



THE MUSICAL GEMS
FROM **F. C. WHITNEY'S**

PIFF!

PAFF!

POUF!

A Musical Cocktail

Book by **STANISLAUS STANGE**

Lyrics by **WILLIAM JEROME**

Music by **JEAN SCHWARTZ**



The Melancholy Sunbeam and The Rose.....	60.
M·A·C·A·R·O·N·I.....	60.
I Don't Want Any Wurtzburger.....	60.
Under the Goo Goo Tree.....	60.
Dear Old Manhattan Isle.....	60.
The Ghost That Never Walked.....	60.
My Unkissed Man.....	60.
Love, Love, Love.....	60.
Lutie.....	60.
Barney Donohue.....	60.
I'm So Happy.....	60.
Since Little Dolly Dimple Made a Hit.....	60.
For You.....	60.
Isn't It Nice.....	60.
Forté with Your Trumpets & Your Drums.....	60.
I've Interviewed the Wide, Wide World.....	60.

Medley Selection.....	1.00.
" Lanciers.....	75.
" Waltz.....	75.
" Two-Step.....	60.

Published by

SHAPIRO, REMICK & COMPANY

Proprietors of
The WHITNEY WARNER PUB. CO.
45 WEST 28th STREET, NEW YORK.

10 Withersell St.
DETROIT, Mich.
87-89 Clark St.
CHICAGO, ILL.

SM 470

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For You.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Andantino.

poco rit.
a tempo p

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The tempo markings *poco rit.* and *a tempo p* are placed above the second and third measures respectively.

Lis - ten dear, I've some - thing nice to say to you,
All your words of course are ver - y sweet, my dear

p

The first vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, starting with a piano (*p*) dynamic. The music is in 2/4 time and features a mix of eighth and quarter notes.

Some - thing you may real - ly like to hear.
But you men are such a fic - kle lot.

The second vocal line continues the melody with lyrics. The piano accompaniment continues with chords and arpeggios, maintaining the Andantino tempo.

Please just wait a min - ute love I pray of you
You might cause my ten - der heart to sigh, I fear

p

The third vocal line concludes the piece with lyrics. The piano accompaniment ends with a final chord and a piano (*p*) dynamic marking.

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Don't you be a - fraid there's no one near
If I should ac - cept you on the spot

Name the hap - py day and I will buy a ring,
Af - ter mar - riage you might stay out ver - y late,

On your fin - ger I will place it too,
Roll home in the morn - ing say at two,

For a smile from you I'd do most an - y thing
Lit - tle things like that would tend to ag - gra - vate

An - y thing at all I'd do for you.
Not a thing I would - n't do to you.

poco rit. *rall. delicato.*

CHORUS.

For you oh yes for you there's noth - ing
For you oh yes for you I'd stay at

mf con amore.

dear I would - n't do I'd fur - nish a man - sion the
home be - lieve me true I'd nev - er get an - gry start

fin - est in town send Mrs. Os - borne to Par - ee to
scold - ing or fight, not for a sin - gle min - ute would I

buy your wed-ding gown, for you oh yes for you I'd live in
 wan-der from your sight, for you why pet for you To all the

Phil a - del-phia too I'd eat shred-ded wheat for the
 world I'd say a - dieu At the flat I - ron build-ing I'd

1st Verse. rest of my life for you just lit-tle you. *rit.*

2d Verse. wait win - dy days for you just lit-tle you. *rit.*

The Musical Gems of

F. C. WHITNEY'S

PIFF! PAFF! POUF!!

(A MUSICAL COCKTAIL)

BOOK BY
Stanislaus Stange

LYRICS BY
William Jerome

MUSIC BY
Jean Schwartz

Vocal

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Instrumental

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45 West Twenty-eighth Street, New York.

10 Witherell Street, Detroit, Mich.

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