

CHARLES·B·DILLINGHAM'S PRODUCTION OF
The COMIC OPERA

A MADCAP PRINCESS



PRESENTED BY
LULU GLASER
AND COMPANY.

LIBRETTO BY
HARRY·B·SMITH

MUSIC BY
**LUDWIG
ENGLANDER**

VOCAL

Beautiful Isle Of The Sea	60
Cavalier Song	60
If You Were Mine Alone	60
I'm Bluff King Hal	60
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The Madcap Princess	60

INSTRUMENTAL

Selection	1.00
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Published by **JOS. W. STERN & CO.** 34 East 21st St., New York
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SM459

Cavaliers' Song.

Words by
HARRY B. SMITH.

Music by
LUDWIG ENGLANDER.

Allegro. Princess.

Voice.

Piano. *f*

I've a
To a

name that's known at Court, In both ru-mor and re - port, As a
de - mo-i - selle or Dame, Who for beau-ty has a name, I lay

Chorus

man who has a touchy dis - po - si - tion; po - si - tion! I ad -
siege and she is cer-tain to sur - ren - der; sur - ren - der! I have

mit, I'm rather sa - vage And my en - e - mies I ra - vage, Re -
yet to see the cold-ness, That will nev - er yield to Bold-ness, The

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Chorus.

venge I seek with great - est ex - pe - di - tion; pe - di - tion! O'er
proudest has for me a smile that's ten - der; that's ten - der! So

all the British na - tion, I have made a re - pu - ta - tion As a
morn - ing, noon and night, I'm ab - le To sit 'gen-tee-ly at the ta - ble, To

Chorus.

ca - va - lier who's fond of a du - el - lo; du - el - lo! With the
call for wine when comrades all are mel - low; are mel - low! At

slight - est cause for ac - tion, I de - mand full sa - tis - fac - tion, In
cards, I love a bat - tle, I a - dore the dic - e's rat - tle, In

Chorus.

fact I am a dangerous sort of fel - low, Such fel - low! such
fact I am a dev - il of a fel - low, A dev - il ! A

fel - low! a dangerous sort of man. Oh! with my cloak and
dev - il! a dev - il of a man.

sword and plum-ed hat, They all may see I'm an

a - ris - to - crat; I am al - ways flirt - ing,

All girls de - sert - ing, know - ing nei - ther care nor

fear, I'm full of swag - ger, fire and reck - less dash;

I'm ev - er fond of all ad - ven - ture rash, A des - per -

a - do, Full of bra - va - do, I am a ty - pi - cal

ca - - va - lier, Oh! with his cloak and sword and

plumed hat, They all may see he's an a - ris - to - crat,

he is al - ways flirt - ing, All girls de - sert - ing,

know-ing neither care nor fear, He's full of

swag - ger, fire and reck - less dash; He's ev - er

fond of all ad - ven - ture rash, A des - per -

a - do Full of bra - va - do, he is a

ty - pi - cal Ca - va - lier.

There are no musical selections more agreeable and well-suited for parlor or musicale use than well-arranged Selections, Waltzes, or Two-Steps from the melodies of popular Comic Operas and Musical Comedies. The list below contains some of the favorite numbers of this kind, which cannot fail to give pleasure to piano music lovers : : : : :

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