

GIVE MY REGARDS TO BROADWAY



THE
YANKEE
DOODLE

COMEDIAN

ONE OF THE
MUSICAL HITS *from*
GEO. M. COHAN'S
LATEST PLAY

"LITTLE
JOHNNY
JONES"



Words &
Music by

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NEW YORK

SM47U

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"Give My Regards To Broadway."

GEO. M. COHAN.

Tempo di Marcia.

The piano introduction is in 2/4 time, marked *mf*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

Did you ev - er
Say hel - lo to

The first vocal line consists of two staves. The upper staff contains the vocal melody with lyrics. The lower staff is the piano accompaniment, marked *p*.

see two Yan - kees part up - on a for - eign
dear old Con - ey Isle, if there you chance to

The second vocal line consists of two staves. The upper staff contains the vocal melody with lyrics. The lower staff is the piano accompaniment.

shore, _____ When the good ship's just a - bout to
be, _____ When you're at the Wal - dorf have a

The third vocal line consists of two staves. The upper staff contains the vocal melody with lyrics. The lower staff is the piano accompaniment.

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start for Old New York once more? With
smile and charge it up to me; Men-tion

tear - dimmed eye they say good - - bye, they're friends with
my name ev - 'ry place you go, as 'round the

out a doubt; When the man on the pier
town you roam; Wish you'd call on my gal, Now re -

Shouts, "Let them clear," as the ship strikes out.
mem - ber, old pal, when you get back home.

Give my regards to Broadway. 4

CHORUS.

Give my re - gards to Broad - way, re -

p-f

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in 2/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The lyrics 'Give my re - gards to Broad - way, re -' are written below. The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A dynamic marking of *p-f* is placed below the piano part.

mem - ber me to Her - ald Square, _____

Detailed description: This system contains the second two lines of music. The vocal line continues with quarter notes F4, G4, A4, and B4, then a half note C5, and ends with a quarter note D5. The lyrics 'mem - ber me to Her - ald Square, _____' are written below. The piano accompaniment continues with chords in both hands.

Tell all the gang at For - ty - Sec - ond street, that

Detailed description: This system contains the third two lines of music. The vocal line continues with quarter notes E5, D5, C5, and B4, then a half note A4, and ends with a quarter note G4. The lyrics 'Tell all the gang at For - ty - Sec - ond street, that' are written below. The piano accompaniment continues with chords in both hands.

I will soon be there; _____

Detailed description: This system contains the final two lines of music. The vocal line continues with a half note G4, then a quarter note F4, and ends with a quarter note E4. The lyrics 'I will soon be there; _____' are written below. The piano accompaniment continues with chords in both hands.

Give my regards to Broadway. 4

Whis - per of how I'm yearn - - ing, To

min - gle with the old time throng, Give my re -

gards to old Broad - way and say that I'll be

there e'er long. long.

Give my regards to Broadway. 4