

CORDALIA MALONE



WORDS BY

**WILLIAM
JEROME**



MUSIC BY

**JEAN
SCHWARTZ**

Sung by
EUGENE O'ROURKE
in FISHER & RYLEY'S
Musical Production

"GLITTERING GLORIA"

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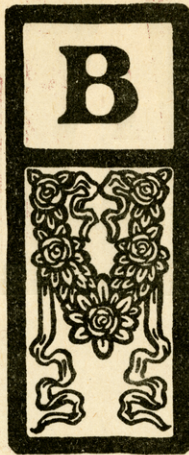
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Sweetest Girl in Dixie.

Words by JAS. ODEA. Music by ROBT. J. ADAMS.
CHORUS.

Found my heart, the sweetest girl in Dixie. By love
ari... has cast a spell that's true - ly won me, Shall we
part, well I should sur - sur - six - is, For she's my pearl, the
sweetest girl in dear, old Dixie - land. land.

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IF I HAD A THOUSAND
HEARTS

DAISY DONOHUE

THAT'S HOW I LOVE YOU
MAME

IN ZANZIBAR

NAVAJO. Song

IT WAS THE DUTCH

THE MAN BEHIND

IN THE HEART OF THE
MIGHTY DEEP. (Bass)

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NAVAJO.

Indian Characteristique.

Egbert Van Alstyne.

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SM 463

"Cordalia Malone."

3

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Tempo di Valse.

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The piece begins with a forte (f) dynamic and concludes with a trill in the right hand.

Voice.

First vocal line and piano accompaniment. The vocal line begins with the lyrics: "Sure me brain's in a whirl, through a smart I-rish girl, Sweet Cor - As the car speeds a - long, I keep sing - ing a song of the". The piano accompaniment is in 3/4 time and features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked mezzo-forte (mf).

Second vocal line and piano accompaniment. The vocal line continues with the lyrics: "da - lia Ma - lone is her name, — And young sui - tors ga - lore, night - ly charms of my beau - ti - ful queen, — The ma - chine it was blue, but be -". The piano accompaniment continues with the waltz-like melody and rhythmic accompaniment.

Third vocal line and piano accompaniment. The vocal line concludes with the lyrics: "flock 'round the door, Since her sis - ter Be - de - lia won fame, — But her tween me and you, Just to please her I paint - ed it green, — When I". The piano accompaniment concludes with the waltz-like melody and rhythmic accompaniment.

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smiles don't you see, they are on - ly for me, So they might as well
have to de - part, boys, it punctures my heart, To go back to the

leave her a - lone, For she seems to re - joice at the
sta - ble a - lone, But there will come a day, when I

sound of my voice, When I sing through the bell tel - a - phone.
won't have to say, When I ring up Cor - da - lia Ma - lone.

Chorus.

Hel - lo, hel - lo, sweet Cor - da - lia, Put on your Sun-day re -

pf

ga - lia, Come out the wea-ther is fine for a lark, And I'll au - to - mo -

bale ye' all ov-er the park, Bring your sis-ter Be - de - lia, I'll

dine ye' and wine ye' and ale ye', For - get ev'-ry trou - ble come

out love and bub-ble, Cor-da - lia, Cor-da - lia Ma - lone. — Hel - lone. —

1 2

D.C.

If I were only You.

Words by HARRY H. WILLIAMS. Music by ROBERT VAN ALSTYNE.

CHORUS.

If I were on - ly you sweet-heart, And you were on - ly me,

If I were on - ly in your place, How hap - py I would be.

If I hold your lit - tle hand in mine, look in your eyes of blue, And soft - ly

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Comic Songs

**THE MAN BEHIND
CORDALIA MALONE
DEAR SING SING
HE WAS A SAILOR
WHO, WHO, WHO, HOOLA
HOOLAHAN
IT WAS THE DUTCH
Stories Adam Told to Eve
EPRAHAM
JOHNNIE
WHEN YOUR BROKE**

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Words by WILL D. COBB. Music by GUS EDWARDS

CHORUS.

Birds are sing-ing in the trees, branch-es bow-ing to the breeze, flow-ers

fair fill the air; ev'-ry where I roam, Land of hon-ey and of

bee, There my sweet-heart waits for me, Way down south in the

land of cot-ton. Take me back to my Lou-si-an-a home.

rall. *D.C.*

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