealers

"THAT'S WHAT THE DAISY SAID."

Words by
WILBUR GUMM.

Music by
ALBERT VON TILZER.

Tempo di Valse.

mf *poco a poco*

In the sum - mer's gold - en glow, Man and
Said the man "The dai - sy shows, That the

rit. *dim.* *p a tempo*

maid - en stroll - ing go, Where the ox - eyed dai - sies grow
fut - ure well it knows, For the truth it does dis - close

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