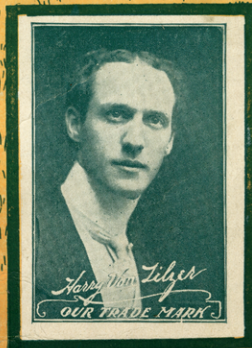


# EV'RY LITTLE BIT HELPS

WORDS BY  
**GEORGE WHITING**  
MUSIC BY  
**FRED FISCHER**



**HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
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# Try this over on your Piano. In Vacation Time.

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

Tempo di Valse.

The piano introduction is written for a grand piano in 3/4 time, with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment of chords and eighth notes. The piece concludes with a fermata over the final chord.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, with lyrics: "The days we love best, are the sweet days of rest, In va - ca - A row boat for two, with a beau - ti - ful view, In va - ca -". The piano accompaniment is in a piano (*p*) dynamic, with a melody in the right hand and chords in the left hand.

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "tion time, The sun shines a - bove, and the tion time, Just drift with the tide, with some -". The piano accompaniment continues with a similar melodic and harmonic structure.

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "world's filled with love, In va - ca - tion time, Its one by your side, In va - ca - tion time, An". The piano accompaniment provides a final accompaniment for the vocal line.

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SM467

# Ev'ry Little Bit Helps.

Words by  
GEORGE WHITING.

Music by  
FRED. FISCHER..

Moderato.

Introduction for piano, Moderato, 2/4 time. The music is in B-flat major. The right hand starts with a melody of eighth notes, and the left hand provides a harmonic accompaniment of chords and eighth notes. Dynamics include *mf* and *f*.

First system of the song. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues from the introduction. Dynamics include *p*. The lyrics are: "till ready. 1. A dus - ky coon, - who 2. Said she 'I've heard - your

Second system of the song. The vocal line continues with the lyrics: "came to spoon, his la - dy love - from morn till noon, It tales of woe, I think it time - for you to go, - Just

Third system of the song. The vocal line continues with the lyrics: "seemed some-how - they nev - er could a - gree; No put that lov - in' gag up on - the shelf," Then

mat - ter what he tried to do, — She'd say I've had e -  
 he re - plied, what shall I do, — So I can make, a

nough of you, — Don't try to hand that lov - ey talk to  
 hit with you, — You know I love you on - ly for your -

me. He said "Hon' don't be  
 self. But as she said "good

cross, I'll let you be the boss."  
 bye," once more she heard him cry.

CHORUS.

Give me just one lov - ing smile, Ev'ry lit-tle bit helps,\_\_\_\_\_

*p-f*

Let me hold your hand a while, Ev'ry lit-tle bit helps,\_\_\_\_\_

Now and then a gen - tle squeeze, So my ach-ing heart won't freeze,

Love me just a tin - y bit please, Ev'ry lit-tle bit helps. helps.

1 2

Handwritten notes and scribbles in the bottom right corner, including the number '112' and some illegible text.

# A Sample Bit of the Latest Hit

## Go On And Coax Me.

Words by  
ANDREW STERLING.

Music by  
HARRY VON TILZER.

*Slowly.*

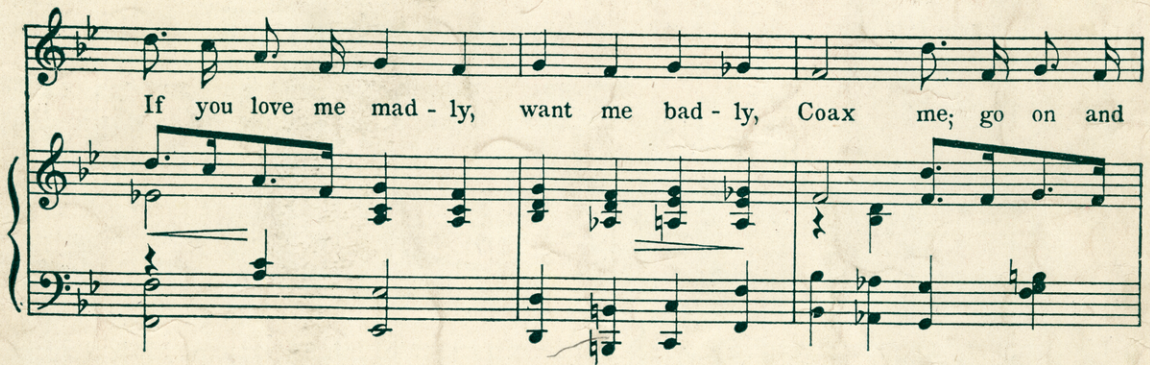
"Coax me, go on and coax~ me,

CHORUS

*p-f*



If you love me mad - ly, want me bad - ly, Coax me; go on and



coax me, I'll be your toot - sie, woot - sie, If you'll



1. Coax me? "But you must Coax me?" 2.



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