



CHARITY

AS SUNG BY MISS LILLIAN RUSSELL IN -
THE COMIC OPERA

26392 29
29

LADY TEAZLE

LIBRETTO BY
**JOHN KENDRICK
BANGS**
AND
**RODERIC C.
PENFIELD**

Music BY
**A. BALDWIN
SLOANE**
composer of
"JACK AND THE BEANSTALK"
"THE MOCKING BIRD" Etc.
MANAGEMENT OF
SAM S. SHUBERT



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SM 460

"Charity."

Lyric by
JOHN KENDRICK BANGS.

Music by
A. BALDWIN SLOANE.

Allegretto moderato. Lady Teazle.

Voice. Oh, a Char-i-ty Ba-zaar, For the
Oh it doesn't matter much, Who the

Piano. *mf* *p*

ben-e-fit of those, Who un-for-tu-nate-ly are, Dis-con-suf-fer-ers may be, The flood-ed drown-ing Dutch Or the

cert-ed by their woes, Is a plan that's full of pi-e-e-ty What pa-gan-ized Chi-nee, The craz-y and de-ject-ed ones, The

p

ev-er be the weather, For gath-er-ing So-ci-e-ty, to-geth-er. —
birds without a feather, We love to draw se-lect-ed ones, to-geth-er. —

rall.

Valse grazioso.

Dear char-i - ty, sweet char-i - ty, Fair - est of bless - ings!

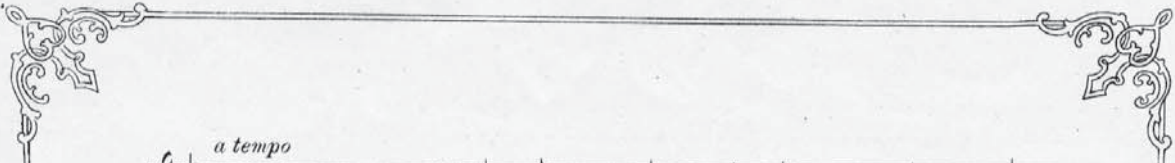
mp
(very sweetly)

Kind char-i - ty, blind char-i - ty, Lav - ish ca - ress - ings,

Blest char-i - ty, no rar - i - ty, Now 'tis the pas - sion of

wom - en of fash - ion to *rall.* prac - tice sweet char - i - ty.

rall.



a tempo

Dear char - i - ty, sweet char - i - ty, Fair - est of pass - ions,

a tempo

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "Dear char - i - ty, sweet char - i - ty, Fair - est of pass - ions,". The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of two flats. The tempo marking "a tempo" appears above the vocal line and below the piano staff.

Kind char - i - ty, blind char - i - ty, Lat - est of fash - ions,

The second system continues the vocal line and piano accompaniment. The lyrics are: "Kind char - i - ty, blind char - i - ty, Lat - est of fash - ions,". The musical notation follows the same format as the first system, with a vocal line and a piano accompaniment in a grand staff.

Blest char - i - ty, no rar - i - ty, Now 'tis the pas - sion of High - est So -

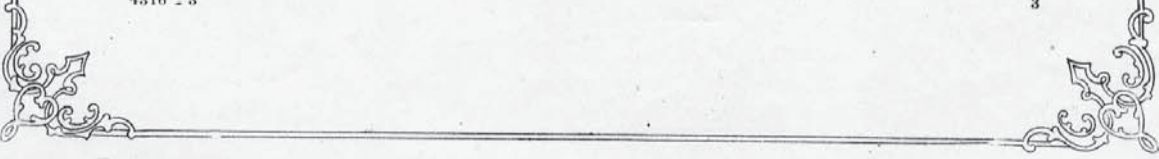
The third system continues the vocal line and piano accompaniment. The lyrics are: "Blest char - i - ty, no rar - i - ty, Now 'tis the pas - sion of High - est So -". The musical notation follows the same format as the previous systems.

ci - e - - ty: ty:

1. 2.

D. C.

The fourth system concludes the piece. The lyrics are: "ci - e - - ty: ty:". It features a first ending (1.) and a second ending (2.). The piano accompaniment ends with the instruction "D. C." (Da Capo). The system includes a vocal line and a piano accompaniment in a grand staff.



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"Big Indian Chief"
(The Hit of the "English Daisy") Cole & Johnson Bros.

Chorus.

"Big Chief love um lit-tle Kick - a - poo maiden, Love um heap much too; Yes! in - deed he do, Big Chief die for you;
Big Chief's heart go heap much pit-a - pat, When he thinks of you; Big Chief go on the war path may-be, If your love aint true."

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"You're Just a Little Bit of Sugar-cane"
George Primrose's Recent Hit. Jos. Maxwell.

Chorus.

You're just a lit-tle bit o' su-gar cane, — Sweet as June-time ros-es af-ter rain, — You're
like a hon-ey-suck-le sweet-ness go-in' all to waste An' hon-ey how I'd chuck-le if you'd gim-me just a taste;
May-be I don't tell my sto-ry plain, — What I mean is won't you please re- - main, — If I
thought you was a quit-ter, All my life would be so bit-ter, 'Cause you're just a lit-tle bit o' su-gar cane. —

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"Lazy Moon." Cole & Johnson Bros.

Chorus.

La - zy moon! la - zy moon! Why don't you show your face a - bove the hill? — La - zy moon come out soon!
You can make me hap-py if you will; — When my la - dy sees your face *morendo* peep - ing, —
Then I know her promise she'll be keep-ing, Tell me, what's the mat-ter are you sleep-ing? La-zy moon. moon.

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"The Banana Man." Hamilton & Fischer.

(Raymond Teal's Immense hit)

Chorus.

Ba - na - nas! Three for a nick! Ba - na - nas! Tak-a-da pick! as the day goes long this Dago's song, is heard for miles so loud and strong? Ba-na-nas!
All in a bunch! Ba-na-nas! Tak-a da hunch! And when you want the sweet Ba-nan, Buy from Joe the Da-go man? Ba- Da-go-man?

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"The Moon and the Star." Dick Temple.

(Sung by Mr. Dick Temple.)

Refrain.

Said the Moon to the star, "How small you are, Yet you shine all night with a ten-der light, what a brave lit-tle mite you
are!" Said the star to the Moon, "I could grow, ver-y soon But then you see tho' I don't know why, there can't be two moons in the sky." sky.

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"Dinner Bells" Smith & Brown.

(A tremendous May Irwin hit)

Chorus.

Din-ner Bells Oh! Dinner Bells how I like to hear you chime Dinner Bells Oh! Dinner Bells den I know it's eat-in' time —
When you see your shadder strait a - head den it's twelve o'clock I know It's al-so time for to eat a - gain when the sun am sinking low.

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