

at

A MUSICAL FARCE
IN THREE ACTS

THE MAID AND THE MUMMY



BOOK AND LYRICS BY
RICHARD CARLE
MUSIC BY
ROBT HOOD BOWERS

No' Doubt You'd Like to Cuddle up to Baby.....	50	Flo	50
Whenever I Visit the Town.....	50	I Fell in Love with Polly	50
The Lion and the Lamb.....	50	Maggie Got Another Situation	50
It's Great to be Crazy	50	I'm So Dizzy	50
Peculiar Julia.....	50	Letters	50
My Egyptian Queen.....	50	Sad Experiences	50
Dame Rumor.....	50	My Gasoline Automobile.....	50

Selection	1.00	Waltzes	75
March	50	Lancers	50
Vocal Score, Net.....	2.00	Vocal Gems, Net.....	50

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NEW YORK CHICAGO LONDON SAN FRANCISCO
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FLO.

FROM


"THE MAID AND THE MUMMY."

Words by
RICHARD CARLE.

Music by
ROBERT HOOD BOWERS.

Andante non troppo.

Piano.



The piano introduction consists of two staves. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and single notes.

Molto moderato.

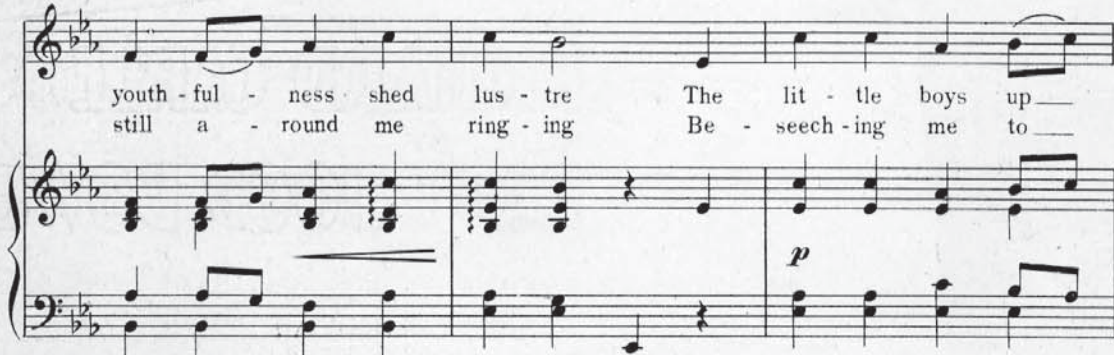
till ready.

In child-hood days of in - no - cence When
Tho' years have pass'd by, ev - 'ry voice Is



The first system of the song features a vocal line and piano accompaniment. The tempo is marked 'Molto moderato'. The lyrics are: 'In child-hood days of in - no - cence When Tho' years have pass'd by, ev - 'ry voice Is'. The piano accompaniment is marked 'p'.

youth - ful - ness shed lus - tre The lit - tle boys up
still a - round me ring - ing Be - seech - ing me to



The second system continues the vocal and piano accompaniment. The lyrics are: 'youth - ful - ness shed lus - tre The lit - tle boys up still a - round me ring - ing Be - seech - ing me to'. The piano accompaniment is marked 'p'.

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on the fence Out - side my house would clus - ter And
make a choice Of all those who are sing - ing Tho'

ev - 'ry day with voi - ces strong And rogu - ish eyes a
I pre - tend to be a - fraid They cru - el - ly pur -

glis - ten They'd sing this ser - e - nad - ing song Till
sue me And with the old - time ser - e - nade Per -

Id came out and lis - ten. They'd sing this ser - e -
sist - ent - ly they woo me. Yes with the old - time

mf

rall.

nad - ing song Till I'd come out and lis - - ten.
ser - e - nade Per - sis - tent - ly they woo me.

rall.

Valse lento.

Flo, Flo, I love you so,

p

I'll fol - low you dear, whe - ev - er you go

Flo, Flo, you'll nev - er know

How dear you are to me dar - ling Flo.

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "How dear you are to me dar - ling Flo." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand providing a bass line. A dynamic marking of *f* (forte) is present in the piano part.

Flo, Flo, I love you so, I'll fol - low

The second system continues the vocal line with the lyrics "Flo, Flo, I love you so, I'll fol - low". The piano accompaniment features arpeggiated chords in the right hand and a steady bass line in the left hand.

you dear wher - ev - er you go Flo, Flo

The third system has the lyrics "you dear wher - ev - er you go Flo, Flo". The piano accompaniment continues with arpeggiated chords and a bass line.

you'll nev - er know How dear you are to me dar - ling Flo.

The fourth system concludes the piece with the lyrics "you'll nev - er know How dear you are to me dar - ling Flo." The piano accompaniment includes a *rit.* (ritardando) marking and ends with a *D.C.* (Da Capo) instruction.

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Love is Elusive.....	60
My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60

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Tell Me.....	50
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Lancers.....	50
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BY

JOSEPH HART and R. MELVILLE BAKER

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In Society	50
When the Girl You Love Says "Yes"	50
She Thinks Nothing of It Now	50
Ask Dodge	50

SONG SUCCESSES

...FROM...

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With Irene Bentley

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Mary from Maryland, 50	
Words and Music by George A. Norton.	
Johnny Strong, 50	
Words by Harry Raymond. Music by E. D. Prussian.	
You, You, You, 50	
Words and Music by E. H. Pendleton.	

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