

The Latest Sensation by the Composer of "ANY RAGS?"

# BY THE WATERMELON VINE

## LINDY LOU

Words & Music  
by THOS. S. ALLEN

WALTER JACOBS

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STARMER

Both the melody and harmony of the CHORUS of this song are unexcelled by any popular number of the day—equal to the composer's famous "By the Watermelon Vine—Lindy Lou"

# My Dusky Rose

Words & Music by  
**THOS. S. ALLEN**  
*Composer of*  
*By the Watermelon Vine (Lindy Lou)*

Moderato

VOICE

PIANO

*f*

*mf*

\*  
 Down in Al - a - ba - ma where the  
 When they close the shut-ters and the

'till Voice

south-ern skies are blue, My Dusk - y Rose, ——— My Dusk - y Rose, ———  
 folks have gone to bed, My Dusk - y Rose, ——— My Dusk - y Rose, ———

SM 458

# By The Watermelon Vine

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Lindy Lou

Words and Music  
by THOS. S. ALLEN

VOICE *Moderato*

PIANO *f*

Down Lou-i - si - an - a where the  
When the moon am shin - ing, and the

'till Voice

*p*

Mis - si - sip - pi's flow - ing, Oh, oh, Miss Lin - dy,  
dark - ies am a sing - ing, Oh, oh, Miss Lin - dy,

*pp* *p* *f*

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|             |           |                      |           |                         |         |
|-------------|-----------|----------------------|-----------|-------------------------|---------|
| Piano Solo  | - - - .50 | Mandolin Solo        | - - - .30 | Piano Accompaniment     | - - .20 |
| Song        | - - - .50 | 2nd Mandolin         | - - - .10 | Flute Obligato          | - - .15 |
| Guitar Solo | - - - .30 | 3rd Mandolin         | - - - .15 | 'Cello Obligato         | - - .15 |
| 2 Guitars   | - - - .40 | Mandola              | - - - .15 | Full Military Band      | - .50   |
| Banjo Solo  | - - - .40 | Guitar Accompaniment | - .10     | Orchestra, Full & Piano | - 1.15  |
| 2 Banjos    | - - - .55 | Banjo Accompaniment  | .15       |                         |         |

On the old plan-ta-tion where the cot-ton am a grow-ing, Oh, oh, my Lin-dy  
O-ver to the big house where the ban-jos am a ring-ing, Oh, oh, my Lin-dy

*pp* *p*

Lou. As I sit a think-ing when my days work am through,  
Lou. In the mel-on patch we sit as cute as can be,

I think of you, for you're my Lin-dy Lou And you'll al-ways find me when I've  
Just you and me, on the trunk of a tree, And just like the night-in-gale I'm

noth-ing to do, Sing-ing the same old song.  
hap-py and free, Sing-ing the same old song.

MY JAPANESE. A dainty little Japanese love song by S. Gibson Cooke

*CHORUS*

Lin - dy, Lin - dy, Sweet as the su - gar cane, Lin - dy,

*p-ff*

Lin - dy, Say you'll be mine, When the moon am a -

shin - ing, Then my heart am a - pin - ing, Meet me pret - ty

Lin - dy by the wat - er - mel - on vine. 1. 2.

CHILDREN OF THE U. S. A. is a march song. Simple but pretty

# MY DUSKY ROSE

is the latest and best song ever written by the talented composer of "By the Watermelon Vine—Lindy Lou" A DECIDED SUCCESS FROM THE START

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THOS. S. ALLEN  
Composer of  
By the Watermelon Vine  
(Lindy Lou)

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KEITH & KEMBLE

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A beautiful ballad by ARTHUR J. LAMB and CHRIS. SMITH

#### Dainty Lady Rosebud

A dainty ballad by WM. BAINES

#### Scissors to Grind

Companion song to ANY RAGS? by the same composer

#### Lyda, Won't You Stop Your Foolin'

A popular coon song by BERT POTTER

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Are two swell Irish waltz songs

IMPORTANT: If you cannot secure the above songs from your regular dealer, send 25 cents, money order or U. S. postage stamps, direct to WALTER JACOBS, Music Publisher, 167 Tremont Street, Boston, Mass.

A dainty Coon song by R. E. HILDRETH just from the press. Has exceptionally pretty effects in the chorus

MY OWN LIZE

MISTER MOON, Kindly Come Out and Shine  
is a very clever and extremely original Coon song by the composer of "Good Morning, Carrie," "Shame on You," etc.

A NEW BALLAD by  
KEITH & KEMBLE

## GIRL OF MINE

FULL OF HEART INTEREST  
Both words and music unexcelled