

THE MUSICAL GEMS
FROM F. C. WHITNEY'S

Ellis
PIFF!
PAFF!
POUF!

A Musical Cocktail

Book by **STANISLAUS STANGE**
Lyrics by **WILLIAM JEROME**
Music by **JEAN SCHWARTZ**



The Ghost
That
Never Walked

WE OL
Book Store
16
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60

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The Ghost that never walked.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

mf

Musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines. The piece concludes with four groups of triplets in the right hand.

VOICE.

till ready.

1. Don't shake with fear, as
2. On sal'-ry day, they

Musical notation for the first line of the song, including a vocal line and piano accompaniment.

I draw near, I'm just a harm-less creat-ure Don't
used to pray, that I'd make my ap-pear-ance But

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

think me wild, I'm weak and mild, For weak-ness is my feat-ure; Please
rail-road fares, and emp-ty chairs, They caused an in-ter-fer-ence, Show

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

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have a lit - tle pit - y, and lis - ten to my
 days are not all sun - ny, and don't think me too

dit - ty, I'm not the great E - li - jah who heals
 fun - ny, When I tell you I could - nt e - ven

"Heels" in Zi - on Cit - y. I'm the
 pay them with stage mon - ey.

1st time SOLO.
 2nd time CHORUS.

Ghost of a troupe that dis - band - ed in Pe - or - ia I'm the
 PIXIES.
 Ghost of a troupe that dis - band - ed in Pe - or - ee He's the
 MALE CHO. behind scene.

He's the Ghost of a troupe

The Ghost &c.

or - ia, I'm the Ghost of a bunch that were on - ly out for

Glo - ry, Glo - ry, Glo - ry Hal - le - lu - jah, lu - jah,

Mon - ey nev - er talked, I'm me you see a

nov - el - ty I'm the Ghost that nev - er walked. I'm the walked. *D.C.*

The Musical Gems of
F. C. WHITNEY'S

PIFF! PAFF! POUF!!

(A MUSICAL COCKTAIL)

BOOK BY
Stanislaus Stange

LYRICS BY
William Jerome

MUSIC BY
Jean Schwartz

Vocal

"The Ghost That Never Walked"	60
"Under the Goo-Goo Tree"	60
"Since Little Dolly Dimples Made a Hit"	60
"The Melancholy Sunbeam and the Rose"	60
"M-a-c-a-r-o-n-i"	60
"I Don't Want Any Wurzberger"	60
"Dear Old Manhattan Isle"	60
"I'm So Happy"	60
"My Unkissed Man"	60
"Love, Love, Love"	60
"Lutie"	60
"Good-Night, My Own Love"	60
"For You"	60
"Fortie With Your Trumpets And Your Drums"	60
"We Really Ought to Be Married"	60

Instrumental

"The Radium Dance"	60
"Medley Selection"	1 00
" Lancers"	75
" Waltz	75
" Two-steps	60

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