

# Two Two

BOOK & LYRICS BY  
**COLLIN DAVIS**  
 MUSIC BY  
**HOWARD WHITNEY**

E. D. STAIR  
*presents*  
**STELLA  
 MAYHEW**  
*in the*  
**MUSICAL COMEDY**



'Phelia. ( <i>Words by Howard Whitney</i> ).....	50
Many, Many Ways to Say "Good-Bye".....	50
For the Sake of Auld Lang Syne.....	50
Five Dollars a Seat.....	50
A Wife is a Necessary Evil.....	50
Girl of Pearl.....	50
Kissing is One Grand Occupation.....	50
Rachel.....	50
Miss Wide Awake.....	50
A Sailor Boy.....	50
Sleep and Dream—Serenade.....	50
Cupid is a Little Mischief-Maker.....	50
Your Love for Me, Sweetheart.....	50

(*Words by Lois Evan Davis*)

**INSTRUMENTAL**

Selection.....	1.00	Waltzes.....	57
March.....	50	Lancers.....	50
Score.....			2.00
Hop-Scotch—Eccentric Dance.....			50

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# For the Sake of Auld Lang Syne.

Words by  
COLLIN DAVIS.

Music by  
HOWARD WHITNEY.

*Allegro.*

Piano.

The piano introduction consists of two systems of music. The first system is marked *f* and features a melody in the right hand and a rhythmic accompaniment in the left hand. The second system continues the melody and accompaniment, ending with a *sfz* dynamic marking.

*§ Slowly.*

Did you ev - er meet a by - gone love you  
You re - call the days with sweet-heart dear, those

*§ till ready.*

The first line of lyrics is set to a slow tempo. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a *p* dynamic marking and a *sfz* marking.

used - to know, In the days of sweet eigh -  
by - - gone days, When your heart was young and

The second line of lyrics continues the vocal and piano accompaniment. The piano part features a *sfz* dynamic marking.

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teen light      When you thought that love and kiss-es,      And  
 There were love words sweet - ly spok-en,      Or

all the pret - ty Miss - es Made life one long sweet  
 some for - got - ten to - ken That made the world seem

dream?      In the gar - den in the moon - light, Swing - ing  
 bright.      Was it Pol - ly or sweet Mar - jie? Was it

in a ham - mock wide With your on - ly, on - ly, on - ly close - ly  
 Ger - trude, Mol - ly, Flo? That's a ques - tion hard to an - swer for it

cling - ing to your side? Then your lives take sep - 'rate  
 was so long a - go. There was one you loved the

ways, You for - get those youth - ful days, And the  
 best, She was sweet - er than the rest, But which

*rall.*

swift years on - ward glide. When you  
 one you hard - ly know. When you

*a tempo.* *sfz*

**REFRAIN.**  
 Slowly.

meet the girl that you used to know, In the

*p-f*

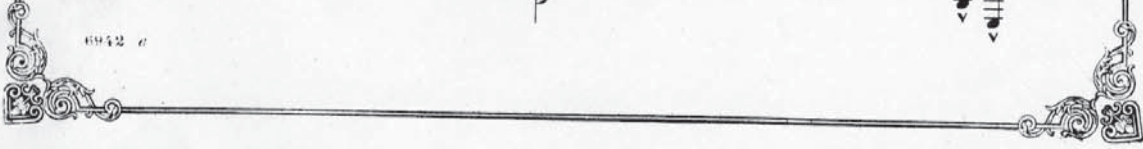


days of long a - go. Pret - ty Mol - ly, dain - ty Pol - ly,

Ger - trude, Mar - jie, Flo. If she don't ob - ject, then you

back - ward turn, In his flight old, Fa - ther Time. One kiss you take just

for the sake of Auld Lang Syne. When you Syne.



# Four New Novelties for Piano

## By HOWARD WHITNEY

Composer of the famous "Mosquitos' Parade," "Frog Puddles," "Donkey Laugh," Etc.

**A Lucky Duck.**

by HOWARD WHITNEY

Allegro non troppo.

Piano.

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**Palmetto.**

by HOWARD WHITNEY.

Molto moderato.

Piano.

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**Uncle Josh in Town.**

Characteristic March and Two-Step.

by HOWARD WHITNEY.

Tempo di Marcia.

Piano.

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Dedicated to Miss Dee Duffey.

**GOLDEN GLITTER.**

VALSE CAPRICE.

by Howard Whitney

Tempo di Valse.

Piano.

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