

Two

BOOK & LYRICS BY
COLLIN DAVIS
 MUSIC BY
HOWARD WHITNEY

E. D. STAIR
presents

STELLA MAYHEW *in the* MUSICAL COMEDY



'Phelia. (Words by Howard Whitney).....50
 Many, Many Ways to Say "Good-Bye".....50
 For the Sake of Auld Lang Syne.....50
 Five Dollars a Seat.....50
 A Wife is a Necessary Evil.....50
 Girl of Pearl.....50
 Kissing is One Grand Occupation.....50
 Rachel.....50
 Miss Wide Awake.....50
 A Sailor Boy.....50
 Sleep and Dream—Serenade.....50
 Cupid is a Little Mischief-Maker.....50
 Your Love for Me, Sweetheart.....50
 (Words by Lois Evan Davis)

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	57
March.....	50	Lancers.....	50
Score.....			2.00
Hop-Scotch—Eccentric Dance.....			50

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SM473

Girl of Pearl.

I Love You True.

Words by
COLLIN DAVIS.

Music by
HOWARD WHITNEY.

Valse moderato.

Piano. *f*

The first system of piano accompaniment is in 3/4 time, key of D major. It features a treble clef with a piano (p) dynamic marking and a forte (f) dynamic marking. The bass clef part provides a steady accompaniment with chords and single notes.

The second system of piano accompaniment continues the piece, maintaining the 3/4 time signature and D major key. It includes various chordal textures and melodic lines in both staves.

rall.

The third system of piano accompaniment features a *rallentando* (rall.) marking. The tempo slows down, and the music becomes more expressive with longer note values and sustained chords.

§ Moderato.

Out on a bar - ren reef
O - ver the o - cean blue

Till ready. *p*

The fourth system includes the vocal melody in the treble clef and piano accompaniment in the bass clef. The time signature changes to 6/8, and the tempo is marked *Moderato*. The lyrics are: "Out on a bar - ren reef / O - ver the o - cean blue". The piano part includes a *p* (piano) dynamic marking and a *Till ready.* instruction.

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far a - way, - Is the girl I love;
in my boat, We will glide a - way

She is my girl of pearl, out where the wa - ters swirl Un - der the blue a -
Leav - ing the oth - er girls gath - er - ing shin - ing pearls, Un - der the sun's bright

bove. She, with the oth - er girls, gath - ers the shin - ing pearls,
ray. One pearl is all I crave, born 'neath the o - cean wave,

White as the milk - y way; One girl is mine,
Giv - ing her heart to me; Sap - hires are blue,

Pure and di - vine, Wait - ing for me to - day. —
 Pearls though are true, Set in a crys - tal sea. —

REFRAIN.

Girl of pearl, —

p-f

Liv - ing far out at sea. — Lone -

ly girl, — Wait - ing these years for
rall.

rall.

me. The o - cean may beat on the bar - ren

rocks, but my heart is beat - ing for you.

Girl of pearl I love

rall.

1. you true. 2. true.

sfz sfz D.S.

Four New Novelties for Piano

By HOWARD WHITNEY

Composer of the famous "Mosquitos' Parade," "Frog Puddles," "Donkey Laugh," Etc.

A Lucky Duck.

by HOWARD WHITNEY

Allegro non troppo.

Piano.

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Palmetto.

by HOWARD WHITNEY.

Molto moderato.

Piano.

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Uncle Josh In Town!

Characteristic March and Two-Step.

by HOWARD WHITNEY.

Tempo di Marcia.

Piano.

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Respectfully dedicated to Miss Sue Duffey.

GOLDEN GLITTER.

VALSE CAPRICE.

by Howard Whitney

Tempo di Valse.

Piano.

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